

23|24 SEASON
MOSAIC
THEATER COMPANY

**BOLD
NEW
VOYAGES**

MOSAIC "IS BUILDING A REPUTATION
FOR BOLD NEW VOYAGES, AT A TIME
WHEN OTHER ARTS ORGANIZATIONS
ARE TRIMMING THEIR SAILS."

—PETER MARKS,
THE WASHINGTON POST

SUBSCRIBE TO THE 23|24 SEASON

From groundbreaking new musicals and riotous comedies to thrilling world premieres and new works by prominent theater talents — Mosaic's 2023-2024 Season is a must-see. Subscribing comes with new and expanded benefits that make your theater-going experience even more enjoyable!



Photo of Antonio Michael Woodard and Jason Bowen in *The Ballad of Emmett Till* by Teresa Castracane.



Photo of Ifa Bayeza and Phyllicia Rashad by Tony Powell.



Photo of Lynette Rathnam and Joel Ashur in *Bars and Measures* by Chris Banks.



Photo of Dina Soltan in *Unseen* by Chris Banks.

Save 10% on regular ticket prices

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Be the first to know about upcoming events, engagement opportunities, and Mosaic announcements—subscribers get the inside scoop

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WELCOME FROM MOSAIC'S LEADERSHIP TEAM



Our 2023-2024 Season is here! This collection of thought-provoking, cross-cultural work proudly declares that Mosaic is a home for fearless ideas, innovative storytelling, and the next great play. We can't wait for you to experience it with us!

We begin with **Monumental Travesties** by DC superstar **Psalmayene 24**. Inspired by a prominent Capitol Hill statue, this world premiere comedy offers a fresh and provocative reflection on our city. Next, two-time Tony Award nominee and preeminent voice in American theater **Dominique Morisseau** joins the Mosaic family with her acclaimed new play **Confederates**.

Rhiana Yazzie makes her East Coast debut with **Nancy**, a world premiere play that transports us back to 1985 for an epic tale of ambition and American identity, hinged on a surprising piece of history. And finally, our season culminates with the world premiere form-defying musical **Mexodus**, which shines a light on an untold story of the Underground Railroad, written by powerhouses **Brian Quijada** and **Nygel D. Robinson**.

In addition to our main stage productions, Mosaic will continue to enrich the arts landscape of Washington, DC and the theater canon through Catalyst Series new play workshops, commissioning activities, and community engagement events that invite new audiences into the magic of live theater.

Full of curiosity, collaboration, and creativity—our 2023-2024 Season is brimming with can't-miss stories that must be experienced live and in person! **Don't miss a minute—join us as a subscriber to save on tickets, while enjoying perks like complimentary companion passes, worry-free exchanges, and a free drink on us.**

Join Mosaic for a year of **Bold New Voyages!**

Reg

Reginald L. Douglas,
Artistic Director

Serge

Serge Seiden
Managing Director

THE 23-24 SEASON IS SPONSORED BY Co-Founder Dan Logan & the Revada Foundation of the Logan Family of Virginia, The Andrew W. Mellon Foundation, the DC Commission on the Arts and Humanities, Humanities DC, Eugene M. Lang Foundation, Share Fund, Shubert Foundation, the Vradenburg Foundation and Mosaic Partners Circle members including: **Visionaries** David O. & Joan P. Maxwell and the Steinglass Family and **Champions** Deborah Carliner & Robert Remes and Cathy & Bob Solomon.



September 7–
October 1
2023

WORLD
PREMIERE



MONUMENTAL Travesties

BY PSALMAYENE 24
DIRECTED BY REGINALD L. DOUGLAS



By
Psalmayene 24



Directed by
Reginald L. Douglas



[Psalmayene 24 has] increasing and deserved prominence as playwright, director, performer, lyricist, filmmaker and seminal figure in hip-hop theater.

–The Washington Post

Known to local audiences for his work as a performer, playwright, and director, Psalm... [is a] perpetually evolving artist.

–Washington City Paper

Abraham Lincoln's head is missing. Chance, a Black performance artist, has surreptitiously removed it from the Emancipation Memorial—a Capitol Hill statue of Lincoln standing over a formerly enslaved man—and now it's in his white liberal neighbor Adam's shrubbery. This act of protest unleashes an absurdist chain of events when Adam knocks on Chance's door, leading the two men and Chance's wife, Brenda, down a path that questions how the symbols of our past impact our present. With **sharp humor, hijinks, and a palpable love for DC**, Helen Hayes Award-winning playwright Psalmayene 24's searing new comedy explores race, memory, and the often privileged act of forgetting.

Monumental Travesties is sponsored by Mosaic Partners Circle:

Believers Jordan & Felix Lloyd Bookey and the Bookey Family Foundation,

Activists Bill Tompkins & Dana Brewington, and

Advocates Mimi Conway & Dennis Houlihan, Jean & David Grier, David Grosso & Sera Sippel, Frank Guzzetta & Paul Manville, Sari Hornstein, Norbert Hornstein & Amy Weinberg, and Susan & Daniel Mareck.

October 26–
November 19
2023

WASHINGTON
DC PREMIERE



By
Dominique
Morisseau



Directed by
Stori Ayers

CONFEDERATES

BY DOMINIQUE MORISSEAU DIRECTED BY STORI AYERS

“Beautiful language that’s wedded to tales of adversity — the play is full of such paradoxes... a work about racism that is truly funny.”

–The New York Times

A master at weaving together personal, historical, and social narratives, Morisseau here delivers her most ambitious, possibly most galvanizing, work yet.

–Theatrely

Morisseau’s voice gets fiercer and richer the farther she gets from naturalism. Her sharp humor and flensing rhetoric, familiar from her public letters and program notes, finally get to exert their full power onstage.

–Vulture

Sara is an enslaved rebel turned Union spy. Sandra is a tenured professor at a modern-day university. Despite living 160 years apart, their parallel struggles unite them across time. Celebrated American playwright, MacArthur Fellow, and two-time Tony Award nominee Dominique Morisseau (*Ain’t Too Proud*, *Skeleton Crew*) forges brand new modes of storytelling in this **breathhtakingly fierce examination of history, race, and the women who stand on the frontlines of freedom, no matter the cost.**

Confederates is sponsored by Mosaic Partners Circle:

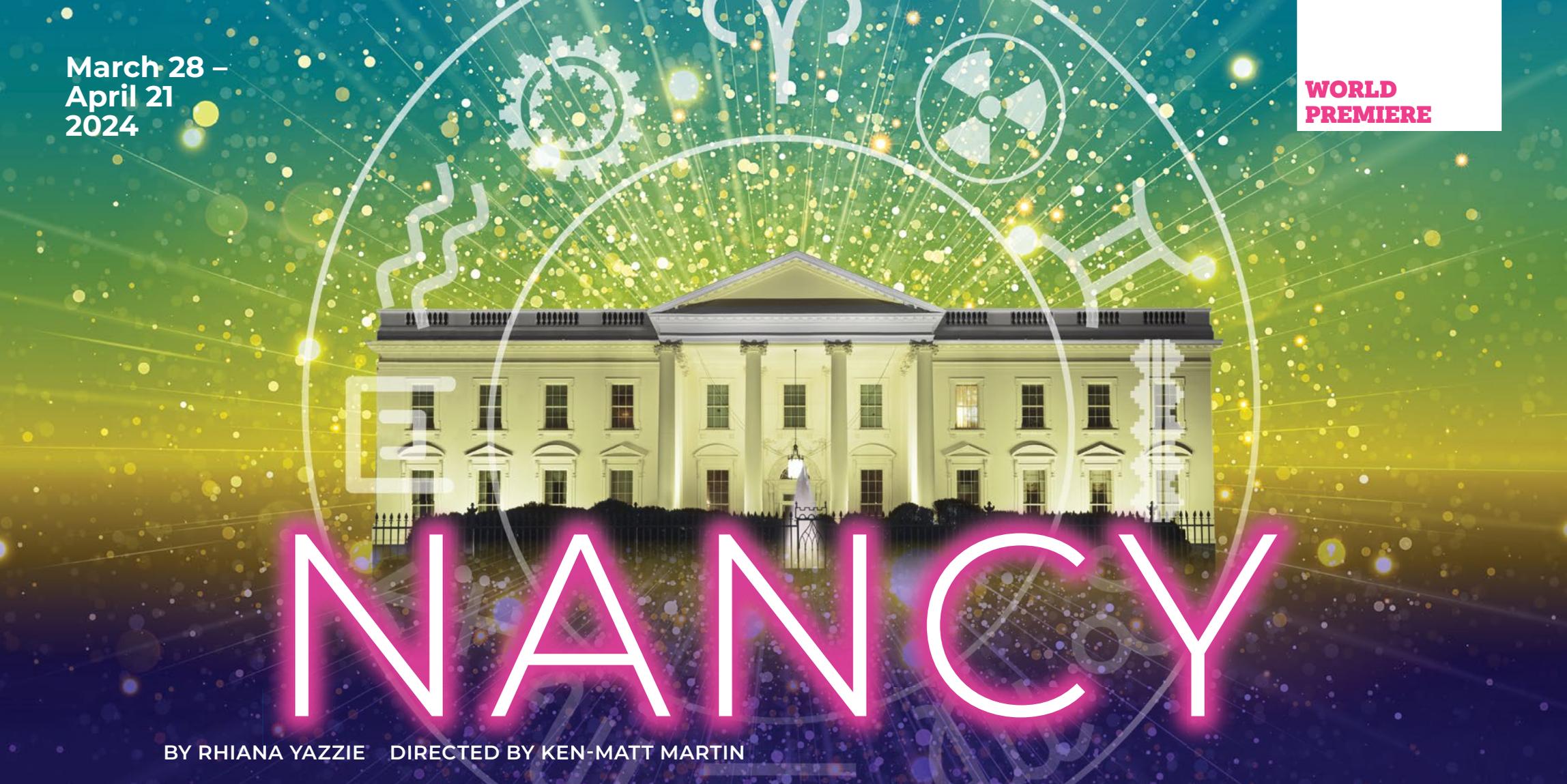
Visionaries David O. & Joan P. Maxwell,

Activists Jeffrey & Stacie Lee Banks and Frank & Emily Vogl, and

Advocates Steven Clay & Mike Smith.

March 28 –
April 21
2024

WORLD
PREMIERE



NANCY

BY RHIANA YAZZIE DIRECTED BY KEN-MATT MARTIN



By
Rhiana Yazzie



Directed by
Ken-Matt Martin

Developed in partnership with
TheaterSquared Arkansas New Play Festival

[Rhiana writes] with palpable personal urgency, rigorous social consciousness, and beautiful theatrical ingenuity... we're so excited to support the continuation of their work in the world.

–Dramatists Guild (on awarding Yazzie the Lanford Wilson Award)

It's 1985 in Washington, DC and two women are trying to steer their futures—Nancy Reagan from the White House, orchestrating her husband “Ronnie’s” political career according to daily astrological trends, and Esmeralda, a Navajo mother advocating for her community. Their worlds converge over an unbelievable discovery—Nancy has a direct familial connection to Pocahontas. **Strange history collides with 80s nostalgia in this epic story that cuts through the veneer of shoulder pads, neon, and Van Halen with irreverent heart and deep empathy.** Award-winning playwright Rhiana Yazzie makes her East Coast premiere with a very DC play about ancestry and ambition.

Nancy is sponsored by Venturous Theater Fund and Mosaic Partners Circle:

Believers Bill & Evelyn Braithwaite and

Advocates Robert & Irene Harriet Blum, Dianne & Herbert Lerner, and Myrna Sislen & Bill Rice.

VENTUROUS
Theater Fund
of Tides Foundation

May 16–
June 9
2024

**WORLD
PREMIERE**

MEXODUS

WRITTEN AND PERFORMED BY
BRIAN QUIJADA AND NYGEL D. ROBINSON
DIRECTED BY DAVID MENDIZÁBAL



**By and Starring
Brian Quijada**



**By and Starring
Nygel D. Robinson**



**Directed by
David Mendizábal**



Not since [Lin-Manuel Miranda] and John Leguizamo burst onto the scene has there been such an explosion of energy, comic verve, playful sexiness, raw emotion and irresistible storytelling emanating from one man.

–Chicago Sun-Times
writes about **Brian Quijada**

**Nygel D. Robinson
is a universal
Mr. Cool.**

–Observer

History meets hip-hop in this groundbreaking theatrical experience that explores the often-untold stories of enslaved people in the United States who sought freedom in Mexico, rather than looking north. Brian Quijada and Nygel D. Robinson use live-looping to create a musical in real time, telling a unique story of the Underground Railroad that led south, highlighting the power of Black and Brown unity.

A Co-Production with Baltimore Center Stage.

Mexodus is sponsored by Mosaic Partners Circle:

Visionaries the Steinglass Family,

Believers Cathy MacNeil-Hollinger & Mark Hollinger,

Activists Susan Clampitt & Jeremy Waletzky and

Advocates Michael Singer & James Smith, Dr. Frances & Tom Wills, and
Cynthia Wolloch & Joseph Reid.

CATALYST SERIES OF NEW PLAY DEVELOPMENT

REFLECTIONS ON HOME

January 18-21, 2024

Mosaic expands its legacy of providing a platform for international voices with the 2023-2024 Catalyst New Play Festival—**Reflections on Home: A Celebration of Immigrant Voices**. In partnership with **Restless Books Immigrant Writing Lab** and the **DC Public Library**, Mosaic will convene a diverse group of writers to reflect on what home means to immigrant communities. Reflections on Home will feature public workshops with professional playwrights as they refine works-in-process, as well as a series of panels and playwriting workshops at local library branches for community members of all experience levels. The festival offers audiences global perspectives on what it means to be an American today and deepens Mosaic's commitment to building cross-cultural connection through theater.



DC Public Library



Reflections on Home is sponsored by The National Endowment for the Arts and Mosaic Partners Circle **Activists** Ed Grossman & Rochelle Stanfield and **Advocates** Elaine Reuben/Timbrel Fund and Julie & David Zalkind.



Photo of Jason Graae, David Turner, and Spiff Weigand in *Max & Willy's Last Laugh*, part of the Catalyst New Play Series by Jhon Ochoa.

TRISH VRADENBURG NEW PLAY COMMISSION

The Trish Vradenburg New Play Commission Program ensures that women's voices are at the forefront of Mosaic's repertoire by providing support for female playwrights locally and nationally. The cohort of artists supported by the program grows with the announcement of 2023-2024 Season recipient **Paige Hernandez**, acclaimed DC-based playwright, performer, and director and winner of the inaugural Victor Shargai Leadership Award. Through the commission, Hernandez will begin the development of a new theater piece that will bring her unique perspective and array of talents to the Mosaic stage.



Paige Hernandez



The Trish Vradenburg New Play Commission Program is sponsored by the Vradenburg Foundation.

AMERICAN/PALESTINIAN

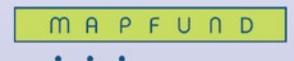
With support from the **MAP Fund**, Mosaic has commissioned acclaimed Palestinian artist **Amer Hlehel** to create a solo performance piece inspired by the universal struggle for belonging. Award-winning new play director **Chay Yew** will develop and direct the piece. Using interviews with Americans of different races as a foundation, Hlehel's new play approaches identity through the eyes of an outsider and encourages thoughtful conversation about American race relations, the Palestinian/Israeli conflict, and the urgent need for greater understanding.



Amer Hlehel



Chay Yew



American/Palestinian is sponsored by MAP Fund and Mosaic Partners Circle **Advocates** Frances Goldman and Stephen Stern & Margaret Hahn Stern.

EDUCATION & ENGAGEMENT



Dane Figueroa Edidi



Gethesemane Herron-Coward



James J. Johnson



The H Street Oral History Project is sponsored by the Eugene M. Lang Foundation, Humanities DC and Mosaic Partners Circle **Advocates** Debbie Goldman and Craig Pascal.

H STREET ORAL HISTORY PROJECT FESTIVAL

March 15-17, 2024

The multi-year arc of Mosaic's H Street Oral History Project, spearheaded by the **Andrew W. Mellon Playwright-in-Residence Psalmayene 24**, culminates with the **H Street Oral History Project Festival**. Using Washington, DC's H Street corridor as a source of inspiration and preservation, local playwrights Dane Figueroa Edidi, Gethesemane Herron-Coward, and James J. Johnson have written new plays inspired by interviews with residents past and present. Staged readings of these new works will be the focal point of the festival, which will also include music and food, H Street neighborhood walking tours led by **Justice Walks**, and panel discussions curated in collaboration with the **DC History Center**.



Photo by David Quick.

REFLECTION SERIES

Mosaic expands the concept of its **Reflection Series**, started in 2022 in conjunction with *The Till Trilogy*, to year-round programming that provides inroads for deep engagement with the themes of our plays. Through cross-disciplinary, citywide partnerships, Mosaic will produce an innovative series of concerts, readings, panels, and symposiums that spark meaningful reflection and foster conversation about our work.

HIGH SCHOOL PLAYWRITING CONTEST

Saturday, February 24, 2024

Mosaic uplifts and inspires aspiring young playwrights through the **High School Playwriting Contest**. Open to 9th-12th grade students in the Washington, DC metro area, including Virginia and Maryland, the contest offers hands-on mentorship to young theater-makers and culminates in a public reading of the winning submissions at a branch of the DC Public Library, led by a director and working actors.

ARTISTIC LEADERSHIP FELLOWSHIP

Mosaic continues to empower the next generation of arts leaders through the **Artistic Leadership Fellowship**, providing unique professional engagement for an emerging arts administrator. Fellows are embedded in all aspects of Mosaic's Artistic life as a paid producing assistant trained by and working with our Artistic Producer and receive personalized mentorship from our Artistic Director.

INTERGENERATIONAL MATINEES

A cornerstone of our education and community engagement work, Mosaic's **Intergenerational Matinees** will serve as a catalyst for connection in the 2023-2024 Season, inviting discussion around our main stage plays' common themes: identity, examining shared history, and Washington, DC. After watching plays together, high school students and seniors will engage in post-show conversations with Mosaic's artists and one another.



The Reflection Series is sponsored by the CrossCurrents Foundation and Mosaic Partners Circle **Believers** Leslie Scallet Lieberman & Maury Lieberman and **Activists** Margaret & John Hauge.



2022-23 contest winners and Mosaic staff. Photo by Jhon Ochoa.

The High School Playwriting Contest is sponsored by Mosaic Partners Circle **Advocate** Leonade Jones.



2022-23 Leadership Fellow Ashara Crutchfield (c.) with Artistic Producer Chelsea Radigan and Artistic Director Reginald L. Douglas by Tony Powell.

Education and Engagement programs are sponsored by Mosaic Partners Circle **Believers** Frank Guzzetta & Paul Manville and **Advocates** Bobbie & Thomas Gottschalk.

A GIFT TO MOSAIC HAS GROUND BREAKING IMPACT

Mosaic Theater depends on support from people who share our vision to produce bold, culturally diverse theater that illuminates critical issues, elevates fresh voices, and sparks connection among communities throughout our region and beyond. Become a Mosaic supporter and help ensure we remain a vibrant and vital leader within the cultural community of Washington, DC.



Photo of Rolonda Watts and Antonio Woodward in *The Ballad of Emmett Till* by Teresa Castracane.



Photo of Joel Ashur and Louis E. Davis in *Bars and Measures* by Chris Banks.



Photo of Partners Circle members and artists at *Unseen* First Rehearsal by Chris Banks.



Photo of Partners Circle members and artists at *one in two* First Rehearsal by Chris Banks.

HOW TO GIVE!

Make a Donation

Show your commitment to Mosaic Theater's bold and diverse programming with a tax-deductible donation. Double or even triple the impact of your gift through an employer-matching program.

Establish a Recurring Gift

Recurring gifts provide consistent and reliable support, allowing Mosaic to plan our productions and activities around a continued source of funding. Your monthly, quarterly, or annual recurring gift helps ensure our legacy remains rich and ambitious.

Join The Partners Circle

The Partners Circle is a distinguished group of generous individuals who make it possible for us to cultivate exciting new work and create intercultural and entertaining productions. In exchange for your annual support of \$1,000 or more, you will receive premier recognition, invitations to exclusive events, and more exclusive benefits.

Donate Stock

Receive superior tax benefits by donating assets to Mosaic Theater. A charitable gift of stock or publicly traded securities can offer great advantages and help avoid capital gains tax. Consult your financial advisor for more information and reach out to our Development Team when you are ready.

Become a Legacy Partner

Your philanthropic legacy is a powerful way to express your support of our mission. By including Mosaic in your estate plans, you ensure poignant and vital art that celebrates the diversity of our city will continue to be a part of DC's cultural footprint. As core members of the Mosaic family, Legacy Partners receive special benefits and recognition.

DONATE TODAY!

ONLINE

www.mosaictheater.org

SEND A CHECK

Mosaic Theater Company
1333 H Street NE,
Washington, DC 20002

CONTACT THE DEVELOPMENT TEAM FOR SUPPORT

202.738.9134 or
devo@mosaictheater.org.

DONATE NOW



TICKETS

2023-2024 SEASON SUBSCRIPTIONS

Full Season Subscription (\$191-\$252)

Enjoy the ultimate flexibility—attend any performance, any week during the run of a show.

First Look Subscription (\$151-\$201)

Be the first to see each production in our 2023-2024 Season—First Look subscribers can attend the first week of performances at deeper savings.

BENEFITS ENJOYED BY ALL MOSAIC SUBSCRIBERS

One complimentary companion pass to share the Mosaic experience with a friend—can be redeemed for one show during the 2023-2024 Season

Cheers to you! Have a drink on us from the Atlas Cafe

Be the first to know about upcoming events, engagement opportunities, and Mosaic announcements—subscribers get the inside scoop

Never pay single ticket handling fees (an extra \$7.50 savings per ticket!)

Save 10% on single tickets

Raincheck Insurance—if you accidentally miss your show, you can get booked into another performance without incurring any fees

SCAN TO SUBSCRIBE



Photo of Michael Kevin Darnall, Justin Weeks, and Ryan Jamaal Swain in *one in two* by Chris Banks.

SINGLE TICKETS

Preview Performances:

Thursday/Friday \$42

Saturday/Sunday \$56

Regular Run:

Thursday/Friday \$53

Saturday/Sunday \$70

BRING A GROUP AND SAVE!

Gather together your friends and family, colleagues, or clients for a performance at Mosaic and take advantage of special performance pricing! Groups also save on handling fees—adults pay \$5 per ticket while students pay \$3.50.

Groups of 10-24 save 30%

Groups of 25-49 save 35%

Groups of 50+ save 40%

PERFORMANCE SELECTION AND EXCHANGES

Subscribers select performance dates at the time of purchase. However, exchanges are free and unlimited for subscribers and may be processed until the day of the performance, up to one hour prior to the start time of the show. Call the Atlas Box Office at 202.399.7993 x501 to exchange. There may be an additional charge if you exchange for a performance of greater value.

FEE TRANSPARENCY

To cover service fees charged by credit card companies and ticketing software, Mosaic charges a small fee on all ticket purchases (\$7.50) and a one-time fee on subscription package purchases (\$10).