MARYS SEACOLE

by Jackie Sibblies Drury

DIRECTED BY ERIC RUFFIN

Photo of Kim Bey by Chris Banks.

MOSAIC THEATER COMPANY dc

MAY 5 - MAY 29

LETTER FROM THE ARTISTIC DIRECTOR

Dear Friends,

Welcome to the DC Premiere of *Marys Seacole* by Pulitzer Prize-winner Jackie Sibblies Drury! It is an honor to welcome this prolific writer back to DC and to bring her work to the Mosaic stage for the first time. I have long admired Jackie's ability to use theater to interrogate history and culture with curiosity, vivid imagination, and a relentless, inspiring desire for truth. Her work is dazzling and forceful in equal measure and it always sparks conversation. Sounds like a perfect Mosaic writer to me!

We are blessed to have my friend and colleague Eric Ruffin back in the director's chair for *Marys Seacole*. You may remember his acclaimed production of *Fabulation* by Lynn Nottage in 2019. Eric describes *Marys Seacole* as "a celebration of women caretakers throughout the centuries, especially Black women." So often, the many Black women who have provided care for their communities throughout history – from the Crimean War to the nursing homes of today as *Marys Seacole* shows us – often go unnoticed and underappreciated. We dedicate this production to them and uplift their spirits and voices onstage and off.

When you get home, make sure to check out our social media where we are highlighting some of the brilliant Black women who have helped build Mosaic Theater into the vibrant organization we are today, including Board members Cheryl Argrett, Juanita Hardy, Carroll Johnson Welch, and Lisa Richards Toney, Director of Engagement & Education Angelisa Gillyard, artists like Felicia Curry, Billie Krishawn, and Danielle Preston, and legendary artistic leader Jennifer L. Nelson. Mosaic honors you today and always, and I offer you my very personal thank you for your belief in Mosaic then and now.

Reginald L. Douglas

PS—Celebrate all the "Marys" in your life and help us create an online mosaic by posting on social media and using #maryseacolemosaic

MOSAIC THEATER COMPANY *of* DC

PRESENTS

Written By
Jackie Sibblies Drury

Directed By
Eric Ruffin

Scenic Designer ..... **Emily Lotz**
Lighting Designer ..... **John D. Alexander**
Projections Designer ..... **Mona Kasra**
Costume & Wig Designer ..... **Moyenda Kulemeka**
Sound Designer ..... **Cresent Haynes**
Props Designer ..... **Deb Thomas**
Intimacy & Fight Consultant ..... **Sierra Young**
Dramaturg ..... **Teisha Duncan**
Dialect Coaches ..... **Teisha Duncan & Jen Rabbitt Ring**
Stage Manager ..... **Shayna O'Neill***
Casting Director ..... **Chelsea Radigan**

Marys Seacole is underwritten by Susan Clampitt & Jeremy Waletzky. Generous funding for this production also comes from Leonade Jones, Leslie Scallet & Maury Lieberman with additional support from Debbie Goldman & Muriel Wolf.

Mosaic's 21/22 Season is also funded in part by Co-Founder Dan Logan, Gloria Logan and The Revada Foundation; The Andrew W. Mellon Foundation; D.C. Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts; Eugene M. Lang Foundation; The Reva and David Logan Foundation; National Endowment for the Arts; The Share Fund; The Shubert Foundation; Cathy & Bob Solomon; The Steinglass Family; Nina & Wesley Weissberg, The Marvin F. Weissberg Memorial Fund.

With gratitude and admiration, Mosaic Theater Company is honored to dedicate the 2021/22 Season in memory of our dear friend and supporter, Marvin F. Weissberg.

THE REVA & DAVID LOGAN FOUNDATION · DC COMMISSION ON THE ARTS & HUMANITIES · ART WORKS. National Endowment for the Arts arts.gov · NATIONAL ENDOWMENT FOR THE Humanities · THE SHUBERT FOUNDATION INC. · Mellon Foundation · REVADA FOUNDATION

CAST

MARYS SEACOLE

(In alphabetical order)

May	**Tonya Beckman***
Mary	**Kim Bey***
Duppy Mary	**Tina Fabrique***
Miriam	**Megan Graves***
Mamie	**Amanda Morris Hunt***
Merry	**Claire Schoonover**

Marys Seacole is a professional production employing members of Actors' Equity Association (AEA) and United Scenic Artists, Local USA 829 of the IATSE. The video and/or audio recording of these performances by any means whatsoever is strictly prohibited. Please turn off all electronic devices.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

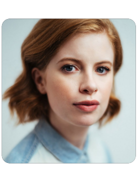
BIOS

CAST

Tonya Beckman (May) MOSAIC THEATER: *After the War*. DC AREA: Folger Theatre: *Love's Labor's Lost*, *Second Shepherd's Play*, *Twelfth Night*, *Gaming Table*, *As You Like It*, *The Game of Love and Chance*; Shakespeare Theatre Co: *Love's Labor's Lost*, *Lady Windermere's Fan*, *School for Lies*; Round House Theatre: *Spring Awakening*, *Curious Incident*, *Alice*, *Wrinkle in Time*, *Crime and Punishment*; Arena Stage: *Age of Innocence*; Olney Theatre Center: *Fickle*, *Rancho Mirage*, *The Millionairess*; Kennedy Center: *American Scrapbook*, *Unleashed*, *Shear Madness*; Studio Theatre: *The Internationalist*, *The Long Christmas Ride Home*; Theater J: *Jewish Queen Lear*, *Yellow Face*, *Mikveh*; Ford's Theatre: *Sabrina Fair*; Constellation Theatre: *Skin of Our Teeth* (Helen Hayes Lead Actress nomination); also Solas Nua, 1st Stage, Imagination Stage; company member at Taffety Punk Theatre Company. REGIONAL: Cleveland Play House, Cincinnati Playhouse, Fulton Theatre, Totem Pole Playhouse, Public Theatre of Maine, Purple Rose Theatre, Human Race Theatre. tonyabeckman.com

Kim Bey (Mary) is honored to be joining Mosaic Theatre for this production of *Marys Seacole*. Previous credits include in Round House Theatre's Adrienne Kennedy Festival as Suzanne in *Sleep Deprivation Chamber*. Other recent credits include *Raisin in the Sun* (Lena Younger) at Utah's Lyric Repertory Company; *Beneatha's Place* (Auntie Fola) at Baltimore Center Stage; and *Little Foxes* (Addie) at Arena Stage. Additional NY acting credits include productions at Second Stage Theater, John Houseman Theater, and The Actor's Studio. Regional credits include St. Louis Repertory Theatre, Cincinnati Playhouse in the Park, Cleveland Play House, and Delaware Theatre Company. Kim is a certified Associate Teacher of Fitzmaurice Voicework, with multiple credits as a Voice and Dialect coach. Education: Howard University (BFA), Rutgers University (MFA), British American Drama Academy at Oxford, National Alliance of Acting Teachers, and The Shakespeare Theatre Fellowship.

Tina Fabrique (Duppy Mary) is thrilled to be playing Duppy Mary in this marvelous production of *Marys Seacole*. Tina's Broadway/ New York credits include *How To Succeed* — *Ragtime*. — *Gospel At Colonus* — *Don't Bother Me, I Can't Cope* — *Bring In Da Noise* — *70 Girls 70* — *Truly Blessed* — *The Wiz 1st Nat'l Tour* — *"ELLA" The Musical* — *Once On This Island* — *South Pacific* — The *Women of Brewster Place*. Television: *New Amsterdam* — *Blue Bloods* — *The Last OG*. — *God Friended Me* — *Law and Order CI* — *Law and Order SVU*. *Reading Rainbow* — Sings the theme song.



Megan Graves (Miriam) is thrilled to be making her Mosaic Theater debut with *Marys Seacole*! Recent credits include *The Thanksgiving Play*, *Oil* (American premiere, Olney Theatre Center), *The Great Society*, *The Little Foxes* (Arena Stage), *Love's Labor's Lost*, *King John*, *A Midsummer Night's Dream*, *The Second Shepherd's Play* (Folger Theatre), *Gloria* (Woolly Mammoth Theatre Company), *Translations* (Studio Theatre), and *Peter and the Starcatcher* (Constellation Theatre Company). Upcoming: *Dance Nation* (Olney Theatre Center). Megan is a proud company member of Only Make Believe, a non-profit organization that creates theatre with children in hospitals, care facilities, and special education settings. www.onlymakebelieve.org.

Amanda Morris Hunt (Mamie) is a Jamaican born actor, playwright and filmmaker based in Queens, NY. After earning her B.F.A in Acting from Howard University she went on to lead the world premiere of Charly Evon Simpson's play, *form of a girl unknown* at the Salt Lake Acting Company in Salt Lake City, UT.

She also went on to play Beneatha Younger in Lorraine Hansbery's *A Raisin in the Sun*. Amanda has been fortunate enough to share her craft at major venues such as The Mann Center in Philadelphia,The Kennedy Center in Washington D.C and La Mama Experimental Theatre in New York City.

She gives all the glory to God, always.

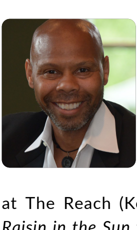
Claire Schoonover (Merry) is originally from the North of England close to Manchester.

Claire returned to acting in 2007, since which she has gratefully performed in and around the DMV as well as abroad on a regular basis.

Married to an American for the last 30+ years she relocated with her family from Europe to Washington DC in 2013 attending the Theater Lab Honors conservatory. She holds an MFA from GWU graduating from the Academy for Classical Acting in 2017. Most recently she was in the cast of *Oil* at Olney Theater Center as well as *Ripcord* at Keegan Theatre. This is her debut at Mosaic and she is immensely grateful for the opportunity. https://www.clairebrownschoonover.com.

CREATIVE TEAM

Jackie Sibblies Drury (Playwright) is a Brooklyn-based playwright. Her critically acclaimed play *Fairview* premiered in 2018 at Soho Rep. Other plays include *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Sudwestafrika, Between the Years 1884-1915*; *Really* and *Social Creatures*. Drury's plays have been presented by New York City Players and Abrons Arts Center, Soho Rep, Victory Gardens, Trinity Rep, Woolly Mammoth, Undermain Theatre, InterAct Theatre, Actors Theatre of Louisville, Company One, and the Bush Theatre in London, among others. Her work has been developed at the Bellagio Center, Sundance, The Ground Floor, Manhattan Theatre Club, Ars Nova, A.C.T., the Soho Rep Writer/Director Lab, NYTW, PRELUDE, The Bushwick Starr, and MacDowell. Drury is a NYTW Usual Suspect, a United States Artists Gracie Fellow, has received a Van Lier Fellowship at New Dramatists, a Jerome Fellowship at The Lark, a Windham-Campbell Literary Prize in Drama, and is a finalist for the Susan Smith Blackburn Prize.



Eric Ruffin (Director) is the Artistic Director for Howard University's Department of Theatre Arts.

His directing credits include *Fabulation* for Mosaic Theater, *Stirring the Waters Across America* at The Reach (Kennedy Center), *Mountaintop* and *A Raisin in the Sun* for Lyric Rep. *Three Cheers for Grace* for Young Playwrights Theater, *Sarafina!* at Kennedy Center, *Black Nativity* for Theater Alliance (3 Helen Hayes Awards including Best Musical) and *2-2 Tango* at Studio Theatre. He has also directed *Radio Golf*, *Hurt Village*, *Venus*, *Passing Strange*, and *Cut Flowers* at the Ira Aldridge Theatre.

Ruffin holds a B.F.A. from Howard University and an MFA from Rutgers University. He is a Stage Directors and Choreographers Associate, a former Drama League Directing Fellow, Folger Theatre Acting Fellow, NY Theatre Workshop Usual Suspect and Princess Grace Grant recipient for dance. He was recently commissioned by Studio Theatre to develop the "Port Chicago 50" story and serves on Woolly Mammoth Theatre's Board.

Emily Lotz (Scenic Designer) Emily is a freelance designer based in Washington DC and a Helen Hayes Award Nominee for Outstanding Scenic Design for *Princess & the Pauper - A Bollywood Tale* at Imagination Stage. Recent credits include *Little Shop of Horrors* and *The Wiz* at ArtsCentric, *The War Boys* at Ally Theatre Company, *Matilda* at Nextstop Theatre Company, *The Diary of Anne Frank* and *Dracula* at the Chesapeake Shakespeare Company, *Elephant and Piggie: We Are In A Play* at First Stage, and *Always... Patsy Cline* at Milwaukee Repertory Theater. Recent assistant credits include *How To Catch A Star* and *She A Gem* at The Kennedy Center. For more information on Lotz's work please visit her website at www.emilylotzdesign.com

John D. Alexander (Lighting Designer) OFF-BROADWAY: *Migration- Reflections on Jacob Lawrence* (National Tour). TELEVISION (PBS): *No Child*. DC AREA: *Daphne's Dive*, *Mother Goose*, *This Bitter Earth*, *Topdog/ Under Dog* (Helen Hayes Nomination), *Fabulation or the Re-Education of Undine*, *Marie and Rosetta*, *Ma Rainey's Black Bottom*, *Airness*, *Darius and Twig*, *Black Nativity*, *Disgraced*, *HERstory*, *Black Berry Winter*, *The Gospel at Colonus*, *Happiness (and Other Reasons to Die)*, *King Lear*, *Broke-ology*, *American Moor*, *Anne and Emmett* (National and European Tour). REGIONAL: *Chad Deity*, *Quamino's Map*, *Once*, *Kill Move Paradise*, *Paradise Blue*, *Skeleton Crew*, *Royale*, *The Snowy Day and Other Stories*. UPCOMING REGIONAL: *Sheepdog*, *House of the Negro Insane and Haint Blu*. He holds a BFA in Lighting Design from North Carolina School of the Arts.

Mona Kasra (Projections Designer) is a new media artist and Associate Professor of Digital Media Design in the Department of Drama at the University of Virginia (UVA). Her selected design credits include: *We Swim*, *We Talk*, *We Go to War* (Golden Thread Productions, San Francisco), *Keffiyeh/Made in China* (Mosaic Theater DC), *Holy Bone*, *Flesh World*, *(w)hole*, *T.N.B*, *blahblah* (DWZ, Dallas), *When the Rain Stops Falling*, *Seven Guitars*, *Arctic Circle*, *[I]nquiry*, *Phase 3-ii*, *She Kills Monsters* (Charlottesville), *PETE* (Dark Circles Contemporary Dance, Dallas). Mona is a member of DWZ, a Dallas-based collective dedicated to post-disciplinary, place-based explorations of new, old and yet to be revealed forms of performance. She holds an MFA in Video Art and a PhD in Arts & Technology.

Moyenda Kulemeka (Costume & Wig Designer) is a costume designer returning to Mosaic after having designed *Fabulation, or the Re-Education of Undine* in 2019. Some of her recent credits include: *John Proctor is The Villain* at Studio Theatre; *Daphne's Dive* and *Detroit '67* at Signature Theatre; *The Phlebotomist* and *The Brothers Size* at 1st Stage; *A Chorus Within Her* at Theater Alliance; *Cinderella* at Synetic Theater; *Distance Frequencies: Transmission* with Rorschach Theatre; *Working, A Musical* presented on Black Lives Matter Plaza; and *La Tía Julia Y El Escribidor* and *Exquisita Agonía* at GALA Hispanic Theatre, as well as *A Raisin in the Sun* at Utah's Caine Lyric Theatre, among others. Moyenda holds a BA in Theatre from the University of Maryland and is a proud member of United Scenic Artists, Local 829, IATSE. Photos of her work can be found at moyendadesigns.com.

Cresent Haynes (Sound Designer) In 2012, Cresent received a Bachelor of Fine Arts degree in Theatre Arts Technology, with a focus in Sound Design. In 2014, she received her first theatre review for her work as Sound Designer on the production *Not About Nightingales* directed by Eric Ruffin, describing her sound design as "an omniscient, foreboding force, ambitious in scope..."

Since then, her credits include: *Fabulation* (Mosaic Theater Company), *HER-story* (Kennedy Center), *The Laramie Project* (Duke Ellington School of the Arts), *BLKS*, *A Strange Loop* (Woolly Mammoth Theater), *N* (Keegan Theatre), *Use All Available Doors* (Pinky Swear Productions), *Hope in the Hood* (Amazing Grace Conservatory) and more.

Cresent Haynes is also a freelance Live Audio Engineer and Visual Artist. She has aspirations to one-day design on Broadway and continue touring with various performing artists as their Live Audio Engineer, all while continuing to fill spaces with her original art exhibits and paintings. Training: Howard University. (www.linktr.ee/cresentrochelle).

Deb Thomas (Props Designer) is a set and props designer. Mosaic Props Design work: *Private*, *Marys Seacole*, *Birds of North America*, *Eureka Day* and *Milk Like Sugar*. Studio Theatre work: Props Director from 2009 to 2019; Studio set design for *Terminus*; Studio props design for *John Proctor is The Villain*, *Pass Over*, *Fun Home*, *Love-Valor-Compassion*, *Sylvia*, *Suburbia*, *Slavs!*; Theatre J props design for *The Tale of The Allergist's Wife and Freud's Last Session*. Currently in development: a production design project for NIST, a historical documentary set in 1947-1953. In addition to national commercials, TV/ Film work includes: original set design for Discovery Channel's *Puppy Bowl*, sculptor and sculpture consultant for 2011-2013 seasons of TLC's reality show *DC Cupcake*; Washington bureau set design for TV Tokyo; Natty G pilot set design for National Geographic; production design for *PBS American Experience Dolley Madison*, art direction for *PBS American Experience Alexander Hamilton*, and set and props design for Discovery Channel's *Moments in Time*: *Jamestown*, *Against All Odds*.

Teisha Duncan (Dramaturg & Dialect Coach) Teisha is a multi-and interdisciplinary performer/theatre maker who works as an actress, vocalist, movement artist, director, scholar and educator. Some of her Acting Credits include: *Disney's The Lion King*, *Caroline or Change*, *Tartuffe*, *Sarafina*, *The Secret Garden*, *Do Wager*, *Lysistrata*, *In the Jungle of Cities*, *Purlie*, *The Bluest Eye*, and *A Chorus Line*. Directing Credits: Virtual Theatre (*I Can't Breathe*, *The Arithmetic of Memory*, *Good For You and Cloud Watching*). Plays: **El Mito or the Myth of My Pain*, *Scarlet Letters*, **The Children from the Blue Mountain*, *Get Off (The Bus)*, *Agamemnon*, *Truth be Told*, *Morgue Memoirs*, *Anything for you*, *The Romantics*, and *Downside Up*. Movement/Puppetry/ Intimacy Direction: *Heddatron*, *Baby Makes Seven*, *The Chaparral*, *Somewhere*, *Wiley and the Hairy Man*, *Little Shop of Horrors* and *Baltimore*. Teisha is currently an Artist-In-Residence at Skidmore College where she is part of the Acting Faculty. At Skidmore Theatre, Teisha has worked as Movement Director, Puppet Choreographer and Intimacy Director/Coordinator for Mainstage and Black Box productions. Teisha proudly hails from Kingston, Jamaica (Xaymaca).
*Denotes Staged Reading

Shayna O'Neill (Production Stage Manager) is a stage manager, production manager, and producer. DC-area credits include Studio Theatre (*White Noise*, *Wig Out!*), Rep Stage, Folger Theatre, Imagination Stage, and The Kennedy Center (cue-caller/SM for the National Symphony Orchestra's Pops! Series, including concerts with Diana Ross, Leslie Odom Jr., Babyface, Ingrid Michaelson, and will.i.am.) Off-Broadway credits include MCC Theater, Fault Line Theatre (*Hindsight*, *Round Table*, *The Oregon Trail*), Classical Theatre of Harlem, Page 73, National Yiddish Theatre, HERE Arts Center, The Tank, Target Margin, The Atlantic, EST, The Acting Company, and TFANA. Regionally, they've worked with Elm Shakespeare, International Festival of Arts & Ideas (5 years), Trinity Rep, Dorset Theatre Festival, Delaware REP, and numerous Chicago venues. Shayna was the Production & Operations Manager for the Yale Baroque Opera Project in New Haven, CT for 3 years, and their PSM for 5 years. He is the co-founder of Three Angry Ladies, producing fundraising events for Immigrant Families Together and the Ali Forney Center. Shayna is the co-producer of Dirty Laundry: Unpacking The Costume Closet, a podcast exploring the intersection of costumes and social issues. She holds a BFA in Stage Management from The Theatre School at DePaul University. For J.A.S.O.N.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

A NEW KIND OF JOY!

22/23 SEASON

CURIOSITY. COLLABORATION. CONNECTION.

SUBSCRIPTIONS ARE ON SALE NOW!

GREAT THEATER AT AFFORDABLE PRICES. FULLY CUSTOMIZABLE.

Subscriptions save you money and show your support for Artistic Director Reginald L. Douglas's Inaugural Season! Click to find out how you can customize a subscription that fits your schedule and budget.

Take an additional $10 off with code THANKYOU10 at check out. Offer good until June 1.

THREE GREAT OPTIONS TO CHOOSE FROM

PREMIUM SUBSCRIPTION

Six plays for as low as $288!

Enjoy the best seats in the house and save up to $60 by avoiding single ticket fees. Fully customizable! Choose seats and dates that work for you.

ECONOMY SUBSCRIPTION

Six plays for as little as $168!

Take advantage of 2019 prices while they last and save up to an additional $60 by avoiding single ticket fees. Availability is limited. Seating restrictions apply.

TILL TRILOGY SUBSCRIPTION

Three plays for as little as $144!

Conveniently purchase three Till Trilogy premium tickets at once time. Save money on single ticket fees. Choose seats and dates that work for you.

THE BENEFITS

All subscription tickets are infinitely exchangeable through the Atlas Box Office, standing by to help you! There is never any fee for making an exchange. (Upsell charges may apply for premium seats and performances dates.). Save on pesky single ticket fees!

Click here to find out how you can customize a subscription that fits your schedule and budget or call 202-399-XXXX for box office concierge service.

TO OUR LOYAL SUBSCRIBERS

Thank you for your support through the years!

We are discontinuing the clunky voucher system for new fully customizable subscriptions in order to improve customer satisfaction.

If you have vouchers we encourage you to use them before the close of *In His Hands* on July 17. Any remaining vouchers can easily be converted to a tax-deductible donation to Mosaic Theater or we can provide you with a Gift Card you can redeem for a 22-23 Subscription or future single ticket purchases! Simple and easy. Call the Box Office at 202-399-XXXX for help or send us an email at boxoffice@atlasarts.org and we'll get the ball rolling.

Many thanks,
Serge Seiden
Managing Director

PS: We only ever pass on the convenience fees associated with credit cards and ticketing software. You can avoid all fees when paying by check or cash at the box office.

THE 22/23 SEASON

IN ROTATING REPERTORY

THE TILL TRILOGY

BY IFA BAYEZA
DIRECTED BY TALVIN WILKS
OCT 7 - NOV 20, 2022

BARS AND MEASURES

BY IDRIS GOODWIN
DIRECTED BY REGINALD L. DOUGLAS
FEB 1 - 26, 2023

UNSEEN

BY MONA MANSOUR
DIRECTED BY JOHANNA GRUENHUT
MAR 29 - APR 23, 2023

CATALYST SERIES OF NEW PLAY DEVELOPMENT

MEXODUS

BY BRIAN QUIJADA
AND NYGEL D. ROBINSON
DEC 9 - 18, 2022

MURDERED MEN DO BLEED AND DRIP

BY JENNIFER BARCLAY
AND HANNAH KHALIL
APR 28 - MAY 7, 2023

BUY A SUBSCRIPTION

GLOSSARY

BOOGOOYAGA	Degenerate
CHUH	(Pronounced “ch-uh”) An exclamation
CYAN	Can’t
FE	To
FE NYAM	To eat
GWAN GAL	Go on girl (gal)
GWAN	Going/Going to/ Gone/Go on/Go...
KETCHY CHUBBY	The man throw it and the woman catch it!
LIKKLE	Little/small
PICKNEY	Child
TING/A TING	Thing/Anything...
WATCHUGWANBOUT?	What are you going on about?
YUH NUH GWAN	You will not...
YUNNUH	You know?! (Alt pronunciation “enuh”)

MOSAIC'S MISSION

Mosaic Theater Company of DC produces bold, culturally diverse theater that illuminates critical issues, elevates fresh voices, and sparks connection among communities throughout our region and beyond.

Under the leadership of the newly-appointed Artistic Director Reginald L. Douglas and Managing Director Serge Seiden, Mosaic produces plays that spark conversation and connections amongst the DC Metro area's diverse communities and sees itself as a neighbor and partner with those communities. By sharing stories that both entertain and enlighten, Mosaic uses art to build empathy amongst diverse people united by the magic of theater and hopes to build community by reflecting the people and the many cultures that call DC home.

LAND ACKNOWLEDGEMENT

We honor and respect the diverse Indigenous peoples on whose land Mosaic Theater and the Atlas Performing Arts Center sits, particularly what is defined as the District of Columbia; including the Piscataway Tribal Nation. This land acknowledgement is to recognize and honor the elders of the Indigenous peoples and the genocide, forceful removal and displacement of the peoples whose lands and territories were stolen from them. As a part of this recognition, we encourage attendees who wish to learn more about injustices and the histories of Indigenous peoples to support or visit the following resources: Native American Rights Fund and National Indian Education Association.

STAFF & BOARD

MOSAIC LEADERSHIP

Reginald L. Douglas
Artistic Director

is a director, producer, and advocate dedicated to creating new work and supporting new voices. He has directed work at the Eugene O'Neill Center, TheaterWorks Hartford, Contemporary American Theatre Festival, Everyman Theatre, Weston Playhouse, La Jolla Playhouse, Audible, Bard at the Gate, Profile Theatre, Playwrights Realm, Kennedy Center, Pittsburgh CLO, Arizona Theatre Company, Barrington Stage Company, Ford's Theatre, Cape Cod Theatre Project, Negro Ensemble Company, Theatre Squared, Cygnet Theatre, Palm Beach Drama Works, Playwrights Center, NNPN Showcase at B Street Theatre, Capital Repertory Theatre, McCarter Theatre, Florida Rep, Third Rail, Luna Stage, Harlem Stage, Wild Project, Signature Center, Drama League, The Lark (where he was the Van Lier Directing Fellow), New York Theatre Workshop (where he was an inaugural 2050 Directing Fellow), City Theatre Company in Pittsburgh, where he served as the Artistic Producer from 2015-2020, and Studio Theatre in Washington, DC where he served as Associate Artistic Director until 2021.

Reginald has developed and directed plays and musicals by Dominique Morisseau, Cori Thomas, Angelica Chéri, Lynn Nottage, Nikkole Salter, Dael Orlandersmith, Kemp Powers, Jen Silverman, Ngozi Anyanwu, Brian Quijada, Matt Schatz, Amy Evans, Zakiyyah Alexander, Imani Uzuri, Dave Harris, Francisca Da Silveira, Khalil Kain, Chisa Hutchinson, Tearrance Arvelle Chisholm, Josh Wilder, Larry Powell, Kareem Fahmy, Harrison David Rivers, Donja R. Love, Brent Askari, Nick Malakhow, Herb Newsome, Craig "muMs" Grant, Korde Arrington Tuttle, a.k. payne, Jessica Dickey, Laura Brienza, Kevin R. Free, Micah Ariel Watson, and several others. He currently serves on the Executive Committee of the Board of Directors of the National New Play Network and on the faculty of his alma mater, Georgetown University. A proud member of Stage Directors and Choreographers Society, Reginald was the recipient of the National Theatre Conference's 2020 Emerging Professional Award. www.reginalddouglas.com

Serge Seiden
Managing Director

helped found Mosaic Theater Company in 2015 and has led the Company from start up, three years of rapid growth, the pandemic and through a successful leadership transition. From 1990 to 2015, Seiden held many positions at Studio Theatre including Stage Manager, Literary Manager, and Producing Director. Seiden was a key player in Studio's 1996 and 2004 expansions, developments crucial to the re-emergence of 14th Street NW as a DC cultural hub. He is also a director. For Mosaic he most recently directed *Birds of North America*. Other Mosaic credits include *Eureka Day*, *Ulysses on Bottles* and *Hooded, or Being Black for Dummies*, which recieved the Charles MacArthur Award for Outstanding Original New Play in 2017. In 2013, Seiden received the Helen Hayes Award for Outstanding Director/Resident Musical for *Jacques Brel is Alive and Well and Living in Paris…* at MetroStage. His production of *Bad Jews* at Studio Theatre was nominated for four 2015 Helen Hayes Awards including Outstanding Director.

Seiden also directed Studio's acclaimed *The Apple Family Cycle*. More directing credits include *When January Feels Like Summer* at Mosaic Theater, Everett Quinton's *A Tale of Two Cities* at Synetic Theater, *Freud's Last Session* at Theater J, and Clifford Odets' *Awake and Sing!* at Olney Theatre Center. Other Studio Theatre credits include *The Motherfucker with the Hat*, *The Golden Dragon*, *Superior Donuts*, *In the Red and Brown Water*, *Grey Gardens*, *My Children! My Africa!*, *Souvenir: A Fantasia on the Life of Florence Foster Jenkins*, and *Old Wicked Songs*. His productions at Adventure Theatre MTC—A *Little House Christmas* and *Charlotte's Web*—were both nominated for Helen Hayes Awards for Outstanding Production/ Theatre for Young Audiences.

MOSAIC STAFF

Chris Banks
Director of Production

Michael Cottrell
Finance & Accounting Manager

Angelisa Gillyard
Director of Engagement & Education

Deborah Hanselman
Director of Business Operations

Lina Khawaldah
Business & Operations Manager

Mel Prather
Design & Publications Manager

Psalmayene 24
Andrew W. Mellon Playwright in Residence

Chelsea Radigan
Artistic Producer

Susan Smart
Director of Development

Dina Soltan
Donor Relations Manager

Aria Velz
Manager of Institutional Giving

Chris Wren
Director of Marketing

FOR THIS PRODUCTION

Nadir Bey
Assistant Production Manager

Carlos Campbell
Sound Board Operator

Ashara Crutchfield
Assistant Director

Dominic DeSalvio
Assistant Lighting Designer

Jarrod DiGiorgi
Technical Director

Claire Fogle
Assistant Stage Manager

Christine C. Hinojosa
Seamstress

Michelle Jones
Seamstress

Kaylin Luces
Assistant Stage Manager & Covid Safety Officer

Kristen Roth
Lighting Programmer

Cassandra Saulski
Master Electrician

Fargo Tbakhi
Projections Operator

APPRENTICE

Fargo Tbakhi
Artistic Apprentice

ACKNOWLEDGMENTS

For their assistance with this production, Mosaic Theater is very grateful to Arena Stage, Atlas Performing Arts Center, Christine C. Hinojosa, Michelle Jones, A Touch of Kondi, Studio Theatre, and the University of Virginia.

MOSAIC BOARD OF DIRECTORS

Officers

Cathy Solomon
President

Deborah Carliner*
Vice President

Julie Zalkind
Vice President

Bill Tompkins*
Treasurer

Ted May
Secretary

Members

Amir Ali
Cheryl Argrett
Jeffrey Banks
Bill Braithwaite
Vince Brown
Susan Clampitt
Debbie Goldman
Bobbie Gottschalk
Ed Grossman
David Grosso
Juanita Hardy
Cathy MacNeil-Hollinger
Carroll Johnson-Welsh
Leslie Scallet
Serge Seiden
Andy Shallal
Michael Singer
Myrna Sislen
Stephen Stern
Lisa Richards Toney
Muriel Wolf
Cynthia Wolloch
Susan Zox Smith

*Indicates President Emeritus or Emerita.

THANK YOU TO OUR DONORS

Thank you to our many loyal donors, who have made it possible for Mosaic Theater Company to produce independent, intercultural, and entertaining theater. We are grateful for the many individuals, foundations, government agencies, and organizations who made generous contributions between July 1, 2020 and April 12, 2022, listed below. We regret any unintentional errors or omissions to this list. Please contact the Development Department at devo@mosaictheater.org with corrections. Thank you for being a part of our mosaic.

VISIONARY

Co-Founder Dan Logan, Gloria Logan and The Revada Foundation
The Andrew W. Mellon Foundation
The Roy Cockrum Foundation
D.C. Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts
Eugene M. Lang Foundation
The Reva and David Logan Foundation
National Endowment for the Arts & Humanities
The Share Fund
The Shubert Foundation
Cathy & Bob Solomon
The Steinglass Family
Nina & Wesley Weissberg, The Marvin F. Weissberg Memorial Fund

CHAMPION

Deborah Carliner & Robert Remes
The Trish Vradenburg Play Commission Fund, an Initiative of the Vradenburg Foundation
The World Bank Group

ACTIVIST

Paul M. Angell Family Foundation
Dr. Bill & Evelyn Braithwaite
Dana Brewington & Bill Tompkins
Susan Clampitt & Jeremy Waletzky
Nancy & Louis Goodman
Edward Grossman & Rochelle Stanfield
Micheline Klagsbrun & Ken Grossinger, CrossCurrents Foundation
Humanities Council of DC
David O. & Joan P. Maxwell Fund
The Morgan Fund - The Seattle Foundation
Prince Charitable Trusts
Leslie Scallet & Maury Lieberman
Rosa Wiener
Marvin F. Weissberg Venturous Theater Fund of the Tides Foundation
Emily & Frank Vogl

ADVOCATE

Jeffrey Allan Banks & Stacie L. Banks
Barbara A. Body
Debbie J. Goldman
Frances E. Goldman Philanthropic Fund
Barbara & Thomas Gottschalk
Guzzetta Manville Giving Fund
Irene Harriet & Robert Blum
Meg & John Hauge Fund
Leonade Jones
Cathy MacNeil-Hollinger & Mark Hollinger
Al Munzer & Joel Wind
Nora Roberts Foundation
Dr. Frances & Tom Wills
Muriel Wolf, in memory of Richard N. Wolf
Cynthia Wolloch & Joseph Reid

ALLY

Amir & Kathryn Ali
Brian & Cheryl Argrett
Capitol Hill Community Foundation
Thomas & Liz Cullen
Dimick Foundation
David Grosso & Serra Sippel
Annie & Paul Mahon
Dallas Morse Coors Foundation for the Performing Arts
Jane Lang
Herb & Dianne Lerner and The Herbert J. & Dianne J. Lerner Foundation
Laura & Ted May
Evelyn Sandground & Bill Perkins
Michael L. Singer
Stephen R. Stern & Margaret Hahn Stern
David & Julie Zalkind

PATRONS

Anonymous
Austin Community Foundation
Virginia Q. Anthony, in honor of Julie Zalkind
The Betty & Wes Foster Family Foundation
Thomas Burton & Tom Butcavage
Margie Doppelt & Larry Rothman
Lorraine S. Dreyfuss Theatre Education Fund
David & Jane Grier Fund and The Greater Washington Community Foundation
Juanita & Melvin Hardy
Carl & Undine Nash
Kay Kendall & Jack Davies
Kimsey Foundation
Robert & Arlene Kogod Family Foundation
Elaine Reuben and The Greater Washington Community Foundation
Nan Schaffer & Karen K. Dixon
Andy & Marjan Shallal
Myrna Sislen & Bill Rice
Brenda Steinberg
Steinberg-Hooijberg Family
Deborah C.Thomas
The Betty and Wes Foster Family Foundation
Irene & Alan L. Wurtzel and the Leon Fund of the Community Foundation for a greater Richmond

ENTHUSIAST

Anonymous
Nancy B. Beckley
Deborah Ann Blessing
Capital Community News Inc. - Hill Rag, MidCity DC & East of the River
Bruce Cohen
Donald & Nancy Bliss of the Bliss Family Fund
Dixon & Susan Butler
Deanna W. Dawson
Myrna Fawcett
Ann Geracimos
Jinny & Mike Goldstein
Kay Halpern
Holly Hassel
William Hausdorff
William B. & Marie K. Hoffman
Toby Horn
Carroll Johnson-Welsh & Joseph Welsh
Heather Kaye
Barbara L. Kurshan & Renaissance Charitable Foundation
Ylene Larson
Jan Lawrence & Lindi Lewis
Lawrence Meinert & Georgia Yuan
Lea Mesner
Eugene & Lois Miller
Linda & Peter Parshall
Shira Piven & Adam McKay
William & Renay Regardie and American Endowment Foundation
Julie Rios
Charles & Marilyn Saks-McMillion
Sally Sloan
Carolyn Wheeler
Gerry Widdicombe

SUSTAINER

Anonymous (4)
Deidre Abbott
Actors Equity Foundation
Adams & Maland Fund
Edward & Laura Asher
Rory Austin & Dan Snyder
Stanley Asrael
Lynette Aytch
Joel & Vicki Breman
Candice C. Bryant
Rosemary Crockett
Elizabeth & Jim Engel
Edmund Fleet
Sara H. Franks
Sandy & Jim Fitzpatrick
Pamela Gilbert & Lewis Charles
Gail J. Gulliksen
Laura Brower Hagood & John Hagood
Jack E. Hairston Jr.
Bonnie & Alan Hammerschlag
Willy Holtzman
Thomas Holzman & Alison Drucker
R.C. Howes
Renee Klish
Camille Larson & George Ruttinger
Michael Lewis & Linda Singer
Mirielle Lisimaque
Steven & Barbara Mandel
Catherine May & Jeffrey Maletta
Vicki Moore & Patrick W. Simien
Bill & Louisa Newlin
Trudy & Gary Peterson
Ane Powers Charitable Fund
Barbara Rappaport
Jonathon & Carol Sanford
Richard T. Scully
Tucker Scully & Lee Kinball
Linda S. Siegel
Michelle R. Sender
Nina Shapiro-Perl & Peter Perl
Deborah B. Smiley
Karen D. Stuck
Howard & Michele Sumka
Grant P. & Sharon R. Thompson
David & Lisa Richards Toney
Lynda Tredway
Joy & Murray Zinoman
Susan Zox & Hedrick Smith

FRIEND

Anonymous (12)
Laurie Bayer
William Bassett
Sharon Bernier
Douglas & Susan Besharov
Andrea Boyarsky-Maisel
Alice Boyd
Carolyn T. Brown
Eli & Doug Bradley
Patrick Butler
Sandra Buratti
Jeanne T. Cohn & Mark Wolfe
Lt. Col & Mrs. Carl Kime
Julianna Crawford
Robert Croog
Kevin Cuddy
Mary Davidson & Matt Seiden
Linda Davis
Rina & Avi Dechter
Dorothy Denny & Gully Stanford
Robert Delaney & Klemens Affandy
Susan Ditto
Michael Dompas & Howard Griffin
Peter Eveleth
Charles & Krayna Feinberg
Carole Feld & David Levy
Tracy Fisher
Lawrence Franks & Ellen Berelson
Jared Garelick
Jay Gilliam & Kevin Sweitzer
Madeline Gitomer & Samantha Jacoby
Nancy Goff Household
Ruth B. Gramlich
Eugenia Grohman
Pallavi Guniganti
Michael Halpern
John T. Hannon
Shaun Hardy & Allen Wyrick
Laura Heinrich
Audrey Hipkns
Donna Hobson
Rosemary B. Hoffmann
Stephanie Holmes-Scott
Eric Hoy
Debbie M. Jackson
Myra Jacobs
Caleen S. Jennings
Tori Key
Dana & Ray Koch
Marci Levin
Philip Lilienthal
David A. Lloyd
Michael Malone
Dorothy Marschak
Sandy McKenzie
Sarah McMeans
Antoinette Miller
Keith J. Miller & Rob Pierce
Laura Milstein
Mermey-Lichtenberg Family Fund
Montgomery County Economic Development Corporation
Daniel Neiden
Jean Nordhaus
Matt Nosanchuk
Aimee & Robert Nover
Agnes Nuval
Rita R. Parks
Susan Papadopoulos
Roberta Pieczenik
Anne Plant
Susan & Firoze Rao
Bo & Andrea Razak
Catherine Remijan
KenYatta & Michelle Rogers
Anna Ouyang Moench
Claudia Russell
Betty H. Sams
Jay O. Sanders & Maryann Plunkett
Gena Schoen
Nicole Shampaine
Rebecca & Sidney Shaw
Jurg & Linda Siegenthaler
Mary C. Sies & Chris Stark
Janice Smart
Corinne Smith
Megan Spencer
Allison Stockman
Jennifer Stoloff
Scott Suchyta
Seema Sueko
Gretchen Theobald
Lisa Tompkins-Brown
Carl Trindle
Elizabeth Vandenburg & Nick Bauer
Betsy Vieth & Philip J. Brenner
Pamela Walker
Elisabeth & Richard Waugaman
Joe & Amy Weedon
Andrea Weddle
Cynthia Whittlesey
Amy Weinberg & Norbert Hornstein
Louise W. Wiener
Leslie Weisman
Lee Woodman
Juliet Wurr

To learn how you can support Mosaic Theater, see mosaictheater.org/donate or contact us at devo@mosaictheater.org or call 202-738-9134

BECOME A DONOR!

At this extraordinary time for Mosaic, we are encouraging all our supporters to give a tribute gift in honor of Mosaic's new Artistic Director Reginald L. Douglas! His appointment presents an opportunity to deepen our mission and values and expand civic engagement and artistic ambition.

CLICK TO MAKE A DONATION

For more information, contact:
Susan Smart
Director of Development
susan@mosaictheater.org

UP NEXT AT MOSAIC

IN HIS HANDS

by Benjamin Benne

DIRECTED BY JOSÉ CARRASQUILLO

JUN 22 - JUL 17, 2022

LEARN MORE