



22|23

SEASON

curiosity · collaboration · connection



MOSAIC
THEATER COMPANY

WELCOME FROM OUR MANAGING DIRECTOR



Serge

As a theater artist and Managing Director, I have dedicated my life to an art form enjoyed with others, from all walks of life. Now, with the pandemic in retreat, audiences are coming back with a spirit of hope and in search of the renewal that only live theater provides.

Mosaic's colorful new look and feel is a celebration of that spirit of renewal! Our new logo retains the mosaic elements with a fresh boldness. Thank you to our Capitol Hill neighbors at Hunt Smith Design for their collaboration on this project! Their use of paper art in the graphic design is a delightful nod to our commitment to new plays and supporting writers at all stages of their artistic journeys. We've also refreshed our subscriptions to make them customizable, convenient and reasonably priced. See page 22 for details.

If you've been to Mosaic lately, you know there is a shared heartbeat, much shared laughter and a deep sense of community. Mosaic is here to be part of your path towards rejuvenation—and that includes you being inspired by forward-thinking narratives by under-heard voices that will help us create more social and economic justice in our world.

Reg and I look forward to welcoming you to Mosaic, a theater to refresh your spirit in an ever-widening community of friends.

Yours in hope,
Serge Seiden, Managing Director

WELCOME FROM OUR ARTISTIC DIRECTOR



Reg

I am so excited to welcome you to Mosaic Theater and share our 2022-2023 season with you. This year marks my inaugural season as Artistic Director and I am honored to be working with our staff and artists to produce bold new work for the DMV.

This season centers on the themes of Curiosity, Collaboration, and Connection—three tenets that have always been core to Mosaic Theater. We have curated a collection of plays and musicals by a nationally-acclaimed cadre of writers that use new theatrical forms to spark thought-provoking conversation and foster community connections rooted in empathy. These plays will make you laugh, make you think, make you feel. We can't wait to share them with you.

One theme that connects all of the plays this season—from new play workshops like *Mexodus* to our world premiere production of *The Till Trilogy*—is how History allows us to better understand our Present and determine our Future. I am a big believer in the African proverb of *Sankofa*, which encourages us to learn from the past in order to make positive progress and change. It is quite poignant that this season's plays all take moments of our collective history and infuse them with imagination, humanity, reckoning, and hope so that we can be enlightened and moved to think more deeply about the future that we can all create together. That is the magical power of theater and I can't wait to experience it with you this season.

Welcome to Mosaic's Next Chapter!
Reginald L. Douglas, Artistic Director

“
*You
will live
forever.*”

THE
TILL
TRILOGY

A THREE-PLAY EVENT PERFORMED
IN ROTATING REPERTORY

by Ifa Bayeza
directed by Talvin Wilks

THE BALLAD OF EMMETT TILL
THAT SUMMER IN SUMNER
BENEVOLENCE



IFA BAYEZA

The *Till Trilogy* is made possible by extraordinary support from The Roy Cockrum Foundation, the National Endowment for the Arts, the CrossCurrents Foundation, and Cathy MacNeil-Hollinger & Mark Hollinger, and Sheila Johnson, and Dana Brewington & Bill Tompkins.

Additional support provided by Muriel D. Wolf, MD, and Jeffrey Banks & Stacie Lee Banks, and Juanita & Melvin Hardy, and Millennium Arts Salon, and Busboys and Poets.

The *Till Trilogy Reflection Series* is generously underwritten by Leslie Scallet Lieberman & Maury Lieberman.

“

Today, when our nation stands at a precipice with growing forces determined to set us back, push us down, and break our spirit, Mosaic Theater’s production of *The Till Trilogy* is even more inspiring and important.

—IFA BAYEZA

OCT 4 – NOV 20, 2022

The Till Trilogy is a series of plays by noted playwright Ifa Bayeza that reflect on the life, death, and legacy of Emmett Till, whose murder in 1955 remains one of the most pivotal moments in American history. Under the direction of the acclaimed Talvin Wilks, the three plays — *The Ballad of Emmett Till*, *Benevolence*, and the world premiere *That Summer in Sumner* — will star 10 actors performing in rotating repertory for the first time. Filled with music, poetry, and imagination, this rare theatrical event will honor the ongoing fight for racial justice in our country and offer audiences of all ages an opportunity for collective reckoning, reflection, and response.

In addition, Mosaic will lead a pioneering series of citywide events about the plays’ themes in *The Till Trilogy Reflection Series*. Produced in partnership with over 20 cultural organizations, this series of concerts, readings, panels, and symposiums will offer DMV audiences in every ward and beyond opportunities to creatively engage with the plays’ timely themes of justice and activism.



BARS and MEASURES

by Idris Goodwin

Directed by Reginald L. Douglas

“
Jazz is about telling a story.
Your story.”



**IDRIS
GOODWIN**

“

[A play] about kinship and allegiance: the messy, painful, tenacious bonds of family, and what you owe to your nation if it looks at you and sees the enemy.

—THE NEW YORK TIMES

FEB 2 – 26, 2023

Eric, a classical pianist, and Bilal, a jazz musician, are brothers by blood, united through a love of music but separated by prison bars. When Bilal’s trial reveals hidden secrets and unexpected truths, the young men are forced to ask whether their love and music can withstand betrayal. Inspired by true events, ***Bars and Measures*** reflects on faith, family, and politics with equal parts imagination and intensity and will feature an original jazz score commissioned especially for the production.

*Bars and Measures is
generously underwritten by
Cynthia Wolloch & Joe Reid.*

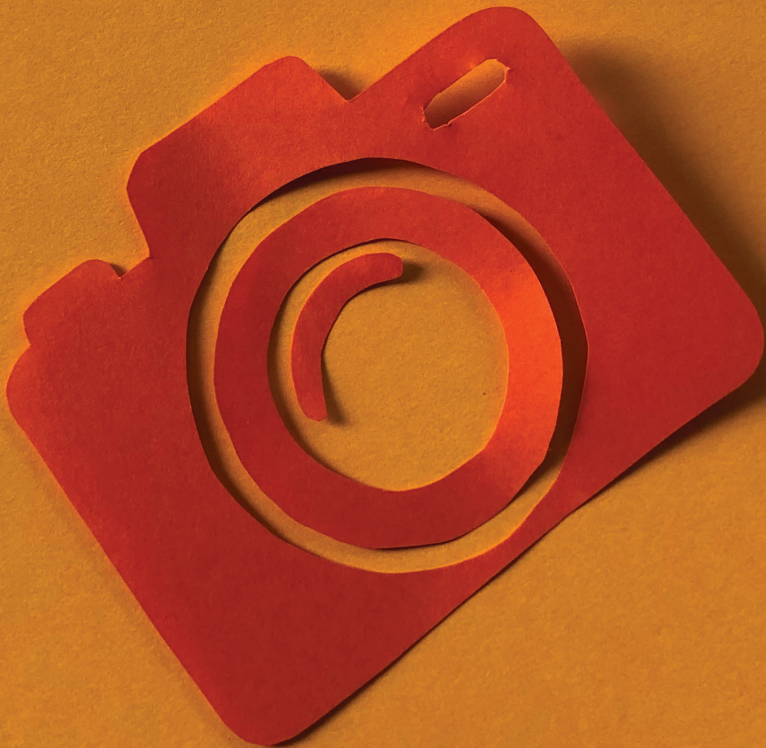
*Additional support provided
by Carl & Rise Cole.*

UNSEEN

by Mona Mansour
directed by Johanna Gruenhut

“

Do you even see him?
Do you even see us?





MONA MANSOUR

“

Thought-provoking, challenging and complex. Those attributes alone make *Unseen* worth seeing, but it's all that and more.

—ASHLAND NEWS

MAR 30 – APR 23, 2023

American conflict photographer Mia wakes up in her ex-girlfriend's Istanbul apartment and doesn't recall how she got there, although the contents of her camera might. A cross-cultural, time-shifting journey ensues as Mia pieces together the details of her past and wrestles with the costs of her profession. ***Unseen*** welcomes Mansour back to DC following Mosaic's acclaimed debut production of *The Vagrant Trilogy*, which was produced Off-Broadway by The Public Theater in April 2022.

Unseen is generously underwritten by Deborah Carliner & Robert Remes, and Joan P. & David O. Maxwell, and Ed Grossman & Rochelle Stanfield, and Stephen Stern & Margaret Hahn Stern.

one in two

by Donja R. Love

directed by
Raymond O. Caldwell



“

I just wish everyone would stop
staring at me, stop 'wishing
me well' and do something.
Anything.



DONJA R. LOVE

“

[A play] about affirmation and communion and sounding the alarm.

—*THE NEW YORK TIMES*

JUN 1 – 25, 2023

Three Black queer men sit in an ethereal waiting room inviting audiences to join them in a whimsical theatrical experiment that is equal parts harrowing, hilarious, and hopeful. Inspired by his own HIV diagnosis and the resilience of the LGBTQ+ community, award-winning playwright Donja R. Love shines an honest light on the people behind the statistics in this “defiantly life-embracing” (*The New York Times*) new play.

*one in two is generously
underwritten by Drs. Susan
& Daniel Mareck.*

The Catalyst Series of New Play Development

A testament to new Artistic Director Reginald L. Douglas' long-standing commitment to new play development, the **Catalyst Series** will connect all of Mosaic's new work activities under one programmatic umbrella.

In 2022-2023, Mosaic will launch an annual new play festival, produce presentations of works in progress, and commission writers to create bold new work.



**BRIAN
QUIJADA**



**NYGEL D.
ROBINSON**

Mexodus

by Brian Quijada and Nygel D. Robinson

Workshop Presentation of
New Musical in Development

DECEMBER 2022

Inspired by the thousands of enslaved people in the United States who sought freedom in Mexico, rather than looking north, **Mexodus** uses live looping and hip hop to explore an under-told chapter of the Underground Railroad and celebrate Black and brown bodies standing together against oppression.

*Mexodus is generously
underwritten by Susan
Clampitt & Jeremy Waletzky.*

Catalyst New Play Festival JANUARY 2023

This inaugural festival will include panels, workshops, and public presentations of works-in-progress by local and national writers, including **Max & Willy's Last Laugh**.

The Catalyst New Play Festival ushers in a new chapter of Mosaic's commitment to connecting DMV audiences with thought-provoking new work at all stages of development.

Max & Willy's Last Laugh

by Jake Broder and Conor Duffy

Directed by Tony Award-nominee Sheryl Kaller

Supervising Music Direction, Arrangements, and Orchestrations by Grammy and Emmy Award-winner John McDaniel

Workshop Presentation of New Play with Music in Development

When German cabaret stars Max Ehrlich and Willy Rosen arrived at the Westerbork Transit Camp in 1942, the star-struck commandant said, *"A train leaves here for Auschwitz every Tuesday morning. If you do a cabaret performance on Monday nights, it will lift morale. And if you're funny, you won't have to get on the train!"* So they were funny. For 18 months, they performed the funniest cabaret in Europe. This true story comes to life in **Max & Willy's Last Laugh**, a new musical play based upon the actual comedy sketches, songs, and jokes that have been forgotten for over 70 years—until now.



**JAKE
BRODER**



**CONOR
DUFFY**

The Catalyst New Play Festival is generously underwritten by David & Julie Zalkind.

Max & Willy's Last Laugh is generously underwritten by Myrna Sislen & Bill Rice.

Trish Vradenburg New Play Commission Program

The Trish Vradenburg New Play Commission Program honors the late Trish Vradenburg's creative wit and contributions to the arts by providing support for female playwrights locally and nationally. These commissions ensure that women's voices are at the forefront of Mosaic's repertoire. Mosaic will produce a workshop of Vradenburg commission ***Murdered Men Do Bleed and Drip*** in spring 2023.



**JENNIFER
BARCLAY**

Murdered Men Do Bleed and Drip

by Jennifer Barclay and Hannah Khalil

Workshop Presentation of
New Play in Development

Developed in partnership with DC's Solas Nua New Irish Arts, and Dublin-based Fishamble Theatre Company.



**HANNAH
KHALIL**

MAY 2023

Inspired by the forced distancing of the pandemic, this imaginative new play by Irish-American playwright Jennifer Barclay and Irish-Palestinian playwright Hannah Khalil affirms the strength of women of all nationalities and the universal need for connection. Written by the artists while living half a world apart, ***Murdered Men Do Bleed and Drip*** spans continents and mediums, with the play's action taking place simultaneously in two countries during a global live performance-meets-digital theater event made specifically for this moment.

The Trish Vradenburg New Play Commission Program is generously underwritten by the Vradenburg Foundation. Additional funding provided by Robert & Arlene Kogod.

Murdered Men Do Bleed and Drip is generously underwritten by Venturous Theater Fund.

Andrew W. Mellon Playwright-in-Residence

Mosaic is honored to host award-winning multidisciplinary artist Psalmayene 24 as the Andrew W. Mellon Playwright-in-Residence. Through this national program, Psalmayene 24 is able to develop new work, participate in all aspects of Mosaic’s artistic life, and encourage institutional change. In summer 2022, Psalmayene 24 will share his latest new play in progress: ***Monumental Travesties***.

Monumental Travesties

by Psalmayene 24

Workshop Presentation of
New Play in Development

AUGUST 2022

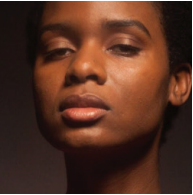
After Chance, a Black performance artist, beheads the Emancipation Memorial—a problematic Washington, DC statue of Abraham Lincoln with a formerly enslaved man—an absurd chain of events involving their liberal white neighbor Adam is unleashed. Using comedy as a tool to exhume segments of America’s painful history, ***Monumental Travesties*** examines race, memory, and the sometimes privileged act of forgetting.



PSALMAYENE 24



**LADY DANE
FIGUEROA
EDIDI**



**GETHSEMANE
HERRON-
COWARD**



J.J. JOHNSON

H Street Oral History Project

A celebration of Mosaic's H Street NE home neighborhood, the H Street Oral History Project ignites Mosaic's mission of using theater as a tool for community building.

Under the visionary leadership of Mosaic's Andrew W. Mellon Playwright-in-Residence Psalmayene 24, local Black playwrights Lady Dane Figueroa Edidi, Gethsemane Herron-Coward, and J.J. Johnson will interview H Street residents past and present about living in the changing, historic neighborhood, and work with dramaturg Jordan Ealey to create original plays inspired by their conversations. These interviews will then be archived at the DC Public Library, allowing the stories of our community to be put into the canon of our city culture forever.

Artistic Leadership Fellowship

Mosaic is committed to empowering the next generation of artists. The **Artistic Leadership Fellowship** provides an emerging arts leader with paid, hands-on experience working in the Artistic department as a producing assistant, and personalized mentorship from Mosaic's Artistic Director.

The H Street Oral History Project is made possible by extraordinary support from the National Endowment for the Arts.

Additional support generously provided by Debbie Goldman, and Bill & Evelyn Braithwaite.

**NATIONAL
ENDOWMENT** for the **ARTS**



DC Public Library

High School Playwriting Contest

A vibrant example of Mosaic's commitment to education and cultivating the next generation of artists, Mosaic's **High School Playwriting Contest** provides DC high school students with the opportunity to write short plays with the support of professional local artists. Successfully launched virtually during the pandemic, this year's contest will culminate in an in-person reading of the winning plays at Mosaic's community partner, the DC Public Library. This year's contest theme is *The Life and Legacy of Emmett Till*, offering DMV's young artists the opportunity to creatively reflect on the themes of Mosaic's premiere production of *The Till Trilogy* from their unique perspectives.

Intergenerational Matinees

Mosaic is committed to using art to bridge gaps across cultures and generations. Through our **Intergenerational Matinees Program**, Mosaic invites high school students and seniors to watch plays together and then participate in a post-show conversation. This innovative program will launch with *The Till Trilogy*, allowing audiences who lived during the Civil Rights Movement to connect with young people experiencing the current-day Black Lives Matter Movement.

Mosaic's Education and Engagement programs are generously underwritten by Frank Guzzetta & Paul Manville, Leonade Jones, and the D.C. Commission on the Arts and Humanities.

Mosaic welcomes Bryan Joseph Lee and CNTR Arts as Mosaic's new strategic consulting and community engagement partner.



DC COMMISSION ON
THE ARTS & HUMANITIES



DC Public Library

Our Supporters Make Our Work Possible

Mosaic's 2022-2023 Season is funded in part by Co-Founder Dan Logan, Gloria Logan and The Revada Foundation; The Andrew W. Mellon Foundation; D.C. Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts; Eugene M. Lang Foundation; The Reva and David Logan Foundation; National Endowment for the Arts; Share Fund; The Shubert Foundation; Cathy & Bob Solomon; The Steinglass Family.

Why Give

Mosaic depends on support from people who share our vision to produce bold, culturally diverse theater that illuminates critical issues, elevates fresh voices, and sparks connection among DC's communities.

Ticket sales only make up a portion of Mosaic's revenues. Your generous contributions are essential to our production of outstanding new work and robust community engagement programs. Please join Mosaic's vibrant community of supporters.

How to Give

Donate Online

It's quick and easy to make a secure gift online through our website: mosaictheater.org

Donate by Check

Please send checks to Mosaic Theater Company
1333 H Street NE, Washington, DC 20002

Employee Matching Gifts

Double or triple the value of your gift! Please contact your human resources or corporate giving department to learn about your employer's matching gift policy.

Gift of Stock

Mosaic welcomes gifts of stock. Please notify the Development Office of your transfer and include the name of the stock and the number of shares to be transferred. If we know a gift of stock is on the way, we can follow up and ensure that the transmission and subsequent sale are timely and efficient.

scan to
make a gift



SUPPORT

Wire Transfer Gifts

Mosaic accepts gifts made through electronic funds transfer. Please contact the Development Office to receive transfer instructions and to notify us of the amount and designation of your gift.

Donor Advised Fund

Give to Mosaic through your donor advised fund and maximize the tax deductibility of your gift.

IRA Distribution

Support Mosaic with a direct transfer from your IRA. Please speak with your financial advisor to determine if you meet the requirements to make a qualified charitable distribution.

Tribute Gift

Commemorate a friend or family member's love of theater with an Honorary or Memorial Gift. When you make your gift online, select a gift designation under the Dedication section.

Be a Legacy Partner

Legacy Partners help future generations enjoy the theater experiences you have come to value by making Mosaic part of your estate plans. Your gift ensures Mosaic remains vital and continues to be a part of DC's cultural footprint for years to come.

Questions?

Contact the Development Team at 202.738.9134 or devo@mosaictheater.org

OCTOBER **The Till Trilogy**

Ballad

TUE **4** · 7:30pm **TW**

Sumner

WED **5** · 7:30pm **TW**

Benevolence

THU **6** · 7:30pm **TW**

Ballad

SUN **9** · 3pm

Ballad

WED **12** · 8pm

Ballad

THU **13** · 11am **OC**

Sumner

THU **13** · 8pm

Benevolence

FRI **14** · 8pm

Ballad

SAT **15** · 3pm

Sumner

SAT **15** · 8pm

Benevolence

SUN **16** · 3pm

Sumner

WED **19** · 8pm

Sumner

THU **20** · 11am **OC**

Benevolence

THU **20** · 8pm

Ballad

FRI **21** · 8pm

Sumner

SAT **22** · 3pm

Benevolence

SAT **22** · 8pm

Ballad

SUN **23** · 3pm **OC · PS**

Benevolence

WED **26** · 8pm

Benevolence

THU **27** · 11am **OC**

Ballad

THU **27** · 8pm

Sumner

FRI **28** · 8pm

Benevolence

SAT **29** · 3pm

Ballad

SAT **29** · 8pm

Sumner

SUN **30** · 3pm **OC · PS**

NOVEMBER

The Till Trilogy

Ballad

WED **2** · 8pm

Ballad

THU **3** · 11am

Sumner

THU **3** · 8pm

Benevolence

FRI **4** · 8pm

Ballad

SAT **5** · 3pm

Sumner

SAT **5** · 8pm

Benevolence

SUN **6** · 3pm **OC · PS**

Sumner

WED **9** · 8pm

Sumner

THU **10** · 11am

Benevolence

THU **10** · 8pm

Ballad

FRI **11** · 8pm

Sumner

SAT **12** · 3pm

Benevolence

SAT **12** · 8pm

Ballad

SUN **13** · 3pm

Benevolence

WED **16** · 8pm

Benevolence

THU **17** · 11am

Ballad

THU **17** · 8pm

Sumner

FRI **18** · 8pm

Benevolence

SAT **19** · 3pm

Ballad

SAT **19** · 8pm

Sumner

SUN **20** · 3pm

FEBRUARY

Bars and Measures

THU **2** · 8pm

FRI **3** · 8pm

SAT **4** · 3pm & 8pm

SUN **5** · 3pm

WED **8** · 8pm

THU **9** · 11am **OC** & 8pm

FRI **10** · 8pm

SAT **11** · 3pm & 8pm

SUN **12** · 3pm

CALENDAR

WED **15** · 8pm

THU **16** · 11am & 8pm

FRI **17** · 8pm

SAT **18** · 3pm & 8pm

SUN **19** · 3pm *OC · PS*

WED **22** · 8pm

THU **23** · 11am & 8pm

FRI **24** · 8pm

SAT **25** · 3pm & 8pm

SUN **26** · 3pm

MARCH

Unseen

THU **30** · 8pm

FRI **31** · 8pm

APRIL

Unseen

SAT **1** · 3pm & 8pm

SUN **2** · 3pm

WED **5** · 8pm

THU **6** · 11am *OC* & 8pm

FRI **7** · 8pm

SAT **8** · 3pm & 8pm

SUN **9** · 3pm

WED **12** · 8pm

THU **13** · 11am & 8pm

FRI **14** · 8pm

SAT **15** · 3pm & 8pm

SUN **16** · 3pm *OC · PS*

WED **19** · 8pm

THU **20** · 11am & 8pm

FRI **21** · 8pm

SAT **22** · 3pm & 8pm

SUN **23** · 3pm

JUNE

one in two

THU **1** · 8pm

FRI **2** · 8pm

SAT **3** · 3pm & 8pm

SUN **4** · 3pm

WED **7** · 8pm

THU **8** · 11am *OC* & 8pm

FRI **9** · 8pm

SAT **10** · 3pm & 8pm

SUN **11** · 3pm

WED **14** · 8pm

THU **15** · 11am & 8pm

FRI **16** · 8pm

SAT **17** · 3pm & 8pm

SUN **18** · 3pm *OC · PS*

WED **21** · 8pm

THU **22** · 11am & 8pm

FRI **23** · 8pm

SAT **24** · 3pm & 8pm

SUN **25** · 3pm

TW · Theatre Week

OC · Open Captioning

PS · Post-Show Discussion
with ASL interpretation

*Shows and performance
dates are subject
to change.*

In the spirit of welcome, Mosaic is proud to **remove financial barriers to our work** via student, senior, military, and need-based discounts, plus a limited number of rush tickets for every show.

6-PLAY SUBSCRIPTION

Join us for our entire 2022-2023 Season. Prices range from \$168 – \$366.

THE TILL TRILOGY SUBSCRIPTION

See all three plays in Ifa Bayeza's epic trilogy for \$144 – \$183.

SAVE 30% ON SUBSCRIPTIONS WHEN YOU PURCHASE BY LABOR DAY. USE CODE SAVE30 AT CHECKOUT

SINGLE TICKETS go on Sale August 2022

WED & THUR \$50 · FRI \$60 · SAT & SUN \$64

PERFORMANCE SELECTION and EXCHANGES

For all subscription packages you will select your performance dates at the time of purchase. However, exchanges are free and unlimited for subscribers and may be processed until the day of the performance, up to one hour prior to the start time of the show. Please call the Atlas Box Office at 202.399.7993 ext. 501 to exchange. There may be an additional charge if you exchange for a performance of greater value. Single tickets may be exchanged for the same production, but are not refundable.

RETURNS

If you are unable to attend a performance, you can gift the tickets to the theater as a tax-deductible donation.

SERVICE FEES

To cover service fees charged by credit card companies and ticketing software, Mosaic charges a small fee on all ticket purchases.

scan to
subscribe



FREQUENTLY ASKED QUESTIONS

HOW DO I GET TO MOSAIC? Getting to the historic Atlas Performing Arts Center is easy. Take the free streetcar from Union Station or come by bus with stops near our front door.

WHERE SHOULD I PARK? There is metered parking on H Street and unzoned free parking spaces on Florida Avenue. Valet Parking is available for a fee across the street from the theater Thursday-Saturday nights and Sunday afternoons.

WHERE SHOULD I EAT? Restaurants on the H Street corridor offering discounts to ticket holders include Ben's Chili Bowl, Maketto, Mozzarella, Sospeso, Stable, and more.

WHAT IF I NEED ACCOMMODATIONS? Wheelchair and accessible seating can be reserved online. We also offer assistive listening devices. Open captions are available for select performances.

WHEN ARE POST-SHOW DISCUSSIONS? A Mosaic tradition, post-show discussions are indicated on the season calendar.

HOW DO I GET A SHOW PROGRAM? Show programs are available via QR code at the theater or at our website.

MORE QUESTIONS? Check out our website or email us at mosaic@mosaictheater.org





Atlas Performing Arts Center
1333 H Street NE, Washington, DC 20002

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