

**M**  
**MOSAIC**  
THEATER COMPANY



# MONUMENTAL Travesties

BY PSALMAYENE 24  
DIRECTED BY REGINALD L. DOUGLAS

# 23|24 SEASON MOSAIC

OCT 26–  
NOV 19,  
2023

BY DOMINIQUE MORISSEAU  
DIRECTED BY STORI AYERS

## CONFEDERATES

MAR 28–  
APR 21,  
2024

## NANCY

BY RHIANA YAZZIE  
DIRECTED BY  
KEN-MATT MARTIN

MAY 16–  
JUN 9,  
2024

## MEXODUS

WRITTEN AND PERFORMED BY BRIAN QUIJADA AND NYGEL D. ROBINSON  
DIRECTED BY DAVID MENDIZÁBAL

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# WELCOME FROM OUR ARTISTIC DIRECTOR



Reg

**Welcome to the 2023-24 season and the world premiere of *Monumental Travesties*.** New plays are the bedrock of my artistic life, and I am so excited to be directing this latest work by one of our city's most accomplished talents, **Psalmayene 24**. Psalm has been Mosaic's Andrew W. Mellon Foundation Playwright-in-Residence since 2020 and has written, directed, and acted in multiple projects at Mosaic over the years, including 2022's Helen Hayes Award-nominated memoir play *Dear Maple*. His work is renowned, but it is his spirit that is truly remarkable. Psalm is a kind, thoughtful, and generous collaborator with a contagious spirit of joy and camaraderie. It has been a great gift to be in the rehearsal room with him this summer, and I can't wait for you to experience the fruits of our labor.

At the first rehearsal for every Mosaic production, I ask the artists, staff, Board members, Reflections Series partners, and Partners Circle donors in attendance to answer a question inspired by the play. For *Monumental Travesties*, the question was "**name something or someplace that defines DC for you and why.**" My answer was the Georgetown waterfront at night and the stunning view of the lit-up Kennedy Center shining over the Potomac—a nod to my alma mater, love of being on the water, and dedication to a life in the arts. **What would your answer be?** Email me at [Reg@mosaictheater.org](mailto:Reg@mosaictheater.org) to let me know your response and what you think about this production. I'd love to hear from you!

And I'd love to see you back at Mosaic this year. This season includes two more world premiere productions—Rhiana Yazzie's epic new play ***Nancy*** and the form-breaking new musical ***Mexodus***. Next up in November is the Mosaic debut of MacArthur "Genius" grant recipient Dominique Morisseau—***Confederates*** directed by DC native Stori Ayers. Like *Monumental Travesties*, *Confederates* feels uniquely Mosaic to me in that it allows imagination and inquiry to come together in a moving investigation into our shared history. I hope that these plays, and all our work this season, make you think, make you laugh, lead you to ask questions of yourself and your neighbor, and make you feel a bit prouder to call this city home.

Thank you for supporting and believing in Mosaic Theater. Enjoy the show!

—Reginald L. Douglas  
Artistic Director

# MOSAIC THEATER COMPANY OF DC PRESENTS

## *Monumental Travesties*

By **Psalmayene 24**  
Directed **Reginald L. Douglas**<sup>o</sup>

Scenic Designer  
**Andrew R. Cohen**<sup>++</sup>

Lighting Designer  
**Alberto Segarra**<sup>++</sup>

Costume Designer  
**Moyenda Kulemeka**<sup>++</sup>

Sound Designer  
**Nick "tha Ida" Hernandez**

Props Designer  
**Deb Thomas**

Fight and Intimacy Director  
**Sierra Young**

Movement Consultant  
**Sandra L. Holloway**

Stage Manager  
**Claire Fogle**<sup>\*</sup>

Casting Director and Dramaturg  
**Chelsea Radigan**

<sup>o</sup> Member of Stage Directors and Choreographers Society

<sup>\*</sup> Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

<sup>++</sup> Member of United Scenic Artists, Local USA 829 of the IATSE.

*Monumental Travesties* is a professional production employing members of Actors' Equity Association, United Scenic Artists, Local USA 829 of IATSE, and the Stage Directors and Choreographers Society. The video and/or audio recording of these performances by any means whatsoever is strictly prohibited. Please turn off all electronic devices.



**MONUMENTAL TRAVESTIES IS SPONSORED BY** Mosaic Partners Circle **Believers** Jordan Lloyd Bookey & Felix Brandon Lloyd and the Bookey Family Foundation, **Activists** Bill Tompkins & Dana Brewington, **Advocates** Mimi Conway & Dennis Houlihan, David Grosso & Serra Sippel, Jean & David Grier, Frank Guzzetta & Paul Manville, Sari Hornstein, Norbert Hornstein & Amy Weinberg, and Drs. Susan & Daniel Marek.

**MOSAIC THEATER'S 23-24 SEASON IS SPONSORED BY** Co-Founder Dan Logan & the Revada Foundation of the Logan Family of Virginia, The Andrew W. Mellon Foundation, the DC Commission on the Arts and Humanities, Humanities DC, Eugene M. Lang Foundation, Share Fund, Shubert Foundation, the Vradenburg Foundation, Mosaic Partners Circle **Visionaries** David O. & Joan P. Maxwell, the Steinglass Family, **Champions** Deborah Carliner & Robert Remes, and Cathy & Bob Solomon.



# MEET THE PLAYWRIGHT

**Psalmayene 24** is an award-winning actor, director, playwright and the Andrew W. Mellon Foundation Playwright in Residence at Mosaic Theater from 2020-2026. His playwriting credits include *Dear Mapel* and *Les Deux Noirs* at Mosaic Theater Company, *Free Jujube Brown!* at The African Continuum Theatre Company, and *Zomo the Rabbit: A Hip-Hop Creation Myth* at Imagination Stage. Directing credits include *Native Son* at Mosaic Theater, *Flow and Pass Over* at Studio Theatre, *Necessary Sacrifices: A Radio Play* at Ford's Theatre, *Word Becomes Flesh* at Theater Alliance, *Cinderella: The Remix* at Imagination Stage, and *Not Enuf Lifetimes* at The Welders. His play, *Les Deux Noirs*, is published by TRW Plays. Acting credits include *Ruined* at Arena Stage, *Dear Mapel* at Mosaic Theater, and HBO's *The Wire*. Psalm, as his colleagues call him, is the writer/director of the short film *The Freewheelin' Insurgents*, presented by Arena Stage. He is the recipient of a Helen Hayes Award for Outstanding Direction of a Play and has received the Imagination Award from Imagination Stage. He is a member of the Dramatists Guild of America, the Stage Directors and Choreographers Society, and Actors' Equity Association. @psalmayene24



**“At its core, this play is about race, remembering, and reconciliation. In this regard, one can say that America is about the same three things. One of my goals for this play is for it to spark a dialogue about the Emancipation Memorial and what should be done to responsibly recontextualize this monument for the public. I hope people laugh a lot during this play—after all it is a comedy. And I hope, after watching this play, people see a little bit more light in the world.”**

— *Monumental Travesties*  
Playwright Psalmayene 24

Photo by Chris Banks.

# Journey to the Production

## Three Years in the Making

Mosaic Theater is dedicated to providing a platform for emerging and established playwrights to develop new work in a supportive and artistically rigorous environment.



TOP: The Mosaic staff gathers to hear the first 15 pages during an August 2021 retreat at A Frame of Mind Cabin. PICTURED: Chelsea Radigan, Fargo Tbakhi, Psalmayene 24, and Dina Soltan. Photo by Iwan Bagus.

BOTTOM: Community members are given a sneak peek of the first draft at the Northeast Neighborhood Library in August 2022. PICTURED: Jonathan Feuer. Photo by Jhon Ochoa.





**ABOVE:** The creative team workshops the first full draft during a week-long Local Theatre Residency at The Kennedy Center's REACH in June 2023. Photo by Sabrina Garland-Sash.

**BELOW:** First Rehearsal at the Martin Luther King Jr. Memorial Library with cast, creative team, and Congresswoman Eleanor Holmes Norton in August 2023. Photo by Chris Banks.





Photo of the cast at the  
Emancipation Memorial  
by Chris Banks

## CAST

<b>Louis E. Davis*</b>	Chance
<b>Jonathan Feuer*</b>	Adam
<b>Renee Elizabeth Wilson*</b>	Brenda

*Monumental Travesties* runs approximately 90 minutes with no intermission.

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\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



*Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards.*

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*AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).*

## CAST



**Louis E. Davis** (Chance) is thrilled to be working on this production. Previous credits include: *Bars and Measures* (Bilal) and *Charm* (Donnie) at Mosaic Theater Company; *Dance Nation* (Luke) at Olney Theatre Center; *Topdog/Underdog* (Booth; 2020 Helen Hayes Award for Outstanding Lead Performer in a Play – Helen) at WSC Avant Bard; *Word Becomes Flesh* (Ensemble) and *Dontrell, Who Kissed the Sea* (Robby) at Theater Alliance; *The Merry Wives of Windsor* (Host) and *The Second Shepherd's Play* (Ensemble) at Folger Theatre; *The Frederick Douglass Project* (Ensemble) at Solas Nua; and *The Freshest Snow Whyte* (Pop Lock) at Imagination Stage. TV credits: *We Own This City* (HBO). @thekid\_kinglou



**Jonathan Feuer** (Adam) returns to Mosaic Theater Company after appearing in the final two weeks of *Charm* in 2017. He is elated to be working with Psalmayene 24 again after collaborating on several projects, including *The Freshest Snow Whyte* at Imagination Stage. Other local credits include Arena Stage, Shakespeare Theatre Company, Signature Theatre, Studio Theatre, Rep Stage, Theater J, The Kennedy Center TYA, Solas Nua, Spooky Action Theater, Prologue Theatre, The Hub Theatre, Forum Theatre, The Keegan Theatre, Adventure Theatre-MTC, and Quotidian Theatre Company. Jonathan is an MFA graduate of the Academy for Classical Acting at The George Washington University.



**Renee Elizabeth Wilson** (Brenda) is beyond thrilled to be back in her hometown performing with Mosaic Theater Company in *Monumental Travesties*. Previous Mosaic Theater credits include *Native Son* and *Milk Like Sugar*. Other DC credits include *Intimate Apparel* at Theater J; *Radio Golf* and *Nollywood Dreams* (U/S) at Round House Theatre; *Moon Man Walk* at Constellation Theatre Company; *The Hula Hoopin Queen* at Imagination Stage; *Ain't No Mo'* (U/S) at Woolly Mammoth Theatre; and *Skeleton Crew* (U/S) at Studio Theatre. Renee is an American actress and a NASM certified personal trainer. She is a graduate of the Duke Ellington School of the Arts and has a BFA in Drama from NYU Tisch School of the Arts. @actpoetic88

## CREATIVE TEAM

For Director Reginald L. Douglas's bio, see page 13.

**Andrew R. Cohen's** (Scenic Designer; he/him) select DC credits include: *The Till Trilogy* and *Eureka Day* at Mosaic Theater Company; *Murder Ballad* at Studio Theatre (Helen Hayes Award Nomination for Outstanding Set Design); *King John* at Folger Theatre; *The Crucible* at Olney Theatre Center; *The Wanderers* at Theater J; *Earthrise* at The Kennedy Center TYA; *Mr. Popper's Penguins* at Imagination Stage. Regional credits include: *Flyin' West* at Everyman Theatre; *Red Riding Hood* at Arden Theatre Company; *It's a Wonderful Life: A Live Radio Play* at Studio Tenn; *The Piano Lesson* at Le Petit Theatre. Andrew received his MFA in Scenic Design from the University of Maryland and is a proud member of United Scenic Artists Local 829. [www.andrewcohendesigns.com](http://www.andrewcohendesigns.com)

**Alberto Segarra's** (Lighting Designer; he/him) recent DC credits include: *Nate the Great* at Imagination Stage; *The Last Match* at 1<sup>st</sup> Stage; *Passing Strange* at Signature Theatre; and *Two Jews Walk into a War...* at Theater J. Other DC credits include: *The Till Trilogy* at Mosaic Theater; *The Joy That Carries You* (Helen Hayes nomination) at Olney Theatre Center; *Acoustic Rooster's Barnyard Boogie: Starring Indigo Blume* and *Beastgirl* at The Kennedy Center TYA; *Blood at the Root* (Helen Hayes Award for Outstanding Lighting Design) at Theater Alliance. Regional credits include: *The Great Leap* at Hangar Theatre Company/Portland Stage; *The Three Musketeers* at Cleveland Play House; *1776* at New Repertory Theatre. He holds an MFA in lighting design from the University of Maryland and is a USA 829 member. [albertosegarra.com](http://albertosegarra.com).

**Moyenda Kulemek'a's** (Costume Designer; she/her) previous Mosaic credits include: *In His Hands, Bars and Measures*, *Marys Seacole*, and *Fabulation, or the Re-Education of Undine*. Recent credits include *Radio Golf* at Round House Theatre; *Good Bones* and *John Proctor is the Villain* at Studio Theatre; *Tiny Beautiful Things* at Baltimore Center Stage; *Selling Kabul*, *Daphne's Dive*, and *Detroit '67* at Signature Theatre; *Jump* at Everyman Theatre; *Gloria: A Life* and *Intimate Apparel* at Theater J; *Mlima's Tale* and *The Brothers Size* at 1st Stage; *La Tía Julia Y El Escribidor*, *Exquisita Agonía*, and *En el Tiempo de las Mariposas* at GALA Hispanic Theatre. Moyenda holds a B.A. from the University of Maryland and is a member of United Scenic Artists, Local 829, IATSE.

**Nick "tha Ida" Hernandez's** (Sound Designer) DC Theater credits include: *Our Verse in Time to Come* at Folger Theatre; *The Day You Begin* and *Long Way Down* at The Kennedy

Center; *Nollywood Dreams* at Round House Theatre; *Fences* at Ford's Theatre; *Native Son & Les Deux Noirs* at Mosaic Theater; *Word Becomes Flesh* at Theater Alliance (Helen Hayes Award, Outstanding Production); *Óyeme, the beautiful* and *Hip-Hop Children's Trilogy* at Imagination Stage; *Luchadora!* at Adventure Theater; and *Stomping Grounds* at the Glimmerglass Festival. Additional credits include music production for Hot 97 FM, Netflix, Smithsonian Associates, Words Beats & Life Inc., and DC Public Libraries. @nickthald

**Deb Thomas's** (Props Designer) work for Mosaic Theater Company includes *one in two*, *Unseen*, *The Till Trilogy*, *Marys Seacole*, *Birds of North America*, *Eureka Day*, and *Milk Like Sugar*. She was the Props Director at Studio Theatre from 2009 to 2019, where she did set design for *Terminus*, assistant set design for *Bloody Bloody Andrew Jackson*, and props design for *Clyde's*, *Heroes of The Fourth Turning*, *John Proctor is The Villain*, *Pass Over*, *Fun Home*, *Love! Valor! Compassion!*, *Sylvia*, *Suburbia*, and *Slavs!* Her work for Theater J includes *The Tale of The Allergist's Wife* and *Freud's Last Session*. In 2022, she was the Production Designer for NIST's historical documentary, *AD-X2*; sculptor and sculpture consultant for TLC's *DC Cupcakes*; and did the original set design for Discovery Channel's *Puppy Bowl*; Washington Bureau set design for TV Tokyo; and the *Natty G* pilot for National Geographic. In addition to working for all national networks, her work includes production design for PBS American Experience *Dolley Madison*, art direction for *Alexander Hamilton*, and set and props design for Discovery Channel's *Jamestown: Against All Odds*.

**Sierra Young** (Fight and Intimacy Director, she/her) is a multi-hyphenate artist in the DC/Baltimore area. She is an active member of the Society of American Fight Directors, Intimacy Directors and Coordinators, and the Stage Directors and Choreographers Society. Recent DC choreography credits include *one in two*, *Unseen*, *Bars and Measures*, *The Till Trilogy*, *Marys Seacole*, and *Birds of North America* at Mosaic Theater Company; *Shout Sister Shout!* at Ford's Theatre; *Sweat* at Keegan Theatre; *Spring Awakening* at Monumental Theatre Company; *Monsters of the American Cinema*, *The Cake*, and *World Builders* at Prologue Theatre; *King Lear* and *Red Velvet* at Shakespeare Theatre Company; *Playboy of the Western World* at Solas Nua; *Ain't No Mo'* at Woolly Mammoth Theatre Company. Recent regional choreography credits include *Ain't No Mo'* at Baltimore Center Stage; *The Joy That Carries You* and *A.D. 16* at Olney Theatre Center. Upcoming projects include: *POTUS* at Arena Stage and *Confederates* at Mosaic Theater Company. [sierrayoung.org](http://sierrayoung.org).



Photo of Mosaic Staff with Contest winners Ash O'Keefe (HB Woodlawn HS), Hannah You (Montgomery Blair HS) and Moyo Ifafore (Duke Ellington School of the Arts) by John Ochoa.

## HIGH SCHOOL PLAYWRITING CONTEST: OPEN FOR SUBMISSIONS

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*"I'd be lying if I said this wasn't the best holiday gift that I received!"*—2022 Contest Winner, Moyo Ifafore

Open to 9th- through 12th- grade students in the Washington, DC metro area, the contest offers hands-on mentorship to young theater-makers and culminates in a public reading of the winning submissions at a branch of the DC Public Library, led by a director and working actors.

The High School Playwriting Contest is sponsored by Mosaic Partners Circle **Advocate** Leonade Jones. Education and Engagement programs are sponsored by Mosaic Partners Circle **Believers** Frank Guzzetta & Paul Manville and **Advocates** Bobbie & Thomas Gottschalk.

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WRITTEN BY PSALMAYENE 24 · DIRECTED BY TONY THOMAS

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## CREATIVE TEAM (CONTINUED)

**Claire Fogle** (Stage Manager; she/her) is thrilled to be returning to Mosaic Theater Company, where she previously worked on *Unseen*, *Bars and Measures*, *The Till Trilogy*, and *Marys Seacole*. Claire was born and raised a military brat, and has enjoyed traveling and working all over the globe, including credits as a stage and events manager in LA, Orlando, Chicago, and the Berkshires. Previous credits in the DC area include the 2022 Voices of Now Festival and Devex World at Arena Stage, *Celtic Crossings* with the Washington Revels, *Flight* at Studio Theatre, the 2022 DC Dance Festival at Dance Place, and *Cinderella* and *Shakespeare Revue* at Synetic Theater. Other recent work includes *The Tempest* at Antaeus Theatre Company in LA. Claire holds a BFA in Stage Management from the University of Central Florida.

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### For This Production

Assistant Stage  
Manager

**Grace Carter**

Light Board  
Programmer and Lead  
Electrician

**Cassandra Saulski**

Light & Sound Board  
Operator

**Asia Christian**

Sound Engineer

**Ian Vespermann**

Electricians

**Asia Christian, Sam  
Hiuk, Devin Kinch,  
Dazinsky Muscadin**

Carpenters

**Carlos Campbell,  
Jarrod DiGiorgi,  
Vika Hearne,  
Issac De Marchi**

Dialect Coach

**Jen Rabbitt Ring**

Scenic Charge

**Jen Shillingburg**

Open Captioning Prep  
& Operator

**Amari Chambers**

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### Special Thanks

Iwan Bagus @AFrameofMindCabin, Ashara Crutchfield, JaBen Early, Angelisa Gillyard, Rebecca Miller, The Local Theater Residency Program at the John F. Kennedy Center for the Performing Arts, David Quick, Kacie Pimentel, and Michael Singer & James Smith.

Mosaic Theater is a member of DC Arts and Humanities Education Collaborative, and its Intergenerational Matinee program is offered and supported in partnership with both organizations.

### Land Acknowledgement

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## MOSAIC LEADERSHIP



Artistic Director **Reginald L. Douglas** (Director, he/him) is dedicated to creating new work and supporting new voices. He has directed at the Eugene O'Neill Theater Center, TheaterWorks Hartford, Contemporary American Theater Festival, Everyman Theatre, Weston Theater Company, La Jolla Playhouse, Audible, Bard at the Gate, Profile Theatre, Playwrights Realm, The Kennedy Center, Pittsburgh CLO, Arizona Theatre Company, Barrington Stage, Cape Cod Theatre Project, Negro Ensemble Company, TheatreSquared, Playwrights' Center, McCarter Theatre Center, Florida Rep, The Lark, New York Theatre Workshop, City Theatre (where he served as Artistic Producer), Studio Theatre (where he served as Associate Artistic Director), and many other national companies. Reginald has developed and directed work by nationally recognized writers including Dominique Morisseau, Suzan-Lori Parks, Cori Thomas, Angelica Chéri, Lynn Nottage, Nikkole Salter, Dael Orlandersmith, Kemp Powers, Jen Silverman, Ngozi Anyanwu, R. Eric Thomas, Brian Quijada, Matt Schatz, Amy Evans, Zakiyyah Alexander, Imani Uzuri, Dave Harris, Francisca Da Silveira, Khalil Kain, Chisa Hutchinson, Tarrance Chisholm, Josh Wilder, Larry Powell, Kareem Fahmy, Harrison David Rivers, Idris Goodwin, and Donja R. Love. A member of the Board of Directors of Theatre Washington and of the National New Play Network, Reginald received the National Theatre Conference's Emerging Professional Award in 2020.



Managing Director **Serge Seiden** (he/him) helped found Mosaic Theater Company in 2015 and has held leadership positions with the company since then. From 1990 to 2015, Serge held many positions at Studio Theatre, including Stage Manager, Literary Manager, and Producing Director. Serge was a key player in Studio's 1996 and 2004 expansions—developments crucial to the reemergence of 14th Street NW as a DC cultural hub. He is also an acting teacher and director. For Mosaic, he most recently directed *Birds of North America*. Other Mosaic credits include *Eureka Day*, *Ulysses on Bottles*, and *Hooded, or Being Black for Dummies*, which received the Charles MacArthur Award for Outstanding Original New Play. In 2013, Serge received the Helen Hayes Award for Outstanding Director/Resident Musical for *Jacques Brel is Alive and Well* and *Living in Paris...* at MetroStage. His production of *Bad Jews* at Studio Theatre was nominated for four 2015 Helen Hayes Awards, including Outstanding Director. Serge also directed Studio's acclaimed *The Apple Family Cycle*. More directing credits include Everett Quinton's *A Tale of Two Cities* at Synetic Theater, *Freud's Last Session* at Theater J, and Clifford Odets' *Awake and Sing!* at Olney Theatre Center. Serge has been a member of the faculty at Studio Acting Conservatory for 28 years.

# MEET MOSAIC

## Staff

Reginald L. Douglas,  
*Artistic Director*

Serge Seiden,  
*Managing Director*

Chris Banks,  
*Director of Production*

Sabrina Garland-Sash,  
*Marketing Manager*

Psalmayene 24,  
*Andrew W. Mellon  
Playwright in Residence*

Nadir Bey,  
*Technical Director*

Lina Khawaldah,  
*Business & Operations  
Manager*

Chelsea Radigan,  
*Artistic Producer*

Michael Cottrell,  
*Finance & Accounting  
Manager*

Shayna O'Neill,  
*Resident Stage  
Manager/Production  
Manager*

Dina Soltan,  
*Donor Relations  
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Donors, Staff & Artists at Partners Circle Event for *Monumental Travesties*. Photo by Chris Banks.

## JOIN THE PARTNERS CIRCLE

Mosaic Theater's Partners Circle is a distinguished group of individuals and organizations who make it possible for us to amplify the voices of today, uplift the creative leaders of tomorrow, and create intercultural and entertaining productions.

**In exchange for a charitable gift of \$1,000 or more, you'll enjoy benefits such as premier recognition and invitations to exclusive events.**

**FOR MORE INFORMATION:**



Or email [dina@mosaictheater.org](mailto:dina@mosaictheater.org)



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Thank you to our many loyal donors, who have made it possible for Mosaic to produce bold, culturally diverse theater that illuminates critical issues, elevates fresh voices, and sparks connection among communities. We are grateful for the many individuals, foundations, government agencies, and organizations who made generous contributions or pledges between **January 1, 2023** and **August 29, 2023** listed below.

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Daniel Edelman  
Claire Evans  
FICO - [www.fico.com](http://www.fico.com)  
Lindsay Fletcher  
Greg Garcia &  
Shannon Brownlee  
Greater Washington  
Community Foundation  
Laura & John Hagood  
Jack E. Hairston Jr.  
William B. &  
Marie K. Hoffman  
Kay Kendall & Jack Davies  
Wesley MacAdam  
Ginger & Petunia McCarty

Mermey-Lichtenberg  
Family Fund  
Eugene Miller  
Jane Neal  
Barbara Russell  
Richard T. Scully  
Bernardo Siles  
Scott Suchyta  
Paul Tetreault & John Jeter

## **Friend** **\$100 - \$249**

Deidra & Frank Abbott  
Klemens F. Affandy  
Jeremias Alvarez  
Tom Artis  
Judith Barnett  
Marta Beresin  
Susan & Douglas Besharov  
Kevyn Bowles  
Deborah Bragg  
Cate Brewer  
Edwin Brown  
Carole Burnett  
Joy C. Brown  
Sally & Carlo Colella  
Jim Crawford  
Robert Delaney  
Andrew Dolan  
Michael Dompas &  
Howard Griffin  
Stacey Downey &  
Michael Svetlik  
Alison Drucker &  
Thomas Holzman  
Sharon Duncan  
Lyn Dyson  
John C. Eisner &  
Jennifer D. White  
Jason Flick  
Maurita C. Flippin  
Mayra De La Garza  
Sharon Goods  
Charles B. Goldfarb  
John Green  
Annie Groer

James Hambuechen  
Catherine Hand  
Alan Helgerman  
Toby Hervey  
Sally Hillsman  
Debbie Jackson  
Lavonda Kay Broadnax  
Adean King  
Melissa Klein  
Kathy Kretman  
Kevin Lamb  
William Lammers  
Camille Larson  
Wendy Luke  
Michael Malone  
Angie Moore  
Bonnie Nelson Schwartz  
Sheun & Ayana  
Ogunsunlade  
Tariq Omarshah  
Gary Peterson  
Michael Plankey  
Annette Polan  
Nora Pouillon  
Lucia Riddle  
Laurie Robinson  
Eric Ruffin  
Shirley R. Smith  
Charisse Smith  
Jody Tabner Thayer  
Gretchen Theobald  
Karen Thomas  
Elizabeth Thornhill  
Elizabeth Vandenburg  
Lenda Washington  
Eliot Williamson  
Lee Woodman

We regret any  
unintentional errors or  
omission to this list.  
Please contact  
the Development  
Department at  
[dina@mosaictheater.org](mailto:dina@mosaictheater.org)  
with corrections.

# THE REFLECTION SERIES

Through citywide, cross-disciplinary partnerships, Mosaic produces concerts, readings, panels, and symposiums to spark meaningful reflection and compelling conversations around the themes of our plays. Started in conjunction with *The Till Trilogy*, this year Mosaic expands the Reflection Series to year-round programming!



September 6, 2023 | 6PM

## Memorializing Living History

Location: Edlavitch DC Jewish Community Center



September 9, 2023 | 10:30AM

## The Monument: History, Controversy, Strategy

Location: Emancipation Memorial in Lincoln Park

September 12, 2023 | 6PM

## Race, Memory, Monuments, and Forgetting

Location: Hill Center at the Old Naval Hospital



September 14, 2023

## Post-Show Talkback with Reginald L. Douglas, Psalmayene 24, DC History Center, and Ford's Theatre

September 24, 2023

## Post-Show Talkback with the Artists of *Monumental Travesties*

**For more info:**



**THE REFLECTION SERIES IS SPONSORED BY** CrossCurrents Foundation, Mosaic Partners Circle **Believers** Leslie Scallet Lieberman & Maury Lieberman and **Activists** Meg & John Hauge



**“A work about racism that is truly funny.”** –*The New York Times*



**OCT 26-NOV 19, 2023**

# **CONFEDERATES**

BY DOMINIQUE MORISSEAU DIRECTED BY STORI AYERS

Sara is an enslaved rebel turned Union spy. Sandra is a tenured professor at a modern-day university. Despite living 160 years apart, their parallel struggles unite them across time. Celebrated American playwright, MacArthur Fellow, and two-time Tony Award nominee Dominique Morisseau (*Ain't Too Proud*, *Skeleton Crew*) forges into brand new modes of storytelling in this breathtakingly fierce examination of history, race, and the women who stand on the frontlines of freedom, no matter the cost.



**Dominique Morisseau**  
PLAYWRIGHT



**Stori Ayers**  
DIRECTOR



**Nikkole Salter**  
Obie Award and  
Helen Hayes Award Winner  
as SANDRA

## **ANNOUNCING**