

# Keffiyeh

MADE IN CHINA

BY DALIA TAHA | DIRECTED BY ADAM M. KASSIM

A 7-EPISEODE WEB SERIES.



## FROM THE LITERARY TEAM

Dear Friends,

Welcome to Mosaic's third foray into virtual theatre: *Keffiyeh/Made in China* by Dalia Taha. We're grateful for your support as we continue navigating this new arts environment, and for your joining us in exploring all the possibilities the virtual medium can offer.

We are so pleased to introduce you to Palestinian poet and playwright Dalia Taha through this US premiere production. Taha's is a playwright perspective rarely, if ever, presented with autonomy in The American Theater landscape - even at Mosaic, a company who has had, since its inception, a programming pipeline explicitly dedicated to stories from the Middle East. And frankly, we felt it was about time for a change. Much in part to Zoom becoming our new norm, this production has allowed us to assemble a team of artists who all share heritage from the region, in locations as sprawling as right here in DC, to Boston, to Ramallah.

*Keffiyeh/Made in China*, as its title slyly suggests, is largely about authenticity, agency, and production - both in the literal manufacturing of cultural identity symbols like the keffiyeh, and in production of larger narratives around Palestinians and the meanings of their lives. The script's vignettes offer urgent explorations of who tells the stories of Palestinians; who produces those stories, who their audience is assumed to be, and what that means for the people that live inside them. *Keffiyeh/Made in China* asks crucial questions about the kinds of stories Palestinians get to tell about themselves, in a media landscape which only places them into news articles, statistics, and political conversations that, regardless of one's own beliefs, always seem to leave out the humanity of their subjects. As we considered the kind of work we wanted to offer during this time of isolation, it made perfect sense to fall in love with a play about communication, and the ways it can bring us together or tear us apart. Taha takes us from a viral YouTube video of a young man's death to a keffiyeh seller's encounter with a European tourist, reminding us with humor, and gentle surrealism, that theater is "a permanent demonstration of the limits of power."

We are honored to share this vital work with you, and especially all the innovative ways director Adam Kassim and production designer Mona Kasra have found to translate that work, episodically, to the screen. The medium may be different, but we hope the wonderment and discovery remains the same. As spring breaks, and we (cautiously) begin to share the same spaces together again, let's hope to meet each other back at the theater.

Until then,



Chelsea Radigan  
Literary Manager



Fargo Tbakhi  
Literary Apprentice

## ABOUT THE PLAYWRIGHT



### DALIA TAHA

KEFFIYEH/MADE IN CHINA

Dalia Taha is a Palestinian poet and playwright. Her produced plays include *Graduation*, video reading, Maxime Gorki Theatre and LCB, Berlin 2020; *Hunger: a Musical*, Qattan Foundation and Al-Mawred Althaqafy, Palestine, 2018; *There is no one Between you and me*, Brown University, 2016; *Fireworks*, the Royal Court Theatre, 2015; *Keffiyeh/Made in China* by The Flemish Royal Theatre and the Qattan Foundation, 2012. Her poetry collection, "The Autobiography of the People of the City of R" is forthcoming. Dalia Holds an MFA in Playwriting from Brown University. She is under commission by the Royal Court Theatre.



MOSAIC THEATER COMPANY of DC  
PRESENTS AN 7-PART WEB SERIES

# Keffiyeh

MADE IN CHINA



By **Dalia Taha**  
Directed By  
**Adam M. Kassim**

Production Manager & Lighting  
Storyboard Artist & Production Designer  
Director of Photography  
Video Editor  
Production Coordinator

**Chris Banks**  
**Mona Kasra**  
**Chris Wren**  
**Karim Darwish**  
**April E. Carter\***

Mosaic Theater Company of DC's Season Six is generously underwritten by Co-Founder Dan Logan; Founding Benefactor, The Reva and David Logan Foundation; The Share Fund; the Steinglass Family and The Shubert Foundation.

Season Six is also funded in part by the D.C. Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts.

*Keffiyeh: Made in China* was first produced on 24th March 2012 by the Royal Flemish Theatre and the Qattan Foundation.

We honor and respect the diverse Indigenous peoples on whose land Mosaic Theater and the Atlas Performing Arts Center sits, particularly what is defined as the District of Columbia; including the Piscataway tribal nation. This land acknowledgement is to recognize and honor the elders of the Indigenous peoples and the genocide, forceful removal and displacement of the peoples whose lands and territories were stolen from them. As a part of this recognition, we encourage attendees who wish to learn more about injustices and the histories of Indigenous peoples to support or visit the following resources: Native American Rights Fund and National Indian Education Association



## CAST



# KEFFIYEH/MADE IN CHINA

(in order of appearance)

Mother (Ep 1), Woman (Ep 2), Woman 1 (Ep 4),  
Leen (Ep 5), Woman (Ep 6) **Dina Soltan**

Father (Ep 1), Man (Ep 3), Man (Ep 6), He (Ep 7) **Ahmad Kamal**

Man (Ep 2) **Fargo Nissim Tbakhi**

Young Girl (Ep 3) **Violet Regan**

Woman 2 (Ep 4), Mariam (Ep 5), She (Ep 7) **Sanam Laila Hashemi**

## BIOS

### CAST



#### Dina Soltan (Various)

most recently appeared as Ada in *Ada And The Engine* with Avant Bard. She also played Dhana in *Dhana and the Rosebuds* with Ally Theatre Company, a devised ensemble piece. Originally from England, she studied A Level Drama, where she then moved to Egypt and studied Theater. Eventually, she moved to Washington D.C where she attended and graduated The Honors Acting Conservatory at The Theater Lab (2016). Acting credits also include *Or*, (Theatre Prometheus), *Reykjavik* (Rorschach Theatre), *A Woman of No Importance* (Scena Theatre), *The Vagrant Trilogy* (Mosaic Theater Company of DC), *Soldier Poet* (Theatre Prometheus), *Neverwhere* (Rorschach Theatre), *The Blind* (The Wheel Theatre Company).



#### Ahmad Kamal (Various)

is happy to be back at Mosaic and sharing stories and tales, during a time where we truly need them. Ahmad has worked with numerous theater companies, including Round House Theatre, Signature Theatre, Shakespeare Theatre Company, Woolly Mammoth Theatre Company, and many more. He holds a BFA from The University of Virginia and an MA from Bristol Old Vic Theatre School.



#### Fargo Nissim Tbakhi (Man)

is a queer Palestinian-American performance artist and writer. He is the winner of the Ghassan Kanafani Resistance Arts Prize, a Pushcart and Best of the Net nominee, and a Taurus. He has received fellowships from VisArts, Desert Nights, Rising Stars, Halcyon Arts Lab, Mosaic Theater, and RAWI. His writing appears in Foglifter, Mizna, Peach Mag, Apex Magazine, Strange Horizons, the Shallow Ends,

Prolit, and select bags of Nomadic Grounds Coffee. His performance work has been programmed at OUTsider Fest, INTER-SECTION Solo Fest, the Rachel Corrie Foundation's Shuruq Festival, the Alwun House Monster's Ball, Mosaic Theater, and has been supported by the Arizona Commission on the Arts. Find more at [fargotbakhi.com](http://fargotbakhi.com).



#### Violet Regan (Young Girl)

is thrilled to be making her Mosaic Theatre Company debut as Young Girl in *Keffiyeh/Made in China*. She is currently in her freshman year at The University of the Arts in Philadelphia, perusing a BFA in Acting (via zoom!) This past spring Violet was the recipient of the E. Wilson Award for Theatre Arts: Acting at Episcopal High School in Alexandria, VA. Some of her favorite roles include: *Mayzie LaBird* in *Seussical the Musical*, *Wendy Darling* in *Lost Girl*, *Little Red Riding Hood* in *Into The Woods*, and *Gay Wellington* in *You Can't Take It With You*. Violet is so thankful for the opportunity Mosaic Theatre Company has given her to create theatre again and hopes you enjoy the show!



#### Sanam Laila Hashemi (Various)

is so excited to be returning to Mosaic and working with this wonderful team! Recent credits: *The Who & The What* (TheaterWorks Hartford); *Pilgrims Musa & Sheri* in *The New World* (Mosaic Theater); *Tiny Beautiful Things* (Lake Dillon); *The Christians* (Virginia Rep/Cadence Theatre); *Dance Nation* (TheatreLAB). Sanam is a proud member of the Pipeline New Works Fellowship where she has written two plays under the mentorship of David Lindsay-Abaire. She studied at the Maggie Flanigan Studio and holds a B.A. from Virginia Tech. She is grateful to her family and friends for their support. [sanamlailahashemi.com](http://sanamlailahashemi.com)

**CREATIVE TEAM**



**Adam M. Kassim (Director)** is a theatre director, educator, and arts facilitator. He has a love for new play development and a passion for exploring stories that bravely investigate the messiness of the human condition. Directing credits include *The Honey Trap* and *Dead House* (Boston Playwrights' Theatre); *And Baby Makes Seven* (Lincoln Square Theatre); *Little Row Boat: Or, Conjecture, Agamemnon, Mrs. Packard, In the Heart of America, Ghosts, and The Europeans* (Boston University School of Theatre). Adam has served as an assistant director at The Kennedy Center Playwrights Workshop, New Repertory Theatre, SpeakEasy Stage, and the Opera Institute at BU, and was an observer for the 2020 PlayLabs Festival at the Playwrights' Center. Upcoming projects: *Doubt* with New Repertory Theatre (Spring 2022).

Adam is a proud member of the 2020 National Directors Fellowship cohort with the O'Neill Center, National New Play Network, and SCDF. He is an SDC Associate member and was recently appointed to the advisory board of Boston Playwrights' Theatre. Adam received his MFA in Directing from Boston University, where he continues to work and teach in the School of Theatre.

Adam grew up in South Carolina and considers himself the gay, Palestinian American embodiment of Anne of Green Gables. He currently lives in Boston, MA with his husband and two fur children, Berry and Huck. For more information on Adam's work and his thoughts on theatre, check out [www.adamkassim.com](http://www.adamkassim.com).

**Mona Kasra (Storyboard Artist & Production Designer)** is a new media artist and Assistant Professor of Digital Media Design in the Department of Drama at the University of Virginia (UVA). Her selected design credits include *We Swim, We Talk, We Go to War* (Golden Thread Productions, San Francisco), *Holy Bone, Flesh World, (w)hole, T.N.B, blahblah* (DWZ, Dallas), *Seven Guitars, Arctic Circle, [I]nquiry, Phase 3-ii, She Kills Monsters* (Charlottesville). She holds an MFA in Video Art and a PhD in Arts & Technology.

**Chris Wren (Director of Photography)** is a director, cinematographer and theatre artist originally from Spring Green, Wisconsin. He is a founding member of Capital City Theatre and Origin! Theatre Company and holds a Bachelor of Arts in Theater from Edgewood College and an Associate of Arts in Graphic Design and Video Production from Madison College. Chris has over a decade of experience in video production and marketing with a focus on theatre and non-profit performing arts organizations. He is also a proud member of SAG-AFTRA with acting credits that include MTV, CBS, FOX and Hyundai USA in addition to regional theater work.

**Karim Darwish (Video Editor)** is a theatre artist, educator and content creator originally from Cairo, Egypt. Karim holds a Bachelor of Fine Arts in Acting from Towson University and an Associate of Arts in Theatre Performance from Montgomery College. Karim also has over 8 years of experience in video production and has produced digital content for theatres, colleges, and non-profit organizations. Through his work, Karim aims to bring awareness to social and global challenges facing our current and future generations and cross language and cultural barriers to empower people regardless of who they are, where they come from, or what they believe in, to be part of the solution!

**April E. Carter (Production Coordinator)** is very excited to be at Mosaic. For over 20 years she has been Stage Managing in around the DC area and has toured nationally. Some of her stage management credits include *The Devil's Music the Life and Blues of Bessie Smith* (ASM/Mosaic Theater), *Aladdin* (ASM/Adventure Theatre), *James and the Giant Peach* (ASM/Adventure Theatre), *Avenue Q* (TAKE OVER ASM/Constellation Theatre) and *Three Sistas*' (ASM/Metro Stage) *Hooded: Or Being Black for Dummies* (SM/Mosaic Theater), *Paper Dolls* (ASM/Mosaic), *Oh, God!* (ASM/Mosaic), *Oyeme'* (SM/Imagination Stage). April is a native Washingtonian who grew up in Columbia, MD. She received her B.F.A. in Musical Theatre from Howard University.

**MOSAIC STAFF**

**Serge Seiden**  
*Managing Director and Producer*

**Psalmayene 24**  
*Andrew W. Mellon Playwright in Residence*

**Chelsea Radigan**  
*Literary Manager*

**Susan Smart**  
*Director of Development*

**Aria Velz**  
*Manager of Institutional Giving*

**Dina Soltan**  
*Donor Relations Associate*

**Chris Wren**  
*Director of Marketing*

**Maria Benzie**  
*Patron Services and Data Manager*

**Angelisa Gillyard**  
*Director of Outreach and Education*

**Chris Banks**  
*Production Manager*

**April E. Carter**  
*Casting Director and Assistant Production Manager*

**Deborah Hanselman**  
*Business Manager*

**Michael Cottrell**  
*Associate Business Manager*

**Lina Khawaldah**  
*Company and Personnel Manager*

**FOR THIS PRODUCTION**

**Ruben Bermudez**  
*Makeup*

**Robert Garner**  
*Sound*

**A.I.R. COHORT** (Mosaic's current class of apprentices, interns, and resident fellows)

**Eli Bradley**  
*Communications Apprentice*

**Yasmin Eubanks**  
*Company Management and Education Apprentice*

**Fargo Tbakhi**  
*Literary Apprentice*

**MOSAIC BOARD OF DIRECTORS**

**Officers**

**Bill Tompkins**  
*President*

**Deborah Carliner**  
*Vice President*

**Julie Zalkind**  
*Vice President*

**Cathy Solomon**  
*Treasurer*

**Ted May**  
*Secretary*

**Members**

Amir Ali  
Cheryl Argrett  
Jeffrey Banks  
Bill Braithwaite  
Vince Brown  
Susan Clampitt  
James Counts Early  
Debbie Goldman  
Bobbie Gottschalk  
Ed Grossman  
Juanita Hardy  
Carroll Johnson-Welsh

Leonade Jones  
Matt Nosanchuk  
Lisa Richards Toney  
Leslie Scallet  
Serge Seiden  
Myrna Sislen  
Andy Shallal  
Michael Singer  
Stephen Stern  
Rosa D. Wiener  
Muriel Wolf  
Cynthia Wolloch  
Susan Zox Smith

## THANK YOU TO OUR DONORS

*Mosaic Theater Company is able to produce independent, intercultural, entertaining, and uncensored theater thanks to the many individuals, foundations, and organizations who made generous contributions for Season 5 and 6 between July 1, 2019 - March 20, 2021. Thank you for being a part of our mosaic.*

### VISIONARIES

Anonymous  
Susan Clampitt & Jeremy Waletzky, and the John E. Fetzer Memorial Trust  
The Roy Cockrum Foundation  
Eugene M. Lang Foundation  
Dan & Gloria Logan and The Revada Foundation  
The Reva and David Logan Foundation  
Andrew Mellon Foundation  
The Share Fund  
The Steinglass Family

### LEAD UNDERWRITERS

The Morris and Gwendolyn Cafritz Foundation  
Deborah Carliner & Robert Remes  
DC Commission on the Arts and Humanities  
Leonade Jones with matching gifts from The Capital Group Companies Charitable Foundation  
Kumi & William J. Martin  
Chaya Roth & Walter Roth (of blessed memory)  
The Shubert Foundation  
Bob & Cathy Solomon  
The Trish Vradenburg Play Commission Fund, an Initiative of the Vradenburg Foundation  
The World Bank Group

### CHAMPIONS

Paul M Angell Family Foundation  
Bloomberg Philanthropies  
Dana Brewington & Bill Tompkins  
Nancy & Louis Goodman  
Edward Grossman &

Rochelle Stanfield  
Frank Guzzetta & Paul Manville and the Guzzetta Manville Giving Fund  
Humanities DC  
Micheline Klagsbrun & Ken Grossinger, CrossCurrents Foundation  
Judy and Peter Blum  
Kovler Foundation  
The Morgan Fund - The Seattle Foundation  
Prince Charitable Trusts  
Elaine Reuben and The Timbrel Fund  
Leslie Scallet & Maury Lieberman  
Theatre Communications Group  
Venturous Theater Fund of the Tides Foundation  
Emily & Frank Vogl  
Marvin F. Weissberg  
The Weissberg Charitable Fund

### PRODUCTION UNDERWRITER

Ronald and Anne Abramson  
Andrew R. Ammerman  
Atran Foundation  
Barbara A Body  
Bill & Evelyn Braithwaite  
The Naomi and Nehemiah Cohen Foundation  
Max and Victoria Dreyfus Foundation, Inc.  
James Feldman & Natalie Wexler  
The Betty and Wes Foster Family Foundation  
Debbie J Goldman  
Frances E. Goldman  
Philanthropic Fund  
Walter and Karla Goldschmidt Foundation  
Bobbie & Thomas Gottschalk  
Irene Harriet & Robert

Blum  
Meg & John Hauge Fund  
Sally T. Hillsman  
Cathy MacNeil-Holliner and Mark Hollinger  
David O & Joan P Maxwell Fund  
Al Munzer & Joel Wind  
Nora Roberts Foundation  
David Bruce Smith  
Rosa Wiener  
Muriel Wolf, in memory of Richard N. Wolf  
Cynthia Wolloch & Joseph Reid  
Rory & Shelton Zuckerman

### PRODUCING PARTNERS

Anonymous (2)  
Amir & Kathryn Ali  
Brian & Cheryl Argrett  
Allan & Michele Berman  
Susan Buckingham and John Dwyer

### ALLY

Anonymous  
Ellen Maland & Donald Adams  
Virginia Q Anthony, in honor of Julie Zalkind  
Nan Aron & Bernard Arons  
Nancy & Donald Bliss and Bliss Family Trust  
Alexandra Chasin  
Kevin Cuddy  
DC Public Library Foundation  
Anita Difanis  
Lorraine S. Dreyfuss  
Theatre Education Fund  
Margie Dopplet and Larry Rothman  
Tom Faison and Real Estate in DC  
Mrs. Gitta Fajerstein  
Lois & Michael Fingerhut  
Ann Geracimos  
Marilyn & Michael Glosserman  
Henry Goldberg & Carol

Annie & Paul Mahon  
Susan & Daniel Mareck  
Laura & Ted May  
Anne L. Plant  
Jane & Michael Rice, in honor of Myrna Sislen  
Evelyn Sandground and Bill Perkins  
Nancy Schaffer & Karen Dixon  
Andy & Marjan Shallal  
Victor Shargai (of blessed memory) & Craig Pascal  
Michael Singer, in honor of Victor Shargai (of blessed memory) & Craig Pascal  
The Patricia Smith Charitable fund  
Frances and Tom Wills  
David & Julie Zalkind  
Margot & Paul (of blessed memory) Zimmerman

Brown Goldberg  
David & Jean Grier Fund  
Dedi Gunawan  
Carroll Johnson-Welsh  
Dale & Yolanda Jones  
Peter Kaplan & Katharine H. Hanson  
Victor Katz & Melissa Crow  
Kay Kendall and Jack Davies  
Kimsey Foundation  
Janet E. King  
Robert & Arlene Kogod Family Foundation  
Louis J. Kuriansky Foundation  
Barbara L Kurshan & Renaissance Charitable Foundation  
Lee's Flower Shop  
Les Silverman & Patty Abramson (of blessed memory)  
Ethel Loram Foundation  
Brian Maney & Barbara Stauffer  
Carl and Undine Nash  
New Israel Fund  
Arnold and Diane Polinger  
Shiffrin Family Foundation  
David & Deborah Shipler and the Shipler Family Fund  
Myrna Sislen & Bill Rice  
Jan Solomon & Kenneth Simonson  
Mary Ann Stein  
Steinberg-Hooijberg Family  
Stephen R. Stern & Margaret Hahn Stern  
Deborah C Thomas  
Lisa Richards Toney & David Toney  
Joan Wessel & The Wessel Foundation  
Irene and Alan L. Wurtzel and the Leon Fund of the Community Foundation for a greater Richmond  
Susan Zox & Hedrick Smith

### ENTHUSIAST

Anonymous  
Nancy B Beckley  
André Bishop  
Vincent J. Brown & Gwenda DeMoore  
Dixon & Susan Butler  
Merritt Chesley  
Susan & Sig Cohen  
Jeanne Cohn-Connor & Mark Wolfe  
Rosemary Crockett  
Susan K Cummins, MD, MPH  
Deanna K Dawson  
Daniel & Toby Edelman  
DD Sharon Eisenberg  
Elizabeth & Jim Engel  
Edmund Fleet  
Lisa Fuentes & Thomas Cohen  
David Grosso and Serra Sippel  
Kay Halpern  
Juanita & Melvin Hardy and Millennium Arts Salon  
Fruzsina Harsanyi  
Holly Hassett  
William B. & Marie K. Hoffman  
Heather Kaye  
Ann Kennedy & George Spanos  
Mohini Malhotra & Tilman Ehrbeck  
Gerald and Madeline Malovary  
Brian Maney & Barbara Stauffer  
David & Jackie Marlin  
Lea Mesner  
Lawrence Mienert & Georgia Yuan  
William and Louisa Newlin  
Katharina Obser and Scott Paul  
Suzanne Patrick  
Linda and Peter Parshall  
Nancy Pick & Lawrence Douglas and Pick Family Foundation  
Shira Piven and Adam McKay  
Ane Powers Charitable

Fund  
Aron & Karen Primack  
William & Renay Regardie and American Endowment Foundation  
Steven Rosenberg & Stewart Low  
Hilary Russell  
Charles & Marilyn Saks-McMillion  
Tucker Scully & Lee Kimball  
Michelle Sender  
Jonathan D Strum  
Ann & Peter Tanous  
Paul R. Tetreault & John Jeter  
Gloria Weissberg  
Carolyn Wheeler  
Manley Williams  
Lee Woodman

### SUSTAINER

Anonymous (6)  
Actors Equity Foundation  
Stanley Asrael  
Rory Austin & Dan Snyder  
Lynette Aytch  
Scott Barash and the Wald-Barash Gift Fund  
Craig Benson  
Douglas and Susan Besharov  
Jerome & Hedy Bookin-Weiner  
Joel and Vicki Breman  
Carole Campbell Burnett  
Candice C. Bryant  
Denise Christian  
Victoria Cowles  
Deanna K. Dawson  
Beth Delaney  
Michael Dompas & Howard Griffin  
Allen Dyer  
Miriam & James Counts  
Early  
James Eisner  
Dr. Coralie Farlee  
James & Sandra Fitzpatrick  
Linda Frame & Robert Fronk  
Sara H. Franks  
Larry Franks and Ellen

Berelson  
Hank Gassner & Betty-Chia Karro  
Pamela Gilbert & Lewis Charles  
Robert Goren & Nancy L. Moore  
Gail J. Gulliksen  
Joseph & Merna Guttentag Fund  
Laura Brower Hagood and John Hagood  
Jack E. Hairston Jr.  
Bonnie and Alan Hammerschlag  
William Hausdorff  
Mark S. Hegedus & Christopher Wilson  
Arthur & Edith Hessel  
Willy Holtzman  
Kurumi Hozaki  
Bruce & Kathleen Klein  
Renee Klish  
Herb and Dianne Lerner and The Herbert J. & Dianne J. Lerner Foundation  
Erik Lichtenberg and Carol Mermey  
Flora M. Lindsay-Herrera  
Ann Hume Loikow  
Ann Lordeman  
Wes Macadam  
Regina Malry-Campbell and Theodore Campbell  
Dorothy Marschak  
Catherine May and Jeffrey Maletta  
Susanna McDonald  
Steven Metalitz & Kit Gage Family Fund  
Matt Nosanchuk  
Susan Papadopoulos  
Kristen Pauly  
Peter Perl & Nina Shapiro-Perl  
Public Welfare Foundation  
Barbara Rappaport  
Julie Rios  
Al Russell  
Claudia Russell  
Jonathon & Carol Sanford  
Barney Schecter & Vanessa Adler

## THANK YOU TO OUR DONORS

Joyce R & Richard Schwartz  
 Rebecca & Sidney Shaw  
 Linda Soreff Siegel  
 Deborah Blessing Smiley  
 Corinne Smith  
 Howard & Michele Sumka  
 Michael Svetlik & Stacey Downey  
 Susan & Burton Taylor  
 Judith Terra  
 Grant P & Sharon R Thompson  
 Elizabeth Thornbill  
 Lynda Tredway  
 Jose Alberto Ucles & Tom Nolls  
 Marion L & Michael Usher  
 Elizabeth Vandenberg & Nicholas B. Bauer  
 Stephen M. Vetzner  
 Laurie & Milton Wakschlag  
 Sarah B. & Matthew R. Wilson  
 The Robert & Carole Winter Family Fund  
 Gay Young  
 Joy & Murray Zinoman

**FRIEND**  
 Anonymous (15)  
 Deidre Abbott  
 Elanor Allen  
 Leslie Allen  
 Mahmoud Arafa  
 Richard Avidon & Alison Schneider  
 Viola Baecher  
 Michael & Charlotte Baer  
 Ann Banks & Jon Grossman  
 Betsy Barnett  
 Judith Barnett  
 Andra Baylus  
 Michael & Rebecca Bier  
 Sharon Bernier  
 Michael & Carol Bloom  
 Goldie Blumenstyk  
 Heather Booth  
 Tara Bouteneff  
 Sandra Buretti, Eric & Cathy  
 Eli Bradley  
 Mara Bralove & Air Fisher  
 Francesca Britton

Linton Brooks  
 Carolyn T. Brown  
 Stephen & Hala Buck  
 Alice Bullock  
 Sandra Buratti, Eric & Cathy  
 John C. Butler & Marie Himel  
 Michael Cadden  
 Barbara & Charles Cantalupo  
 Diane Carroad  
 Doritt Carroll  
 Apryl Eshelman and Ed Chidiac  
 Tamara Chism  
 Eric Christensen  
 Lt. Col and Mrs. Carl Kime  
 Dolores Cole  
 Michael Cottrell  
 Mary Cousins  
 Margaret Crane  
 Julliana Crawford  
 Robert Croog  
 Mary Crosby  
 Carole Curry  
 Devarieste Curry  
 Linda Davis  
 Belle Negrin Davis  
 Family fund of the Jewish Communal Fund  
 Avi & Rina Dechter  
 Robert Delaney and Klemens Affandy  
 Helen & Lowell Dittmer  
 Susan Ditto  
 Sabrina Dodd  
 Michael Dompas & Howard Griffin  
 Lisa Dubay  
 Jade Eaton  
 Lucia K. Edmonds  
 Shirley Eglen  
 Laura Einstein  
 Adrienne Eng  
 Peter Eveleth  
 Myrna Fawcett  
 Charles & Krayna Feinberg  
 Mike and Doris Feinsilber  
 Carol Feld  
 Tracy Fisher  
 O'Dowd Fleming  
 Richard Frankel  
 Estelle Franklin  
 Diane Garfield  
 Jeffrey Gaynes

Jay Gilliam & Kevin Sweitzer  
 Madeline Gitomer  
 Nancy Goff  
 William & Paula Gordon  
 Ruth B. Gramlich  
 Eugenia Grohman  
 Ronnie & Miles Haber  
 Alice Hamer  
 Lynn Hampton  
 John Hannon  
 Marian Harders  
 Stacey Hardy  
 Shaun Hardy & Allen Wyrick  
 Fritz Henn  
 Cynthia Hilliard  
 Diane Himes  
 Audrey Hipkins  
 Donna Hobson  
 Rosemary Hoffman  
 Joanna Hoffschneider  
 Stephanie Holmes-Scott  
 Thomas Holzman & Alison Drucker  
 Eric Hoy  
 Angela L. Hughes  
 Debbie Jackson  
 Myra Jacobs  
 Jane & Keir Jorgensen  
 George Kassouf  
 Aviva Kempner  
 Tori Key  
 Michael Kielbiewicz & Barbara Strong  
 Patricia Kime  
 David & Gail Klein  
 Jared Garelick & Ellen Kramarow  
 Sharon and Dan Kuebbing  
 Camille Larson & George Ruttinger  
 Ylene Larson  
 Marci Levin  
 Daniel Lewin  
 Michael Lewis & Linda Singer  
 Phillip Lilienthal  
 David Lloyd  
 Robert Loper  
 Sarah Lumbard  
 Daniel Mackesey  
 Harvey Maisel  
 Mary Lynne Martin  
 Diane Mandelbaum and Perry D. Cohen

Bruce and Mara Mayor  
 Eileen McCarthy  
 Heidi McComb  
 Sidonie McCoy  
 Sandy McKenzie  
 Sarah and David McMeans  
 T. Chase Meacham  
 Joyce Migdall & Richard Klein  
 Antoinette Miller  
 Keith J Miller & Rob Pierce  
 MaryAnn Miller  
 Laura Milstein  
 Ann Moline & Rabbi Jack  
 Joseph Montville  
 Liora Moriel & Susan Kirshner  
 Vicki Moore & Patrick W. Simien  
 Angeline Moore  
 Sandra Moore & Mark Felsenthal  
 Dawn Nelson  
 Daniel Neiden  
 Barbara Nielson  
 Jean Nordhaus Gift Fund  
 Mark Novak  
 Robert Nover  
 Agnes Nuval  
 Maureen O'Donnell  
 Betsy Otto  
 Suzanne Patrick  
 Fleur Paysour  
 Dean Phelus  
 Ann Phillips  
 Roberta Pieczenik  
 Maryann Plunkett & Jay O. Sanders  
 William Ragen  
 Mark Raider and Miriam Raider-Roth  
 Susan Rao  
 Ronald Raphael  
 Bo & Andrea Razak  
 Ned Read  
 Dena Reed  
 Catherine Remijan  
 KenYatta & Michelle Rogers  
 Irving Rosenthal  
 Beth-Ann Roth  
 Joel & Jeri Rothman  
 Reva Rubenstein  
 Betty H. Sams  
 Rosalie Mandelbaum and Mitziko Sawada

Stephanie Schierholz  
 Gena Schoen  
 Carolyn & Stanley G. Scott  
 Gerald Serotta  
 Dena Sewell  
 Howard Shalwitz  
 Nicole Shampaine  
 Maureen Shea & Kenn Allen  
 Mark Sherman  
 David Shneyer  
 Mindel & Milton Shore  
 Jurg & Linda Siegenthaler  
 Mary Sies  
 Janice Smart  
 Corrine Smith  
 Liora Moriel & Susan Kirshner  
 John Paul Snead  
 Virginia Spatz  
 Dianne & Ron Spector  
 Richard Stein  
 Jennifer Stoloff  
 John Stoltenberg  
 Karen Stuck  
 Mary Ann Stein  
 Allison Stockman  
 Rala and Russell Stone  
 Dr. Carole Stovall  
 Seema Sueko  
 Deborah F. Tannen &

Michael Macovski  
 Elizabeth Teegarden  
 Nancy Teumer  
 Gretchen Theobald  
 Diane Ullius  
 Laura & Nick Unger  
 Priscilla A Vazquez  
 Emmanuel Vaughn  
 Betsy Vieth & Philip J Brenner  
 Samuel Sanders Visner  
 Jonathan Walters & Tessa Van Der Willigen  
 Andrea Weddle  
 Amy & Joe Weedon  
 Margaret & Frederick Weeks-Allen  
 Debra Ann Weiner & Hillel Weinberg  
 Caroline E Wellbery  
 Barbara & Tommy Wells  
 Richard Wetzell & Larry Joseph  
 Michael Wexler  
 Gerry Widdicombe  
 Louise W. Wiener  
 Gregory A. Williams  
 Patrick Williams  
 Matt & Sarah Wilson

Nancy Cedar Wilson  
 Juliet Wurr  
 Patricia Yates

### GIFTS IN-KIND

Cheryl Argrett  
 Solid State Books  
 Evelyn & Dr William Braithwaite  
 Cedar Restaurant  
 Susan Clampitt  
 Kevin Cuddy  
 Story District  
 Lee's Flower & Card Shop  
 Nancy Galloway  
 Hernan Gigena  
 Washington Green Grocer  
 Shelley Grossman  
 Knightsbridge Restaurant Group  
 Millenium Arts Salon & Juanita & Mel Hardy  
 Myrna Sislen and Middle

C Music  
 Neuhaus Inc  
 John Paul Snead  
 Liz Pierotti  
 PNC  
 Ari Roth  
 Bob Remes  
 Serge Seiden  
 Theater Washington  
 Upstairs on 7th  
 Washington Spirit  
 YvaZor

### LEGACY GIFTS

Anonymous  
 Anonymous  
 Dianne and Herbert Lerner  
 Rosa Wiener

To learn how you can support Mosaic Theater, see [mosaictheater.org/donate](http://mosaictheater.org/donate) or contact us at [devo@mosaictheater.org](mailto:devo@mosaictheater.org) or call 202-285-4437

## MOSAIC MISSION

**Independent, intercultural, entertaining, and uncensored,** Mosaic Theater Company is committed to making transformational, socially-relevant art, producing plays by authors on the front lines of conflict zones, and to building a fusion community to address some of the most pressing issues of our times. Dedicated to making our theater a model of diversity and inclusion at every strata, on stage and off, Mosaic invests in the new as we keep abreast of our changing and challenging times to ensure that our theater is a responsive gathering space, all the while nurturing and producing art of the highest order.

We complement our productions with comprehensive engagement through free pre- and post-show programming and educational initiatives, including our touring "Mosaic on the Move." We strive to foster a culture of listening and welcoming, embracing complexity and a multi-focal perspective. Our plays speak truth to power and to the private parts of our soul. In short, we make art with a purpose and strive for impact.