



**2021-2022 SEASON
ANNUAL REPORT**

MOSAIC
THEATER COMPANY

Temidayo Amay
and Eric Berryman
in *Private*. Photo
by Chris Banks.

From Our Board President

In a trying time for the arts, the 2021-2022 Season was a season of triumph and promise for Mosaic Theater Company.

Audiences were welcomed back for live performances, reconnecting our staff and artists with a unifying passion for our craft: that indescribable feeling of in-person theater. We rekindled community partnerships through audience engagement activities, long a cornerstone of Mosaic's programming. And we again championed world premieres, presenting three new plays and garnering distinguished Helen Hayes Award nominations.

Most notably and of tremendous consequence, we welcomed Artistic Director Reginald L. Douglas to Mosaic. His leadership, generous spirit, and passion for new plays has fortified our theater and energized our community—staff, Board, patrons, and artists—with excitement and optimism for the future.

Make no mistake, the 2021-2022 Season was an inflection point in Mosaic's history—an opportunity to start anew, with fresh ideas, leadership, and momentum.

Mosaic could not have weathered this uncertain time without the steadfastness of key stakeholders: Mosaic staff for their commitment and ingenuity; patrons who have supported us and eagerly returned to live productions; and my peers on the Board, whose steady leadership and support helped Mosaic emerge whole. My deepest thanks to you all.

Looking back on last season, I am filled with immense pride in our achievements. Please review our Annual Report—and financial statement on page 11—as a reminder of our accomplishments and Mosaic's solid foundation.



A handwritten signature in black ink that reads "Cathy Solomon".

Cathy Solomon

GIVE TO MOSAIC

A vital artistic presence in Washington, DC

NEW WORK CHAMPIONS

Our new play workshops welcome the public to **experience new works as they are being created**, sharing a vital, if underseen, part of our work. Staging world premieres invites theatergoers to be inspired by forward thinking narratives from underheard voices. We center plays by women through the **Trish Vradenburg New Play Commission Program**.

COMMUNITY ENGAGEMENT

Mosaic's robust education and engagement programs reach more than 2,500 students and community members each year. We were proud to resume programs like our hallmark **post-show talkbacks** in the 2021-2022 Season.

The **H Street Oral History Project**, a multi-year collaboration with the DC Public Library, celebrates the history of DC's H Street corridor with new work inspired by interviews from current and former residents.

Future arts leaders receive hands-on professional development through our long-running **Apprentice program**.

FORGING AHEAD

Under the new leadership of Artistic Director Reginald L. Douglas and Managing Director Serge Seiden, Mosaic is more ambitious than ever as we aim to develop the new canon of great plays and playwrights, nurture the next generation of artists and audiences, and reach over 20,000 people* each year.

*Based on most recent pre-pandemic figures

Ticket sales cover only a small fraction of our operating budget. Mosaic relies on your generosity to produce plays that illuminate timely and timeless issues.

DONATE TODAY

[MOSAICTHEATER.ORG/DONATE](https://mosaictheater.org/donate)

Greeting from Our Artistic and Managing Directors

It is with great pride that I write this letter as Mosaic's new Artistic Director. I joined Mosaic in January 2022 and could not think of a better way to kick off my new year! I am so grateful to the Board, staff, and you, our audience, for welcoming me into this organization with such encouragement and support.

I am also grateful to have joined Mosaic as it reemerged from the pandemic with thrilling live performances from some of the most exciting writers of our day. From my friend Anna Ouyang Moench to Pulitzer Prize winner Jackie Sibblies Drury and our very own Andrew W. Mellon Playwright-in-Residence Psalmayene 24, Mosaic's 2021-2022 Season featured a celebrated collection of American playwrights writing bold, original stories about the complexities

of our world. New work is the core of my artistic life and I look forward to building on the success of this season in years to come.

As you will read in this report, the 2021-2022 Season ushered in Mosaic's next chapter—one that centers empathy, enlightenment, creativity, and joy. I could not be more grateful and excited to write this future with you.



A handwritten signature in black ink that reads "Reg". The letters are fluid and cursive.

Reginald L. Douglas,
Artistic Director

While working on this Annual Report, it was a pleasure to look back over the accomplishments of the 2021-2022 Season. Our Staff and Board of Trustees worked seamlessly on so many projects together, including a new Strategic Plan focused on getting past the pandemic and preparing for our 10th Anniversary in 2025. What a team!

Welcoming Reginald L. Douglas as Mosaic's second Artistic Director was the highlight of last season. With Reg at the helm, I am able to bring my full self to work every day. I am so grateful for his leadership and trust.

On a personal note, it was a thrill to direct again. I relished the opportunity to work with so many wonderful artists on *Birds of North America*, a play that connected with so many in our Mosaic community.

None of the magic we conjure on stage would be possible without the generous support of our donors. It is humbling to read the names of the many contributors listed here. Individuals, Board Members, subscribers, ticket buyers, foundations, businesses, and government entities all played leading roles. Together, you helped us end last year with hope and excitement for Mosaic's future.

On behalf of everyone on the staff:
Thank You!



A handwritten signature in gold ink that reads "Serge". The letters are elegant and cursive.

Serge Seiden,
Managing Director



BIRDS OF NORTH AMERICA

OCT 27-NOV 21, 2021

The increasingly visible impacts of climate change serve as the urgent backdrop for this loving examination of a mixed race family with differing beliefs. As 10 years go by in 90 luminous minutes, a father and daughter grapple with truly seeing and hearing the people they care about most: each other.

This production was generously underwritten by Joan P. and David O. Maxwell with additional support from Dr. Frances and Tom Wills.



WRITTEN BY ANNA OUYANG MOENCH



DIRECTED BY SERGE SEIDEN

David Bryan Jackson and Regina Aquino. Photo by Chris Banks.

“[A] triumph! *Birds of North America* is not only effective but moving”

—*Hill Rag*

“Carefully considered and gorgeously acted”

—*Theatrely*

“Remarkably familiar... time movingly spent”

—*Broadway World*

TRIUMPHANT RETURN TO LIVE THEATER!

Mosaic returned to live, in person productions during its 2021-2022 Season beginning with *Birds of North America*. With safety protocols in place, Mosaic welcomed audiences back to its home at the Atlas Performing Arts Center for the first time since 2020. Playwright Anna Ouyang Moench cleverly uses a cross-generational passion for birdwatching as inroads to explore the struggle to be seen and heard, a topic ever-present in the national dialogue and immediately tangible in Washington, DC.



DEAR MAPEL

JAN 19-FEB 13, 2022

Written and performed by Mosaic's Andrew W. Mellon Playwright-in-Residence and preeminent voice in hip-hop theater Psalmayene 24, this joyfully energetic coming of age story takes viewers from Brooklyn to Washington, DC, on a journey through Psalm's adolescence and life milestones, often marked by the absence of his father, Mapel. Letters, both real and imagined, explore the power of the written word to connect us with our loved ones, our past, and our future.

Dear Mapel was nominated for the Charles MacArthur Award for Outstanding New Play or Musical Adaptation by the Helen Hayes Awards.

This production was generously underwritten by Barbara & Thomas Gottschalk.



WRITTEN BY
PSALMAYENE 24



DIRECTED BY
NATSU ONODA
POWER

Jabari Exum and
Psalmayene 24.
Photo by Chris
Banks.

**“Astonishing...
remarkable...each and
every emotion strikes
a chord”**

—DC Theater Arts

**“A heartfelt ode
to fathers and sons,
finding your voice, and
growing up hip-hop”**

—Metro Weekly

**“Provocative, hilarious,
heart wrenching”**

—DC Theatre Scene

RESIDENCY LEADS TO NEW COLLABORATION

Conceived as an intervention into the traditional relationships between artists and institutions, the Andrew W. Mellon Foundation's prestigious National Playwright Residency Program provides three years of salary, benefits, and a flexible research and development fund for a diverse group of American playwrights at select theaters around the country. More than a standard residency, the program reimagines what institutions might look like when an artist's voice is at their cores. Mosaic is honored to deepen its relationship with Psalmayene 24 with the support of the Mellon Foundation.





Temídayo Amay and Eric Berryman.
Photo by Chris Banks.

PRIVATE

MAR 23-APR 17, 2022

When Corbin lands the job of his dreams in Big Tech, his wife Georgia is able to quit her day job and concentrate on her passion for music. What Corbin hasn't told her is that he has given up all rights to the couple's privacy as a condition of employment. Will the threat of having their secrets exposed—especially to each other—be too much for their marriage to survive?

This production was generously underwritten by Dr. Bill & Evelyn Braithwaite.



WRITTEN BY
MONA PIRNOT



DIRECTED BY
KNUD ADAMS

**“Sizzling...superb...
elegant...smart...
and staged with
muscular authority
by Knud Adams”**

—*The Washington Post*

**“One of the most
electrifying new
works I have seen
on any stage”**

—*DC Theater Arts*

SIGNALING THE FUTURE

Immediately following *Dear Maple* was the world premiere of *Private*, Mona Pirnot's taut and arresting interrogation of technology's pervasive, omnipresent role in daily life. In his glowing review, *The Washington Post*'s Peter Marks declared it “a ferocious embrace by Mosaic of new American drama,” picking up on a call to action that animates our organization to this day. *Private* was also recognized with a nomination for the Charles MacArthur Award for Outstanding New Play or Musical Adaptation by the Helen Hayes Awards, administered by Theatre Washington.

MARYS SEACOLE



MAY 5-29, 2022

Broadway star Tina Fabrique and local favorite Kim Bey starred in this regional premiere from Pulitzer Prize winner Jackie Sibblies Drury. Inspired by the life of Mary Seacole, a British-Jamaican nurse and businesswoman who cared for soldiers during the Crimean War, *Marys Seacole* charts one Black woman's extraordinary journey through space and time—from mid-1800s Jamaica to a modern-day nursing home—with fierce theatricality and reverence for the caregivers and unsung heroes among us.

This production was generously underwritten by Leslie Scallet & Maury Lieberman, Susan Clampitt & Jeremy Waletzky, with additional support from Leonade Jones, Debbie Goldman, and Muriel Wolf, MD.



WRITTEN BY
JACKIE SIBBLIES
DRURY



DIRECTED BY
ERIC RUFFIN

Tina Fabrique
(background)
with Kim Bey.
Photo by Margot
Schulman.

**“A substantive meditation
on caregiving and
mothering”**

—*The Washington Post*

**“[An] inspiring...
outstanding all-female
cast...pitch perfect”**

—*DC Theater Arts*

**“It’s a breathtaking,
unmissable show”**

—*MD Theatre Guide*

A COLLECTIVE EFFORT

During a period of transition for Mosaic, the company decided to do something unconventional: the staff would curate the 2021-2022 Season. Led by Artistic Producer Chelsea Radigan, the radically collaborative—and slightly audacious—endeavor resulted in an incredibly eclectic offering of plays that illustrated both Mosaic's values and the immense talents of its team. After adapting to the challenges of digital and hybrid theater, the season selection process is yet another example of the nimbleness and ingenuity of Mosaic colleagues.



IN HIS HANDS



JUN 22-JUL 17, 2022

Daniel, a video game wizard and aspiring Lutheran pastor, is falling for Christian. But as these men explore the potential of their new relationship, voices from Christian's past threaten to overpower the connection they share. A radically contemporary, queer rom-com that asks provocative questions about faith and desire, with a gentle and lyrical voice.

This production was generously underwritten by Michael Singer and James Smith, and LINK Strategic Partners.



WRITTEN BY
BENJAMIN
BENNE



DIRECTED BY
JOSÉ
CARRASQUILLO

Michael J. Mainwaring and Josh Adams. Photo by Chris Banks.

“Sublime...a superbly written and complex show brought to lustrous life”

—Theatrely

“A deeply relatable story about what it means to belong in a religious setting as a queer person”

—District Fray Magazine

“With vivid characterizations, poetry and smarts, [*In His Hands*] testifies to the talent of playwright Benne”

—The Washington Post



Rayceen Pendarvis leads a post-show talkback.

A MOSAIC HALLMARK RETURNS

In His Hands welcomed the return of post-show discussions and artist talkbacks, a defining characteristic of our theater since its creation. Mosaic was able to reconnect with community partners, like Rayceen Pendarvis of Team Rayceen, inviting them to moderate conversations that delved deeper into the themes of religion and sexuality in this compelling world premiere.

INVESTING IN THE FUTURE

Mosaic also nurtured new plays during the 2021-2022 Season via the Trish Vradenburg New Play Commission, generously established in honor of the beloved activist and writer of *Designing Women*. Completion commissions provided funding and space to further develop two new works by women with DC roots—the ensemble-based *Dainty* by Agyeiwaa Asante and one-woman musical *Resist* by Roz White and Alma Davenport. Both projects included creative teams that were majority Black women, a vibrant example of Mosaic's commitment to equity, diversity, and inclusion.

DAINTY

BY AGYEIWAA ASANTE
DIRECTED BY KRISTOLYN LLOYD

The Garden is a true paradise for the Brides. They have known nothing else and want for nothing else. That is, until a groom arrives and introduces the Brides to the outside world. In this meditation on Black womanhood, *Dainty* explores the price of western femininity and if it's truly worth the cost.

RESIST

BY ALMA DAVENPORT
WITH COLLABORATORS ROZ WHITE AND SANDRA HOLLOWAY

A producer calls Roz in a panic. They want her to take over the lead role in a historical play, after the actress they had chosen over Roz drops out. The gig comes at an inconvenient moment, but Roz is determined to make it work. While preparing for a role that could change her fortunes, we experience Roz's joys, fears, personal failures, and victories through original music and fresh arrangements of classics, and monologues where Roz appears as herself, her assigned and chosen family, and this new character she needs to understand and inhabit. A story about the pains of hearing, "it isn't your time yet," time and time again, only to find that your moment might just be now.



Top: Shannon Dorsey in a reading of *Dainty*. Above: Tamieka Chavis in *Dainty*. Photos by Chelsea Radigan.

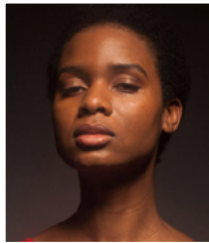
PRESERVING DC HISTORY

In an incredibly turbulent time for theatermakers, Mosaic commissioned local playwrights to capture the story of our home in Northeast DC with the H Street Oral History Project. In partnership with the DC Public Library and with support from the National Endowment for the Arts, Mosaic began collecting stories

from current and former residents. Playwrights Lady Dane Figueroa Edidi, Gethsemane Herron-Coward, and J.J. Johnson will use the stories as inspiration for three brand new, full length plays. The project continues into 2025 with support from the Eugene M. Lang Foundation.



LADY DANE
FIGUEROA EDIDI



GETHSEMANE
HERRON-COWARD



J.J. JOHNSON



DC Public Library



2021-2022 STAFF

Reginald L. Douglas
Artistic Director

Serge Seiden
Managing Director

Chris Banks
Director of Production

Michael Cottrell
Finance & Accounting
Manager

Angelisa Gillyard
Director of Engagement &
Education

Deborah Hanselman
Director of Business
Operations

Lina Khawaldah
Business & Operations
Manager

Mel Prather
Design & Publications
Manager

Psalmayene 24
Andrew W. Mellon
Playwright-in-Residence

Chelsea Radigan
Artistic Producer

Susan Smart
Director of Development

Dina Soltan
Donor Relations Manager

Aria Velz
Manager of Institutional
Giving

Chris Wren
Director of Marketing

2021-2022 BOARD

OFFICERS

Cathy Solomon
President

Deborah Carliner
Vice President

Julie Zalkind
Vice President

Bill Tompkins
Treasurer

Ted May
Secretary

Amir Ali

Cheryl Argrett

Jeffrey Banks

Bill Braithwaite

Vince Brown

Susan Clampitt

Reginald L. Douglas
Artistic Director

Debbie Goldman

Bobbie Gottschalk

Ed Grossman

David Grosso

Juanita Hardy

Carroll Johnson-Welsh

Cathy MacNeil-Hollinger

Leslie Scallet

Serge Seiden
Managing Director

Andy Shallal

Michael Singer

Myrna Sislen

Stephen Stern

Lisa Richards Toney

Muriel Wolf, MD

Cynthia Wolloch

Susan Zox Smith

DONORS

Mosaic Theater Company is especially grateful for the many individuals, foundations, and organizations who made generous contributions during the unprecedented time when the theater was closed. Mosaic is able to continue to produce independent, intercultural, entertaining, and uncensored theater thanks to the following gifts given from July 1, 2021 through June 30, 2022.

Mosaic Theater's 2021-2022 Season is underwritten by the DC Commission on the Arts and Humanities, Andrew W. Mellon Foundation, Revada Foundation, The Roy Cockrum Foundation, Share Fund, The Shubert Foundation, and the Steinglass Family Fund.



VISIONARY \$50,000+

The Andrew W. Mellon Foundation
D.C. Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts
Dan & Gloria Logan and The Revada Foundation of the Logan Family of Virginia
The Marvin F. Weissberg Memorial Fund
The Reva and David Logan Foundation
The Roy Cockrum Foundation
The Share Fund
The Shubert Foundation
The Steinglass Family Fund

CHAMPION \$25,000-\$49,999

Eugene M. Lang Foundation
Cathy & Bob Solomon
The Irish Vradenburg Play Commission Fund, an Initiative of the Vradenburg Foundation

ACTIVIST \$10,000-\$24,999

Bookey Family Foundation
Dr. Bill & Evelyn Braithwaite
Deborah Carliner & Robert Remes
Susan Clampitt & Jeremy Waletzky
Frank Guzzetta & Paul Manville and the Guzzetta Manville Giving Fund

Cathy MacNeil-Hollinger & Mark Hollinger
David O. & Joan P. Maxwell
Craig Pascal
Prince Charitable Trust
Leslie Scallet Lieberman & Maury Lieberman
Bill Tompkins & Dana Brewington
Frank & Emily Vogl

ADVOCATE \$5,000-\$9,999

Irene Harriet & Robert Blum
Debbie J. Goldman Philanthropic Fund
Bobbie & Thomas Gottschalk
Edward Grossman & Rochelle Stanfield
Meg & John Hauge
Leonade Jones
Herb & Dianne Lerner and The Herbert J. & Dianne J. Lerner Foundation
Drs. Susan & Daniel Mareck
Max and Victoria Dreyfus Foundation
The Morgan Fund at Seattle Foundation
Nora Roberts Foundation
Michael L. Singer & James Smith
Venturous Theater Fund, a fund of Tides Foundation
Rosa D. Wiener
Dr. Frances and Tom Wills
Muriel Wolf, MD, in memory of Richard N. Wolf
Cynthia Wolloch & Joseph Reid

ALLY \$2,500-\$4,999

Amir & Kathryn Ali
Brian & Cheryl Argrett
Capitol Hill Community Foundation
Dallas Morse Coors Foundation for the Performing Arts
David Grosso & Serra Sippel
Laura & Ted May
Stephen Stern & Margaret Hahn Stern
David & Julie Zalkind

PATRONS \$1,000-\$2,499

Janice Adams
Jeffrey & Stacie Lee Banks
Nancy C. Beckley
Helga and Jerry Bilik
Giving Fund at the Community Foundation of Sarasota County
Thomas Burton
Liz & Tim Cullen
Doppelt Family Foundation of the Jewish Federation of Palm Beach County, Inc.
Kenneth B. Dreyfuss
Rickie Eatherly
Vyllorya Evans
The Betty and Wes Foster Family Foundation
Mel & Juanita Hardy
Jean Heilman Grier & David Grier
Terry Hong & Gregor Bailar

Carroll Johnson-Welsh & Joseph P. Welsh

Robert & Arlene Kogod

Jane Lang

Laura Loeb & Howard Morse

Al Munzer & Joel Wind

Carl & Undine Nash

Julie F. Rios

Nancy Schaffer & Karen K. Dixon

Myrna Sislen & Bill Rice

Brenda Steinberg

Deborah C. Thomas

ENTHUSIAST \$500-\$999

Deborah A. Blessing

Vincent Brown & Gwenda deMoor

Dixon & Susan Butler

Capital Community News Inc. Hill Rag,
MidCity DC & East of the River

Bruce A. Cohen

Myrna Fawcett

Michael & Jinny Goldstein

William M. Habeeb

Jack E. Hairston Jr.

Wendell & William Hausdorff

William B. & Marie K. Hoffman

Phyllis E. Kaye

Barbara L. Kurshan

Lea Mesner

Eugene & Lois Miller

Linda & Peter Parshall

Gerry Widdicombe

SUSTAINER \$250-\$499

Anonymous

Deidra Abbott

Edward & Laura Asher

Stanley Asrael

Candice C. Bryant

Susan Chase

Rosemary F. Crockett

Deanna K. Dawson

Doris & Mike Feinsilber

Edmund Fleet

Ann Geracimos

Laura Heinrich

Andy Hight

Thomas Holzman & Alison Drucker

Rodney C. Howes

Jane & Keir Jorgensen

Marshall Kennedy

Daniel Lewin

Ellen Maland & Donald Adams

Jeffrey Maletta & Catherine May

Jackie & David Marlin

Sarah McMeans

Victor & Wilhelmine Miller

Bill & Louisa Newlin

David J. Nolan & Helen Searls

Trudy & Gary Peterson

Ane Powers

Reva Rubenstein

Betty H. Sams

Richard T. Scully

Michelle R. Sender

Jeffrey & Carolyn Serfass

Patrick W. Simien & Vicki L. Moore

Vaughn & Marion Simmons

Mary A. Stein

Karen Diane Stuck

Scott Suchyta

Francis X. Taylor

Diane Ullius

Carolyn Peoples Viega

Betsy Vieth & Philip J. Brenner

Janet & Robert Wittes

Susan Zox Smith and Hedrick Smith

FRIEND \$1-\$249

Anonymous(8)

Mary Alexander

Tri Astraatmadja

John Alic

Penny Anderson

Frank Anania

Ali Apaydin

Tuleen Awad

Sandy Bainum

Lauren Baker

Avital (Tali) Bar-Shalom

Ellen M. Barrett

Alan Barta

William Bassett

Laurie Bayer

Megan Behm

Kathy Bell

Douglas & Susan Besharov

Vern Best

Christina Bobrow

Alice Boyd

Andrea Brassard

Nicole Brewer

Valerie Briggs

Carolyn T. Brown

Clarissa Burt

Patrick J. Butler

Charles Carson

Vincent G. Carter

Jasper Knight Champion

Sandra Cook

Veronica Cook

Joan & Herbert Cooper

Michael Cottrell

Debra Crierie

Pamela M. Cross

Kevin Cuddy

Antonia Daly

Mary Davidson & Matt Seiden

Robert Delaney

Rain Diaz

Dawn Dickerson

Michelle Dillon

Susan Ditto

Gillian Drake

John Driscoll

Marvin Dulaney

Lucia K. Edmonds

Martha Epstein

Reedy Feggins

Jill Fields

Sandy Fleishman

Susan Flanders

Emil Flock

Nicole Fornasiero

Kathleen Franks

Lawrence Franks & Ellen Berelson
Monteze Freeland
Margarete Gallivan
Meredith Garagiola
Greg Garcia
Jared Garelick
Nancy Garrison
Evan Gay & Laura Steinberg
Jay Gilliam & Kevin Sweitzer
Joshua Goodman
Ruth B Gramlich
John Green
Sally Greenberg
Margaret Greene
Solomon HaileSelassie
Michael Halpern
Adrien-Alice Hansel
Shaun Hardy
Vincent Haskell
Joseph Haughton
Jonathan Haynes
Layanne Hazim
Aaron Heinsman
Hannah Hessel
Robert Van Heuvelen
Donna Hobson
Robert Hogan
Lisa Holland
Denise Isreal
Jane Jacobson
Doris Jallice
Rose James
Ida Jones
Joanne Joyner
Andrea R. Kalin
Cathy Keith
Brian Kelly
T. Key
Wilbur King III
David & Sandi Kleinman
Megan Klose
Alexander Kostura
Seth Krevat
Michael Kyrioglou
Dorothy & Stephen Lank

Camille Larson & George Ruttinger
Lindsay Law
Sharon Lavallee
Judith Lean
James Lesniak
Alexander Lew
Susan Levine
Jean Liang
Erik Lichtenberg
Marjorie Lidoff
Monique Lindsay
April Linton
David Liu
Karen Loehr
Sam & Lucy Lunay
Christian Luna
Mark Maland
Michael Malone &
Rosette Roat-Malone
Kathleen Maloy & Heather Burns
Eileen Mandell
Doug Mainwaring
Matthew Martelli
Paul Marin
Karen McAdoo
James McNeill
Lindsey McDermott
Daniel Milder
Taylor Miller
Keith J. Miller
Anna Ouyang Moench
Emily Morrison
Wendy Myseros
Wanda Vander Nat
Jane Neal
Jennifer Newsham
Priest Da Nomad
Mathew Nosanchuk
Jane O'Grady
Paul Oliver
Tina Pandher
Yvonne Paretzky
Felix Perez
Ann A. Philips
Joni Pirnot

Lee Price
Barbara Rappaport
Victoria Rentz
Brittany Rios
Barbara Robinson
KenYatta & Michelle Rogers
Eric Rosenthal
Samuel Ross
Douglas & Lynne Ross
Darcy SaintAmant
Sabir Saleem
Victoria Sams
Jay O. Sanders
Murray Scheel
Joan Schwartz
Fern Seiden & Tim Doherty
Nicole Shampaine
Gully Stanford
Joyce Steinglass
Jamie Stiehm
Allison Stockman
John Stoltenberg
Edgar Smith
Michael Smith
Pamela Sutherland
William Swann
Gretchen Theobald
Meiyu Tsung & Curtis Chang
Carole Tyson
Jose Ucles & Tom Nolls
Elizabeth Vandenburg & Nick Bauer
Janice Vieira
Eamon P Walsh
Xavierra Webb-Spann
Andrea Weddle
Amy & Joe Weeden
Amy Weinberg & Norbert Hornstein
Leslie H. Weisman
Marian Williams
William Wilson
Carol Wolter
Lee Woodman
Albert Wu

*We regret any unintentional error or omissions from this list.

FINANCIALS

	<u>2022</u>	<u>2021</u>
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	\$ 634,044	\$ 749,999
Cash and cash equivalents - security agreement	22,328	22,328
Cash and cash equivalents - cash reserve	706,709	454,674
Contracts receivable	65,000	59,023
Grants & pledges receivable	1,058,055	1,113,740
Other receivables	15,472	-
Prepaid and deferred expenses	64,175	27,884
Total Current Assets	<u>2,565,783</u>	<u>2,427,648</u>
FIXED ASSETS		
Graphic and equipment	8,074	6,244
Less: accumulated depreciation	(4,268)	(3,418)
Total Fixed Assets, Net	<u>3,806</u>	<u>2,826</u>
TOTAL ASSETS	<u>\$ 2,569,589</u>	<u>\$ 2,430,474</u>
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable and accrued expenses	\$ 99,247	\$ 21,289
Grant payable	-	150,370
Deferred revenue	38,500	-
Deferred tickets revenue	22,870	67,895
Line of credit	44,074	-
Total Current Liabilities	<u>204,691</u>	<u>239,554</u>
Total Liabilities	204,691	239,554
NET ASSETS		
Without donor restrictions:		
Board designated reserve	425,000	425,000
Designated for general operations	1,315,850	993,920
Total without donor restrictions	<u>1,740,850</u>	<u>1,418,920</u>
With donor restrictions	624,048	772,000
Total Net Assets	<u>2,364,898</u>	<u>2,190,920</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 2,569,589</u>	<u>\$ 2,430,474</u>



David Bryan Jackson and
Regina Aquino in *Birds of
North America*. Photo by
Chris Banks.

2021-2022 SEASON
ANNUAL REPORT

MOSAIC
THEATER COMPANY