MOSAIC THEATER COMPANY *of* DC

PRESENTS

IN HIS HANDS

BY BENJAMIN BENNE | DIRECTED BY JOSÉ CARRASQUILLO

MOSAIC THEATER COMPANY dc

JUNE 22 - JULY 17

Photo of Josh Adams and Michael J. Mainwaring by Chris Banks.

LETTER FROM THE ARTISTIC DIRECTOR

Dear Friends,

Welcome to Mosaic's world premiere production of *In His Hands* by Benjamin Benne. I am so thrilled to have this important new play taking place on our stage.

I first encountered Ben's work while judging applications for the Playwrights Center in Minneapolis' prestigious fellowship program in 2016. I was blown away by Ben's unique ability to use language, imagination, and style to create human stories that both move you emotionally and wow you with wonder. Since winning that fellowship, Ben has gone on to receive national acclaim and numerous accolades for his masterful talent and outstanding promise to make a profound impact on our field. I'm also excited to share that he just received his MFA in Playwriting from the David Geffen/Yale School of Drama this May, a few days before we began rehearsals on *In His Hands*! Ben's star is just beginning to rise and I cannot wait to see what magical theatrical world he takes us to next. Working alongside him is the wonderful José Carrasquillo of Ford's Theatre. José is one of the DMV's most sought after directors and truly one of our most inspiring community leaders. I am honored and grateful to call him a colleague and friend.

In His Hands marks the close of Mosaic's 21/22 season and sets us up for the official start of my artistic tenure at the organization next year. Our recently announced 22/23 season is the first that I have led the curation of and I am very excited to share my vision with all of you. I am also so very grateful. The 21/22 season was chosen by our talented Artistic staff - Chelsea, Chris, Psalm, Angelisa, Fargo, and Eli - and was a success because of their artistry and leadership. Bravo and thank you to all of you! Thank You also to all of the brilliant behind-the-scenes Mosaic team members who have provided such a firm foundation for us to build Mosaic's next chapter upon - Serge, Susan, Aria, Dina, Chris, Mel, Deb, Lina, Michael, and Nadir. You are the backbone of this company and I celebrate you.

And Thank YOU - our audience - for your steadfast support and encouragement throughout this year. On behalf of all of us at Mosaic, we cannot wait to welcome you to Mosaic's Next Chapter this Fall. You ain't seen nothing yet!

Reginald L. Douglas

Reginald L. Douglas

MOSAIC THEATER COMPANY *of* DC

PRESENTS

Written By
Benjamin Benne

Directed By
José Carrasquillo†

Scenic Designer ..... **Tony Cisek**++
Lighting Designer ..... **William D'Eugenio**++
Costume Designer ..... **Moyenda Kulemeka**++
Sound Designer ..... **Sarah O'Halloran**++
Stage Manager ..... **Jeanette Buck**
Take Over Stage Manager ..... **Lauren Pekel**
Fight & Intimacy Director ..... **Jonathan Ezra Rubin**
Assitant Director ..... **Erika Scott**
Associate Lighting Designer ..... **Adam Mendelson**++
Casting Director & Dramaturg ..... **Chelsea Radigan**

† Member of United Scenic Artists, Local USA 829 of the IATSE.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

++ Member of United Scenic Artists, Local USA 829 of the IATSE.

In His Hands was a recipient of Portland Stage's 2020 Clauder Competition Gold Prize and the 2019 Kennedy Center/KCACTF Latinx Playwriting Award. *In His Hands* was developed at Texas Tech University's 2019 WildWind Performance Lab in Lubbock, Texas and with support from the 2017-18 McKnight Fellowship in Playwriting at The Playwrights' Center.

In His Hands is generously underwritten by Michael Singer & James Smith and LINK Strategic Partners.

Mosaic's 21/22 Season is also funded in part by Co-Founder Dan Logan, Gloria Logan and The Revada Foundation; The Andrew W. Mellon Foundation; D.C. Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts; Eugene M. Lang Foundation; The Reva and David Logan Foundation; National Endowment for the Arts; The Share Fund; The Shubert Foundation; Cathy & Bob Solomon; The Steinglass Family; Nina & Wesley Weissberg, The Marvin F. Weissberg Memorial Fund.

With gratitude and admiration, Mosaic Theater Company is honored to dedicate the 2021/22 Season in memory of our dear friend and supporter, Marvin F. Weissberg.

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CAST

IN HIS HANDS

(In order of appearance)

Daniel .... **Michael J. Mainwaring***
Chris/tian .... **Josh Adams***
The Father .... **Sasha Olinick***
The Therapist .... **Joe Mallon***

Time: 2019 | **Place:** Seattle,WA

A note on the movement vocabulary of *In His Hands*:
Body ondulations are inspired by the work of Jerzy Growtoski and the Polish Theatre Laboratory.
Choreography moments are inspired by mirroring, retrograde and repetition techniques.
Extensive movement research on the works of dancers Minji Park, Rauf Yasit (Rubberlegz), and Marlon Alves (MAS)

From the playwright:
Thanks to Rebecca Adelsheim, Maeli Goren, Michael Legg, and Sarah Lunnie for their contributions to the dramaturgy of this play. With special thanks to Tyler Adams for sharing his story with me, Garrard Conley for his influential memoir *Boy Erased*, and Pastor Peter Carlson Schattauer for his guidance and inspiration in the writing of this play.

In His Hands is a professional production employing members of Actors' Equity Association (AEA), United Scenic Artists, Local USA 829 of the IATSE, and Stage Directors and Choreographers Society. The video and/or audio recording of these performances by any means whatsoever is strictly prohibited. Please turn off all electronic devices.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

BIOS

CAST

Michael J. Mainwaring (Daniel) Round House Theatre: *Spring Awakening*; Olney Theatre Center: *In The Heights*, *Godspell*, *Sweeney Todd*; Imagination Stage: *You're a Good Man, Charlie Brown*; Arena Stage: *Smokey Joe's Cafe*; Kennedy Center: *Me…Jane*, *Lost in the Stars*; Signature Theatre: *Jesus Christ Superstar*, *U.G.L.Y.*, *Dreamgirls*; Ford's Theatre: *Shenandoah*, *Freedom's Song*; Creative Cauldron: *Thunder Knocking on the Door*; Adventure Theatre: *Three Little Birds*; Harbor Lights Theatre Company: *RENT*; Voice: Kristin Halliday.

Josh Adams (Chris/tian) Mosaic Theater: *Theory*, *The Agitators*, *Hooded, Or Being Black for Dummies*. 1st Stage: *The Phlebotomist*, *The Cripple of Inishmaan*. Washington Stage Guild: *Bloomsday*. Folger Theatre: *Love's Labor's Lost*. Theater J: *Trayf*, *The Last Night of Ballyhoo*, *The Sisters Rosensweig*, *The Intelligent Homosexual's Guide…* Theater Alliance: *The Events* (Robert Prosky Award for Outstanding Lead Actor in a Play – Helen), *The Raid*. Rorschach Theatre: *REYKJAVIK*. Keegan Theatre: *American Buffalo* (Ireland Tour), *An Irish Carol*, *A Few Good Men* (Ireland Tour). We Happy Few Productions: *Henry V*, *Chalk*, *The Tempest*. Everyman Theatre: *An Inspector Calls*. Woolly Mammoth: *Appropriate*. Live Art DC: *The Merry Death of Robin Hood*, *R+J Star-Crossed Death Match*. Scena Theatre: *The Cripple of Inishmaan*. Studio Theatre: *The Big Meal*. Josh received a BA in Theatre and minor in Political Science from University of California: San Diego.

Sasha Olinick (The Father) is pleased to perform with Mosaic Theater Company for the first time. LOCAL CREDITS INCLUDE: *The Phlebotomist*, *Fly By Night* (Helen Hayes award Best Ensemble/Best Musical) (1st Stage); *Beauty & the Beast* (Olney Theatre Center); *Einstein's Wife* (ExPats Theatre); *Love Sick*, *The Last Night of Ballyhoo*, *The Last Schwartz*, *G-d's Honest Truth*, *Life Sucks*, *Yentl*, *Our Class* (Theater J); *Secrets of the Universe* (Helen Hayes Nomination Best Actor), *Abominable*, *A Man, his Wife and his Hat*, *Wish List* (The Hub Theater, company member); *Oslo*, *Amadeus*, *Around The World in 80 Days*, *The Book Club Play*, *Talented Mr. Ripley*, *A Prayer for Owen Meany* (Round House Theatre); *The Music Man* (Arena Stage); *King John* (Folger Shakespeare Library); *Chasing George Washington*, *OLIVÉRio* (Kennedy Center TYA); *Jungle Book*, *Wind In The Willows* (Imagination Stage); *Russian National Postal Service* (Studio Theatre); REGIONAL CREDITS: American Shakespeare Center, Bald Mountain Theater, Merry Go Round Playhouse, Ocean State Lyric Opera, Trinity Rep Company, and Vermont Stage. Film and Television Credits: *Enemy of The Reich: The Noor Inayat Khan Story*, *VEEP*. Sasha teaches acting at Montgomery College, the National Conservatory of Dramatic Art and through the Educational Theatre Company.

Joe Mallon (The Therapist) Ford's Theatre: *A Christmas Carol*, *Death of a Salesman*. Regional: Arena Stage: *Fiddler on the Roof*; Round House Theatre: *Beauty Queen of Leenane*; Shakespeare Theatre: *Midsummer Night's Dream*, *Wallenstein*, *Coriolanus*. D.C. Area: Imagination Stage: *Charlie Brown* (HH best TYA Production); KCTYA: *Earthrise*, *Elephant and Piggie*; Woolly Mammoth Theatre: *Kiss*; Kennedy Center: *Shear Madness*; No Rules: *Sketch!*; Folger Theater: *Romeo and Juliet*; Other: Virginia Shakes: *Hamlet*; Act II Playhouse: *Greater Tuna*; Montgomery Theater: *Picnic*, *Last Night of Ballyhoo*; Azuka: *KidSimple*; Kimmel Center: *The Fantasticks*. Training: NYU Tisch; University of South Carolina. Upcoming: *Trip to Bountiful*, *Christmas Carol*, *Shout Sister Shout*: Fords.

CREATIVE TEAM

Benjamin Benne (Playwright) is newly graduated from the David Geffen/Yale School of Drama MFA Playwriting program. He made his professional debut earlier this year with the World Premiere of his play *ALMA* at Center Theatre Group's Kirk Douglas Theatre in Los Angeles, which had its subsequent Seattle Premiere at ArtsWest and is scheduled for a Chicago production at American Blues Theater this fall. Ben has had his work developed by the O'Neill National Playwrights Conference, Primary Stages, Playwrights Realm, The Lark, The Public, Roundabout, Denver Center, The Old Globe, Two River Theater, New Harmony Project, and SPACE on Ryder Farm, among many others. He has been the recipient of Arizona Theatre Company's National Latinx Playwriting Award, American Blues Theater's Blue Ink Playwriting Award, the Robert Chesley/Victor Bumbalo Playwriting Award, The Playwrights' Center's McKnight Fellowship in Playwriting and Many Voices Fellowship. Ben is represented by Paradigm Talent Agency and currently under commission from South Coast Repertory Theatre and Seattle Repertory Theatre. www.benjaminbenne.com

José Carrasquillo (Director) *In His Hands* by Benjamin Benne marks José directing debut at Mosaic. A theatre practitioner and educator for over 30 years, José's recent credits include: *A Christmas Carol* at Ford's Theatre and *Flash Acts: Untranslatable* – an international collaboration with Forum for Cultural Engagement. Locally he has directed at GALA Hispanic Theatre, Avant-Bard, The Kennedy Center, 1st Stage, Theater J, Round House Theatre, Olney Theatre, Studio Theatre, Signature Theatre, Teatro de la Luna, The In-Series, Woolly Mammoth, Le Neon, Source Theatre, and Forum Theatre. Theatre directing highlights include: *The Sum of Us*, *And Baby Makes Seven*, *Clean*, *Patient A*, *A Language of Their Own*, *Men on the Verge of a Hispanic Breakdown*, *Medea*, *The Obituary Bowl*, *Metamorphosis*, *Blood Wedding*, *Happy Days*, *Macbeth*, *The Body of an American*, *Sotto Voce*, *El Paso Blue*, *After the Fall*, *Yerma*, *The True History of Coca-Cola in Mexico*, *The Young Lady from Tacna*, *Anna in the Tropics*, *Jesus Hopped the A Train*, and *Nat Turner in Jerusalem*. As a theatre educator, José has taught, lectured or directed at American University, Julliard School of Drama, National Conservatory of Dramatic Arts, Interlochen, University of Washington (UW), University of Ohio, Cornish College for the Arts, UMD at College Park, and Catholic University of America. José is the proud recipient a Mary Goldwater Theatre Lobby Award for his direction of *The Maids* at Avant-Bard and the 2020 Helen Hayes Award for his direction of The Brothers Size at 1st Stage. José is a member of the Latinx Theatre Commons, the advisory board of Theatre Washington and is a member of SDC. José is the Director of Artistic Programming at Ford's Theatre.

Tony Cisek (Scenic Designer) has collaborated with Mr. Carrasquillo on *Rhinoceros* for Tantrum Theatre; *Nat Turner in Jerusalem* at Forum Theatre; *Ana an el Tropico* and *La Grenada* for GALA Theatre; *After the Fall* at Theater J; *Happy Days* for Washington Shakespeare Company; and *Sueño* at Olney Theatre Center. Recent and upcoming productions include *Choir Boy* with Denver Center, *Toni Stone* at Milwaukee Rep and Alliance Theatre, the premiere of *Show Way* for the Kennedy Center, *The Great Leap* at Round House, *The Color Purple* for Signature, and *A Midsummer Night's Dream* for Folger Theatre at the National Building Museum. Other regional credits include Roundabout Theatre, New York Theatre Workshop, Arena Stage, Ford's Theatre, Goodman Theatre, Guthrie Theatre, Cincinnati Playhouse in the Park, Portland Center Stage, Woolly Mammoth Theatre Company, Cleveland Play House, South Coast Repertory Theatre, Indiana Repertory Theatre, Syracuse Stage, Baltimore Center Stage, Peoples Light, Actors Theatre of Louisville, Berkshire Theatre Festival, and Alabama Shakespeare Festival. Tony has received numerous citations around the country for outstanding design, including four Helen Hayes Awards in Washington. He was the principal theatre consultant for the Atlas Performing Arts Center, completed in Northeast Washington, DC in 2006. www.tonycisek.com

William K. D'Eugenio (Lighting Designer) returns to Mosaic where he has previously designed *Native Son* and *Les Deux Noirs*. Regional lighting credits include: *Agnes of God*, *Lela & Co.* (Factory 449); *Trying*, *The Brothers Size* [*Helen Hayes Award] (1st Stage); *The Explorers Club* (Prologue Theatre); *Silent Sky*, *12 Angry Men* (Associate LD, Ford's Theatre); *Robert Glasper & Jason Moran*, *Disney Princess - The Concert*, *Ledisi Sings Nina*, *Christian McBride: The Movement Revisited*, *Dianne Reeves Jazz NYE*, *Alan Cumming & Ari Shapiro: Och & Oy! A Considered Cabaret*, *Long Way Down*, *August Greene* (The Kennedy Center); *Cinderella* (Imagination Stage); *The Events*, *Mnemonic*, and *Word Becomes Flesh* [*Helen Hayes Award] (Theater Alliance). His work as sound designer/composer has been heard for: *Souvenir*, *True West*, *The Other Place*, and *Circle Mirror Transformation* (Rep Stage), among others. Upcoming: John Williams: The 90th Birthday Gala Concert (Kennedy Center). Proud member of United Scenic Artists, Local USA 829.

Moyenda Kulemeka (Costume Designer) is returning for her third production with Mosaic, having previously designed the costumes and wigs for *Marys Seacole* and *Fabulation: Or, The Re-Education of Undine*. Some of her recent credits include *John Proctor is the Villain* at Studio Theatre; *Daphne's Dive* and *Detroit '67* at Signature Theatre; *The Phlebotomist* and *The Brothers Size* at 1st Stage; *A Chorus Within Her* at Theater Alliance; *Cinderella* at Synetic Theater; *Distance Frequencies: Transmission* with Rorschach Theatre; *Working, A Musical* presented on Black Lives Matter Plaza; *La tía Julia y el escribidor* and *Exquisita Agonía* at GALA Hispanic Theatre, as well as *A Raisin in the Sun* at Utah's Caine Lyric Theatre. Her designs have also been featured at Imagination Stage, Adventure Theatre MTC, and NextStop Theatre Company, among others. Moyenda holds a BA in Theatre from the University of Maryland and is a proud member of United Scenic Artists, Local 829, IATSE. Photos of her work can be found at www.moyendadesigns.com.

Sarah O'Halloran (Sound Designer) is a sound designer and composer. Her theater credits include Mosaic Theater: *The Return*; Theater J: *Nathan the Wise*, *Compulsion*, *Talley's Folly*; Woolly Mammoth/The Second City: *She the People: The Resistance Continues*; 1st Stage: *The Phlebotomist*, *The Brothers Size*, *Swimming with Whales*, *Trevor*, and *When the Rain Stops Falling*; Studio Theatre: *Cry it Out*; Rep Stage: *The Glass Menagerie*, *E2*, *The 39 Steps*, *The Heidi Chronicles* and *Things That Are Round*; Everyman Theatre: *Sense and Sensibility*, *Be Here Now*, *Proof*, *Dinner with Friends*; Olney Theater Center: *The Humans*, *Our Town*, and *Labour of Love*; Theater Alliance: *A Chorus Within Her*; Forum Theatre: *Nat Turner in Jerusalem*, *What Every Girl Should Know*, and *Dry Land*. Sarah has taught or designed for educational projects at UMBC, U.Va., U.C.C., and Imagination Stage.

Jeanette Buck (Stage Manager) is thrilled to have the opportunity to work with José Carrasquillo and the *In His Hands* Company. Local stage management credits include productions at: The Kennedy Center, Theater J, Mosaic Theater, Studio Theater, Woolly Mammoth, Olney Theatre and Horizons Theatre. During her career she has staged managed regionally for music festivals, worked as the Associate Producer for Theater J, for The Smithsonian and as the Director of Production at the National Council for the Traditional Arts. Theater directing credits: *Rhinoceros*, *The Defiance of Dandelions*, *Beautiful Thing*, *Rowing to America*, *Miracles*, *Gretty Good Time*, *Father John does a Hail Mary*, and *Open Hearts*. Jeanette teaches Directing and Stage Management at Ohio University.

Lauren Peckel (Take Over Stage Manager)

Jonathan Ezra Rubin (Fight & Intimacy Director) is excited to be joining the Mosaic team for the first time, and to be collaborating with director José Carrasquillo for the third time! A three-time Helen Hayes Award and one-time WATCH Award Nominee for Outstanding Choreography, Jonathan works regularly as a Fight & Intimacy Director throughout the DC-Metro Area. He has been training in stage combat for over 15 years and is one of eight individuals who have been selected from across the country for this summer's Teacher Certification Workshop with the Society of American Fight Directors. Additionally, Jonathan has been studying intimacy direction since 2015 under the tutelage of the field's founders and leaders, and he was the first Helen Hayes Nominee for Outstanding Choreography whose choreographic work on a production included Intimacy Direction. Jonathan has choreographed most of Flying V's shows, as well created fights and/or intimacy for The Studio Theatre, Signature Theatre, GALA Hispanic Theatre, Adventure Theatre-MTC, 4615 Theatre Company, LiveArtDC, Silver Spring Stage, Lumina Studio Theatre, Georgetown University, Goucher College, the National Conservatory of Dramatic Arts, and many more. Jonathan is a proud Associate Member of the Stage Directors & Choreographers Society, a national theatrical union.

Erika Scott (Assistant Director) is currently the Artistic Programming Manager at Ford's Theatre in Washington, DC. Her recent credits in the regional theatre world include serving as Assistant Director and Youth Director of *A Christmas Carol* (Ford's Theatre), Assistant Director of *Brother Size* (First Stage), and as Lady in Brown in *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* (Anacostia Arts Center).

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

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TO OUR LOYAL SUBSCRIBERS

Thank you for your support through the years!

We are discontinuing the clunky voucher system for new fully customizable subscriptions in order to improve customer satisfaction.

If you have vouchers we encourage you to use them before the close of *In His Hands* on July 17. Any remaining vouchers can easily be converted to a tax-deductible donation to Mosaic Theater or we can provide you with a Gift Card you can redeem for a 22/23 Subscription or future single ticket purchases! Simple and easy. Call the Box Office at 202-399-6764 for help or send us an email at boxoffice@atlasarts.org and we'll get the ball rolling.

Many thanks,
Serge Seiden
Managing Director

PS: We only ever pass on the convenience fees associated with credit cards and ticketing software. You can avoid all fees when paying by check or cash at the box office.

THE 22/23 SEASON

IN ROTATING REPERTORY

THE TILL TRILOGY

BY IFA BAYEZA
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AND HANNAH KHALIL

BUY A SUBSCRIPTION

MOSAIC'S MISSION

Mosaic Theater Company of DC produces bold, culturally diverse theater that illuminates critical issues, elevates fresh voices, and sparks connection among communities throughout our region and beyond.

Under the leadership of the newly-appointed Artistic Director Reginald L. Douglas and Managing Director Serge Seiden, Mosaic produces plays that spark conversation and connections amongst the DC Metro area's diverse communities and sees itself as a neighbor and partner with those communities. By sharing stories that both entertain and enlighten, Mosaic uses art to build empathy amongst diverse people united by the magic of theater and hopes to build community by reflecting the people and the many cultures that call DC home.

LAND ACKNOWLEDGEMENT

We honor and respect the diverse Indigenous peoples on whose land Mosaic Theater and the Atlas Performing Arts Center sits, particularly what is defined as the District of Columbia; including the Piscataway Tribal Nation. This land acknowledgement is to recognize and honor the elders of the Indigenous peoples and the genocide, forceful removal and displacement of the peoples whose lands and territories were stolen from them. As a part of this recognition, we encourage attendees who wish to learn more about injustices and the histories of Indigenous peoples to support or visit the following resources: Native American Rights Fund and National Indian Education Association.

STAFF & BOARD

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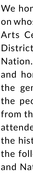
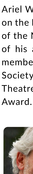


Reginald L. Douglas
Artistic Director

is a director, producer, and advocate dedicated to creating new work and supporting new voices. He has directed work at the Eugene O'Neill Center, TheaterWorks Hartford, Contemporary American Theatre Festival, Everyman Theatre, Weston Playhouse, La Jolla Playhouse, Audible, Bard at the Gate, Profile Theatre, Playwrights Realm, Kennedy Center, Pittsburgh CLO, Arizona Theatre Company, Barrington Stage Company, Ford's Theatre, Cape Cod Theatre Project, Negro Ensemble Company, Theatre Squared, Cygnet Theatre, Palm Beach Drama Works, Playwrights Center, NNPN Showcase at B Street Theatre, Capital Repertory Theatre, McCarter Theatre, Florida Rep, Third Rail, Luna Stage, Harlem Stage, Wild Project, Signature Center, Drama League, The Lark (where he was the Van Lier Directing Fellow), New York Theatre Workshop (where he was an inaugural 2050 Directing Fellow), City Theatre Company in Pittsburgh, where he served as the Artistic Producer from 2015-2020, and Studio Theatre in Washington, DC where he served as Associate Artistic Director until 2021.

Reginald has developed and directed plays and musicals by Dominique Morisseau, Cori Thomas, Angelica Chéri, Lynn Nottage, Nikkole Salter, Dael Orlandersmith, Kemp Powers, Jen Silverman, Ngozi Anyanwu, Brian Quijada, Matt Schatz, Amy Evans, Zakiyyah Alexander, Imani Uzuri, Dave Harris, Francisca Da Silveira, Khalil Kain, Chisa Hutchinson, Tearrance Arvelle Chisholm, Josh Wilder, Larry Powell, Kareem Fahmy, Harrison David Rivers, Donja R. Love, Brent Askari, Nick Malakhow, Herb Newsome, Craig "muMs" Grant, Korde Arrington Tuttle, a.k. payne, Jessica Dickey, Laura Brienza, Kevin R. Free, Micah Ariel Watson, and several others. He currently serves on the Executive Committee of the Board of Directors of the National New Play Network and on the faculty of his alma mater, Georgetown University. A proud member of Stage Directors and Choreographers Society, Reginald was the recipient of the National Theatre Conference's 2020 Emerging Professional Award. www.reginalddouglas.com



Serge Seiden
Managing Director

helped found Mosaic Theater Company in 2015 and has led the Company from start up, three years of rapid growth, the pandemic and through a successful leadership transition. From 1990 to 2015, Seiden held many positions at Studio Theatre including Stage Manager, Literary Manager, and Producing Director. Seiden was a key player in Studio's 1996 and 2004 expansions, developments crucial to the re-emergence of 14th Street NW as a DC cultural hub. He is also a director. For Mosaic he most recently directed *Birds of North America*. Other Mosaic credits include *Eureka Day*, *Ulysses on Bottles* and *Hooded, or Being Black for Dummies*, which recieved the Charles MacArthur Award for Outstanding Original New Play in 2017. In 2013, Seiden received the Helen Hayes Award for Outstanding Director/Resident Musical for *Jacques Brel is Alive and Well and Living in Paris…* at MetroStage. His production of *Bad Jews* at Studio Theatre was nominated for four 2015 Helen Hayes Awards including Outstanding Director.

Seiden also directed Studio's acclaimed *The Apple Family Cycle*. More directing credits include *When January Feels Like Summer* at Mosaic Theater, Everett Quinton's *A Tale of Two Cities* at Synetic Theater, *Freud's Last Session* at Theater J, and Clifford Odets' *Awake and Sing!* at Olney Theatre Center. Other Studio Theatre credits include *The Motherfucker with the Hat*, *The Golden Dragon*, *Superior Donuts*, *In the Red and Brown Water*, *Grey Gardens*, *My Children! My Africa!*, *Souvenir: A Fantasia on the Life of Florence Foster Jenkins*, and *Old Wicked Songs*. His productions at Adventure Theatre MTC—A *Little House Christmas* and *Charlotte's Web*—were both nominated for Helen Hayes Awards for Outstanding Production/ Theatre for Young Audiences.

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Board Operator

Jarrod DiGiorgi
Lead Carpenter

Kaylin Luces
Assistant Stage Manager & Covid Safety Officer

Kristen Roth
Lighting Programmer

Cassandra Saulski
Lead Electrician

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Nadir Bey
Jarrod DiGiorgi
Anthony Frank
Holden Gunster
Jason Tamborini

Electricians:
Devin Kinch
Zach Rupp

APPRENTICE

Fargo Tbakhi
Artistic Apprentice

ACKNOWLEDGMENTS

For their assistance with this production, Mosaic Theater Company is very grateful to the Atlas Performing Arts Center Studio 39, Round House Theatre, Langston, Hughes, and Alphi.

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