



**WORLD
PREMIERE**



NANCY

**BY RHIANA YAZZIE
DIRECTED BY KEN-MATT MARTIN**

NEW PLAY DEVELOPMENT AT MOSAIC

In addition to our main stage productions, Mosaic continues to enrich the arts landscape of Washington, DC and the theater canon through Catalyst Series new play workshops, Trish Vradenburg New Play Commissions for women, and community engagement events like the H Street Oral History Project Festival, that invite new audiences into the magic of live theater.



Workshop of *The Art of Care*

conceived and directed by Dr. Derek Goldman.

Photo by Chris Banks



World Premiere of *Monumental Travesties*

by Psalmayene 24.

L-R: Louis E. Davis, Jonathan Feuer, Renee Elizabeth Wilson

Photo by Chris Banks.



2024 High School Playwriting Contest Winners

with Mosaic Staff.

Photo by Chris Banks



Smoke by Dane Figueroa Edidi at the 2024 H Street Oral History Project Festival.

L-R: Dane Figueroa Edidi, Joe Marshall, Denise Diggs

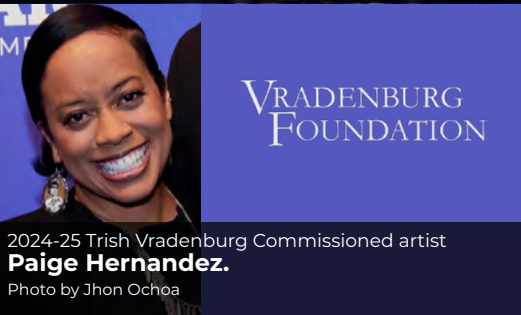
Photo by Chris Banks.



World Premiere of *Mexodus*

by Brian Quijada and Nygel D. Robinson.

Photo by J Fannon



2024-25 Trish Vradenburg Commissioned artist **Paige Hernandez.**

Photo by Jhon Ochoa



Aeneas Hemphill

Join us June 13-June 15, 2024 for the **Reflections on Home Festival**

A reading of the new play *A Wake At Singh's* by Aeneas Hemphill, *Mexodus* performances, a storytelling event with KAMA DC, and a discussion with alumnae of the Dream Project.

WELCOME FROM OUR ARTISTIC DIRECTOR



Reg

There is nothing more magical than witnessing the creative courage of playwrights in action. To have an idea ignite their imagination, boldly write it down, and then share it with collaborators and eventually an audience is such an act of strength and vulnerability, and I remain in awe of writers who take that leap of faith. **Rhiana Yazzie** is one of those dynamic artists and it has been an honor having her in residence here at Mosaic. When I first encountered **Nancy**, I was struck by Rhiana's funny and fantastical writing, the nuance and heart of the characters, the thrill of politics, and the opportunity to shine a spotlight on the resilience of Native Americans throughout history. It has been a joy working with Rhiana and the talented and generous director **Ken-Matt Martin** on this world premiere production. A special thanks to our Artistic Producer and Dramaturg **Chelsea Radigan** for her remarkable leadership throughout this process and for working so diligently to make Mosaic a welcoming home for our local and national artistic community.

Following *Nancy* will be the world premiere of **Mexodus**, a brilliant new musical that sheds light on the Underground Railroad that went south to Mexico and celebrates the power of solidarity. In *Mexodus*, the writers and performers, **Brian Quijada** and **Nygel D. Robinson**, play nearly 20 instruments perfectly, act, rap, and sing in both English and Spanish, and then live loop the score into being before your eyes. All in 90 minutes. You have truly never seen anything like it and will not want to miss it!

New plays and the courageous artists who make them will continue to be the centerpiece of Mosaic Theater as we celebrate our **10th Anniversary Season** next year. I can't wait to share the work of more innovative artists with you in the year ahead, including the Mosaic debut of award-winning writer **Erika Dickerson-Despenza**, the latest work from our new Trish Vradenburg Commissioned artist - DC superstar **Paige Hernandez**, and a devised piece created in collaboration with **Georgetown University's Laboratory for Global Performance and Politics**. Here's to another milestone season of Mosaic Magic!

—Reginald L. Douglas
Artistic Director

MOSAIC THEATER COMPANY OF DC PRESENTS

Nancy

Produced in Partnership with New Native Theater

By **Rhiana Yazzie**

Directed by **Ken-Matt Martin**^o

Company Elder

Rose Powhatan

Scenic Designer

Misha Kachman⁺⁺

Lighting Designer

Sherrice Mojgani⁺⁺

Costume Designer

Moyenda Kulemeka⁺⁺

Sound Designer

Navi

Props Designer

Chelsea Dean

Wig Designer

Larry Peterson

Projections Designer

Hailey LaRoe

Violence and Intimacy Choreographer

Sierra Young

Stage Manager

Shayna O'Neill*

Casting Director and Dramaturg

Chelsea Radigan

Casting Director

X Casting/ Victor Vazquez

Nancy is sponsored by National Endowment of the Arts, Venturous Theater Fund and Mosaic Partners Circle **Believers** Bill & Evelyn Braithwaite and **Advocates** Robert & Irene Harriet Blum, Dianne & Herbert Lerner, and Myrna Sislen & Bill Rice.



Mosaic Theater's 2023-2024 Season is Sponsored by Co-Founder Dan Logan & the Revada Foundation of the Logan Family of Virginia, The Andrew W. Mellon Foundation, the DC Commission on the Arts and Humanities, Humanities DC, Eugene M. Lang Foundation, Share Fund, Shubert Foundation, the Vradenburg Foundation and Mosaic Partners Circle members including: **Visionaries** David O. & Joan P. Maxwell and the Steinglass Family and **Champions** Deborah Carliner & Robert Remes and Cathy & Bob Solomon.



^o Member of Stage Directors and Choreographers Society

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

⁺⁺ Member of United Scenic Artists, Local USA 829 of the IATSE.

Nancy is a professional production employing members of Actors' Equity Association, United Scenic Artists, Local USA 829 of IATSE, and the Stage Directors and Choreographers Society.

The video and/or audio recording of these performances by any means whatsoever is strictly prohibited. Please turn off all electronic devices.



MEET THE PLAYWRIGHT



Rhiana Yazzie (Playwright) is a 2021 Lanford Wilson and 2020 Steinberg Award-winning playwright, a director, a filmmaker, and the Artistic Director of New Native Theatre (2023 Bush Prize Award for social justice impact), which she started in 2009 as a response to the lack of connection and professional opportunities between Twin Cities theaters and the Native community. She's a Navajo Nation citizen whose clans are Ta'neeshahnii bashishchiin dóó Táchii'nii dashinalí. She

has a co-commissioned play, *Like the Polar Bear Mom*, in the works with Long Wharf Theatre and Rattlestick Theater. Her play *The Other Children of the Sun* will premiere at the Kennedy Center next January, and she is currently writing plays for Solas Nua & Ireland's Fishamble theaters, and the University of New Mexico. *Nancy* is a sequel to *Queen Cleopatre and Princess Pocahontas* (commissioned by Oregon Shakespeare Festival and The Public Theater). It is on this year's Kilroy's List and is also a recipient of a Venturous Theater Award. Rhiana directed the US Premiere of the opera *Missing*, a story about a missing and murdered Indigenous woman, at the Anchorage Opera in 2023. Her first feature film, *A Winter Love*, (writer/director/producer/actor) is currently playing in film festivals globally, and she is working on her second feature film, *Wounspe Wankatya: A College Education*, a project in pre production that was invited to the 2021 Sundance Producers Summit and won a Jerome Foundation Production grant. In her spare time, Rhiana writes for AMC's *Dark Winds*.

"With *Nancy*, my goal was to tell an unexpected American story that gave us insight into historical figures while also giving all of us, Native and non-Native, the opportunity to feel the joys and devastations and comedy of a woman from a community we can fall in love with not just because we feel sorrow or joy for her, but because we genuinely see ourselves inside her beautiful and unique journey."

—Rhiana Yazzie

Read Rhiana's full statement:





Rose Powhatan and 'Anaseini Katoa at the Smithsonian National Museum of the American Indian. Photo by Chris Banks.

An Interview with our Company Elder **Rose Powhatan**

What do you see as the role of the Elder for this production?

As an Indigenous artist/activist Elder descended from the Pamunkey/Tauxenent Tribes native to the local DMV area, I feel honored to be the Elder for Mosaic Theater's production of *Nancy*. I found my role of the Elder of the production to be mutually beneficial to Mosaic's staff, cast members and myself, since I'm a seasoned "wisdom keeper", as well as an activist/advocate for the arts, social justice, voting rights, and both local and global community Indigenous and gender rights. Having lived through the tumultuous times of the 60's, 70's and 80's, when social justice and equity issues were being brought to light and to the forefront of including disenfranchised Americans into the government's framework for acquiring the "American Dream", I had firsthand experiences with featured characters in *Nancy*.

What would you like audiences to take away from their experience of seeing *Nancy*?

It's my sincere hope that audiences attending *Nancy* will be able to **look beneath the surface of the play's entertaining satire** and understand how the actors' roles bear witness to the ongoing struggle for equitable Indigenous "living rights" and social justice. Although the historic social

problems depicted in *Nancy* took place during the presidency of Ronald Reagan, the economic, health and environmental issues at the heart of the play are still current in today's world— only they seem to be accelerating.

There's a saying that "one laughs to keep from crying". Seeing *Nancy* evokes the same reaction.

Anything else you'd like to share?

The "Universe" really reached out to me by my being asked to be the Elder for *Nancy*. Who knew? My maternal ancestor was Pamunkey Chief Opechancanough, the uncle of Pocahontas. I was a social justice activist whose maternal grandmother Margaret Mills once wrote a complaint letter to First Lady Eleanor Roosevelt, who responded with help. My paternal cousin Bernie Boston frequently took official photos of the Reagans when they were in the White House. I knew "Iron Eyes" Cody. I interacted with "Princess" Pale Moon Rose, and own a necklace and shawl that formerly belonged to her. My late uncle Joseph Mills once had a carpentry shop behind the Atlas Theater. My grandsons call me "Nali Rose" (which means "my father's mother") because their Navajo mother is from the same tribe and state as Rhiana Yazzie, the playwright of *Nancy*!

LAND ACKNOWLEDGEMENT:

The Atlas Performing Arts Center stands on the traditional land of the Nacotchtank people and neighbors the ancestral lands of the Piscataway and Pamunkey peoples. This acknowledgment is in tribute to those peoples, past and present.

Rose Powhatan is a Native American artist, author and cultural activist. She is descended from both the Pamunkey and Tauxenent tribal nations of the historic Powhatan Paramountcy, which extended from Virginia to Washington, DC. Powhatan was born in Washington, DC, its northernmost territory. Powhatan grew up in an extended family of 29 arts practitioners. She was greatly influenced by her mother, artist Georgia Mills Jessup (Contemporary Collection, National Museum of Women in the Arts). Powhatan was an art major at McKinley Senior High School in Washington, DC.

She later attended Howard University, where she won awards in painting, and earned both her BFA cum laude and MA degrees; graduate studies continued at Catholic University, Georgetown University and Trinity University; and both the Shakespeare Institute and the University of London, in the United Kingdom. She is also a Cafritz Foundation and Fulbright Scholar fellow. Powhatan's artwork has been exhibited

locally, nationally and internationally at museums, galleries and US embassies. She is a published author on historic Indigenous topics and has written plays staged for young audiences. As an activist, Powhatan participated in civil rights activities; was Secretary of the National Underground Railroad Advisory Committee; organized voter registration; worked for Maryland state recognition of local tribes; was an elder in the Intertribal Women's Circle; and served on numerous other boards. Rose Powhatan and her husband Michael Auld (Taino) co-founded the Powhatan Intertribal Museum to promote and preserve the history and presence of Indigenous people. Powhatan gave the first Land Acknowledgement for the 2019 opening of the Kennedy Center's REACH and shared Eastern Woodlands stories at its "Indigenous Day". As an inaugural member of the Culture Caucus, Powhatan curated both 2021 and 2022 Millennium Stage Summer Festivals.



To Live and Breathe:

Women and Environmental Justice in Washington, D.C.

on view

May 19, 2023 — January 7, 2024

Smithsonian's Anacostia Community Museum

1901 Fort Place SE | Washington, DC 20020

Plan Your Visit





Nancy cast at the Smithsonian National Museum of the American Indian.
Photo by Chris Banks.

CAST

Regina Aquino*

Joan

Michael Kevin Darnall*

Ed/Ronald Reagan

Derek Garza*

Don Regan/Whaley

Lynn Hawley*

Nancy Reagan

'Anaseini Katoa*

Esmeralda

Jen Olivares*

Joey/Princess Pale Moon

Tenley Stitzer*

Jacqueline

Nancy runs approximately 2 hours and 15 minutes with an intermission.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards.

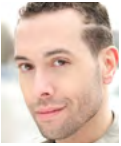
Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

CAST



Regina Aquino (Joan; she/her/siya) is a Filipino American actor, writer, producer, director, and founder of Origin Stories Productions. Raised between DC and Manila, she's performed on nearly all of DC's stages, in Manila, and at Lincoln Center in NYC. Regina is an appointee to the FPACC Filipino American Creative Council and one of *Washingtonian Magazine's* "10 Biggest Theater Stars of DC." Multiple Helen Hayes Award nominee, she won the Outstanding Lead Performer in a Play Award for her work in *The Events* at Theater Alliance—the first Filipino to have earned the distinction. Origin Stories produces Filipino art with film and TV projects in development. *Faith Healers*, a feature documentary that she wrote, directed, and produced, will premiere this summer. All creative and community work is in honor of her ancestors, mother, and darling children, always. reginaaquino.com



Michael Kevin Darnall (Ed/Ronald Reagan) is returning to Mosaic Theater Company having previously appeared in *one in two* and *Ulysses on Bottles*. Local credits include *Angels in America* at Arena Stage; *Much Ado About Nothing* at Shakespeare Theatre Company; *Animal, Wig Out!*, and *The Hot Wing King* at Studio Theatre; *Jefferson's Garden* and *A Christmas Carol* at Ford's Theatre; *Father Comes Home From the Wars* at Round House Theatre; *Savage in Limbo* and *The Sand Storm* at MetroStage; and *Yentl* at Theater J. Michael has also performed at Cincinnati Playhouse in the Park, Chautauqua Theater Company, and RhinoLeap Productions. He frequently collaborates with Constellation Theatre Company, The Hub Theatre, and Spooky Action Theater. On television, he recurred in HBO's *The Wire*. Michael is an eight-time Helen Hayes Award nominee. He received his BFA in Acting at the SUNY Purchase Conservatory of Theatre Arts.



Derek Garza (Don Regan/Whaley; he/him) is a Native American (Wichita/Comanche) /Latino DC-based actor with his MFA in acting from Penn State University. Recent theatre credits include *The Swindlers: A True-ish Tall Tale* and *Our Town* at Baltimore Center Stage; *Between Two Knees* at Perelman Performing Arts Center; *Mother Road* at Arena Stage; and *Othello, Romeo & Juliet, As You Like It* and the world premiere of *Between Two Knees* at Oregon Shakespeare Festival. Other theaters include Native Earth Performing Arts, American Repertory Theater, TimeLine Theatre, Victory Gardens Theater, Chicago Dramatists, VideoCabaret and Steppenwolf Theatre, to name a few. Derek can also be seen in TV/Films like ABC's *Betrayal*, NBC's *Chicago Fire*, *Jimortal* (Pilot), *PowerBook II: Ghost* and *Canal Street*. derekgarza.com



Lynn Hawley (Nancy Reagan; she/her) recently appeared on Broadway in *Death of a Salesman* (The Woman/Jenny) starring Wendell Pierce at Hudson Theatre. Off-Broadway credits include: Richard Nelson's Trilogy, *The Gabriels: Election Year in the Life of One Family: Hungry, What Did You Expect?*, *Women of a Certain*

(continued)

CAST (CONTINUED)

Age (Hannah) at The Public Theater, The Kennedy Center, and International Tour; *Richard III* (Queen Elizabeth), Suzan-Lori Parks' *Venus*, and *Woyzeck*, all at The Public Theater; *What Once We Felt* at Lincoln Center Theatre and plays at The Irish Repertory Theatre, New York Theatre Workshop and Classic Stage Company. Regional credits include The Kennedy Center, Yale Repertory Theatre, Baltimore Center Stage, Williamstown Theatre Festival and Berkshire Theatre Festival. TV/Film: *FBI: Most Wanted*, *The Gabriels*, *Law and Order*, *Law and Order: SVU*, *A Beautiful Voice*, and *Hamlet*. Member of The Actor's Center. MFA: Grad Acting at NYU.



'Anaseini Katoa's (Esmeralda; she/her) select past credits include: *The Skin of Our Teeth* at Lincoln Center Theater, *Men on Boats* at Connecticut Repertory Theatre, *Taming of the Shrew* at Silicon Valley Shakespeare, *Richard III* at the South Dakota Shakespeare Festival and *Better Nate Than Ever* on Disney+. Anaseini is represented by SW Artists. @anaseinikatoa anaseinikatoa.com



Jen Olivares (Joey/Princess Pale Moon) is a member of the Juaneño Band of Mission Indians, Acjachemen Nation. Jen recently directed and choreographed *Ajijaak on Turtle Island* for their North American Tour, and has had the pleasure of directing Larissa Fasthorse's *The Thanksgiving Play* at Smith College before its Broadway run. Jen's semi-autobiographical play with music was recently commissioned by Celebration Theater in Los Angeles for their Indigiqueer Identity Commission. Recent acting credits include: Regional: *Between Two Knees* and *Manahatta* at Yale Repertory Theatre; and *Oklahoma!*, *The Way the Mountain Moved*, and *Off the Rails* at Oregon Shakespeare Festival. National Tour: *Where We Belong* and *Rock of Ages*. Off-Broadway: *The Pirate La Dee Da* at Atlantic Theater Company. TV: *Bull* (CBS), *The Marvelous Mrs. Maisel* (Amazon Prime Video). @jenolivares_



Tenley Stitzer (Jacqueline; she/her) is thrilled to be making her Equity debut in Mosaic Theater's production of *Nancy!* Tenley currently is a recurring character on the television series *Vindication* and is the face of Newtful Care. She has done eight shows a year since she was seven years old, amid dozens of commercials, television shows, and print work, and is a sophomore at Otterbein University. She is so incredibly grateful that this production has encouraged her to explore so much more of the Diné side of her heritage. She thanks her family and friends for all of their abundant, amazing support. T'áá íiyisíí ahéhee Rhiana, Ken-Matt and the entire cast and production team. I will keep you in my heart forever! @tenley_stitzer

CREATIVE TEAM



Ken-Matt Martin (Director) has established himself as a preeminent theater director, cultural worker, and collaborator who has worked with some of the industry's most formidable artists. He began his life in the performing arts as a child actor after booking an appearance on Nickelodeon's landmark series *All That*. As an actor, Martin has appeared in dozens of regional productions across the country. Notable directing credits include productions of August Wilson's *Fences* and *The Piano Lesson* at Pyramid Theatre Company; Jonathan Larson's *tick...tick...Boom* at Brown/Trinity Rep; *A Son, Come Home* and *Brotherhood* at Williamstown Theatre Festival; *Tiny Beautiful Things* at Baltimore Center Stage; *Hello, Dolly!* at Arkansas Repertory Theatre; and the forthcoming musical *Long Way Down*, which will play engagements at Olney Theatre Center and New York's Apollo Theatre. In addition, Ken-Matt created the 20/50 New Play Festival, the Ignite Chicago Festival, Goodman Theatre's *Live @ Five Show*, and was the co-founder of the Pyramid Theatre Company. A highly sought after thought leader, he has served key positions at Baltimore Center Stage, Victory Gardens Theatre, Goodman Theatre, and Williamstown Theatre Festival. M.F.A., Brown University/Trinity Repertory Company. @kennmattm

Misha Kachman (Scenic Designer) is an American artist and scenographer who has worked at Arena Stage, Asolo Repertory Theatre, Baltimore Center Stage, Berkeley Repertory Theatre, Children's Theatre Company of Minneapolis, Cincinnati Playhouse, Cleveland Play House, Court Theatre, The Kennedy Center, Olney Theatre Center, Opéra Royal de Versailles, Pasadena Playhouse, Portland Center Stage, Round House Theatre, Seattle Opera, Seattle Rep, Signature Theatre, Syracuse Stage, Theater J, Theatre for a New Audience, The Wilma Theater, 59E59 and many other companies in the United States and abroad. Misha is a Helen Hayes Award recipient and a Company Member at Woolly Mammoth Theatre Company, as well as an Associate Artist at Olney. Mr. Kachman serves as Professor and Head of MFA in Design at University of Maryland. mishakachman.com

Sherrice Mojgani (Lighting Design; she/her) recently designed *Next to Normal*, *The Mountaintop*, and *The Curious Incident of the Dog in the Night-Time* at Round House Theatre; *Tiny Beautiful Things*, *The Folks at Home*, and *The Garden* at Baltimore Center Stage; *The High Ground*, *The Heiress*, and *Two Trains Running* at Arena Stage; *Spunk, Ain't Misbehavin'*, and *The Scottsboro Boys* at Signature Theatre; *A Raisin in the Sun*, *Murder on the Orient Express*, *A Few Good Men*, and *Sweat* at Pittsburgh Public Theater; *Trouble in Mind*, *What You Are*, and *Skeleton Crew* at The Old Globe. Sherrice is an Associate Professor at George Mason University in Northern Virginia. She holds a B.A. in Theater Arts from UC Santa Cruz and an M.F.A. in Lighting Design from UC San Diego. smojgani.com

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CREATIVE TEAM (CONTINUED)

Moyenda Kulemeka's (Costume Designer; she/her) previous Mosaic credits include: *Confederates*, *Monumental Travesties*, *In His Hands*, *Bars and Measures*, *Marys Seacole*, and *Fabulation, or the Re-Education of Undine*. Recent credits include *Lady Day at Emerson's Bar and Grill* and *Tiny Beautiful Things* at Baltimore Center Stage; *Radio Golf* at Round House Theatre; *Good Bones* and *John Proctor is the Villain* at Studio Theatre; *Selling Kabul*, *Daphne's Dive*, and *Detroit '67* at Signature Theatre; *Jump* at Everyman Theatre; *Gloria: A Life* and *Intimate Apparel* at Theater J; *Mlima's Tale* and *The Brothers Size* at 1st Stage; *La Tía Julia Y El Escribidor*, *Exquisita Agonia*, and *En el Tiempo de las Mariposas* at GALA Hispanic Theatre. Moyenda holds a B.A. from the University of Maryland and is a member of United Scenic Artists, Local 829, IATSE.

Larry Peterson (Wig Designer; he/him) studied theatrical hair and makeup and majored in fashion marketing at Howard University. He served as Costume Designer and Wardrobe Supervisor for theater productions such as *The Color Purple*, *In the Blood* and *Raisin*, an adaptation of *A Raisin in the Sun*. Larry truly has a passion for the arts and has over 15 years of experience in makeup artistry, hair/wig design, and costuming. He has partnered with Screaming Queens Productions LLC, BlackRock Center for the Arts, and other performance venues as a performer and hair/makeup designer. Larry has worked as the Wig Designer in the productions of *Kinky Boots*, *The World Goes Round*, and *Lend Me a Soprano* at Olney Theatre Center; *Cinderella* at Baltimore Center Stage; and at Everyman Theatre. Larry is excited to bring his wide array of experience and creative skills to Mosaic Theater. @thereal_jasmine_blue

Navi (Sound Designer; he/they) is a non-binary Sri Lankan manymedia artist, music producer, and merrymaker. A self-taught creative, they've released multiple albums, toured in a psychedelic punk rap group, and Done Theater™ as a Helen Hayes nominated composer & sound engineer, performer, puppeteer, playwright, lighting designer, production manager, graphic designer, marketing content creator, and showrunner. Currently, they're an Artistic Lead at Flying V, exploring the vast reaches of performance, technology, and nerd culture! @yourlocalnavi [doesnavi.work](https://www.doesnavi.work)

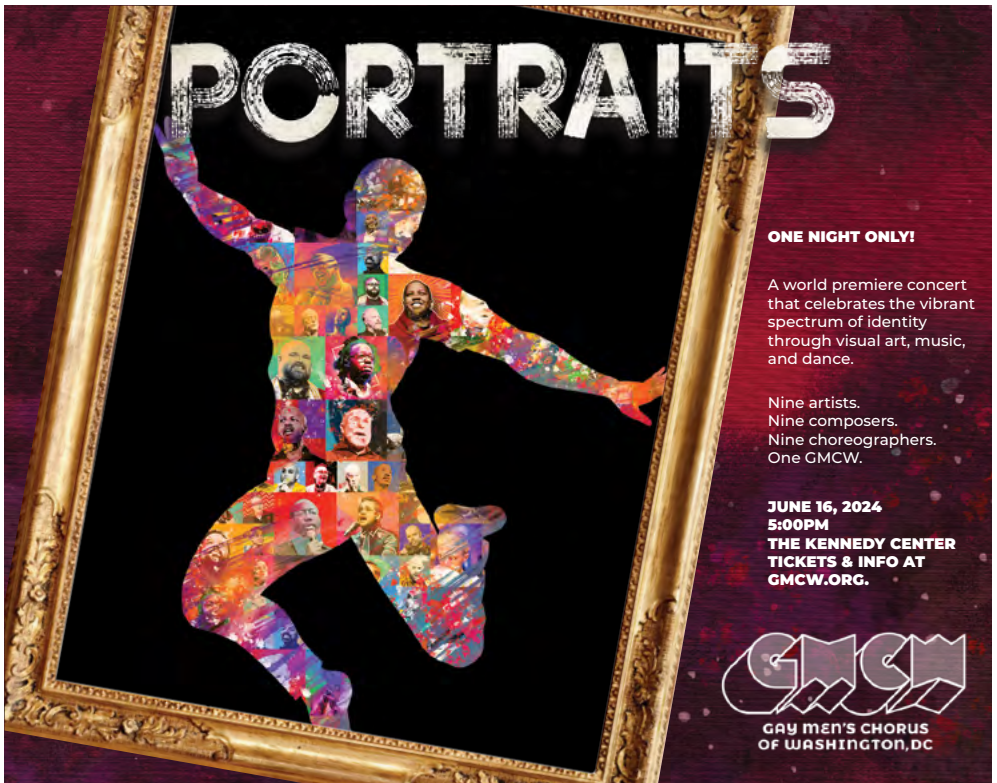
Chelsea Dean (Props Designer) thanks Reg for bringing her aboard! Her previous credits include: *Next to Normal*, *Radio Golf*, *Nollywood Dreams*, and *The Great Leap* at Round House Theatre; *The Winter's Tale*, *Our Verse in Time to Come*, and *A Midsummer Night's Dream* at Folger Shakespeare Library; *Jardín salvaje* at GALA Hispanic Theatre; *Beastgirl* and *Show Way The Musical* at The Kennedy Center; *Les mamelles de Tirésias* at John Hopkins Peabody Conservatory; *Doctor Faustus* (Associate Costume Designer), *Mamma Mia!*, and *Mud* (Costume Designer) at Salisbury University. Chelsea works part-time as the Costume Shop Manager for Salisbury University, where she is also Co-Founder and Artistic Director of the resident theatre ensemble, Fultontown Theatre Company. @chelsea.maker.of.theatre @fultontowntheatre

Hailey LaRoe (Projections Designer; she/her) is thrilled to be working with Mosaic Theater for the first time! Hailey is a lighting and projection designer based in the DC area. Recent projection designs include: *Dance Company* at

Howard Community College, *Scorched* at ExPats Theatre, *Bathing in Moonlight* and *KUMANANA! An Afro-Peruvian Musical Revue* at Gala Hispanic Theatre, *Monsters of the American Cinema* at Prologue Theatre, and *Sometimes the Rain Sometimes the Sea* at Rorschach Theatre. Her recent lighting credits include: *The Herstory of Henri IV pt. 1* at American University; *Las hermanas Palacios* and *XIX Fuego Flamenco Festival* at GALA Hispanic Theatre; *School Girls; or, The African Mean Girls Play*, *Nunsense A-Men!*, and *Ride the Cyclone* at NextStop Theatre Company; *The Tale of the Fisherman and the Golden Fish* and *Cyrano de Bergerac* at Synetic Theater; *Hazardous Materials* at Perisphere Theater; and *Monstress* at Flying V. Enjoy the show! Haileylarodesigns.com.

Sierra Young (Violence and Intimacy Choreographer; she/her) is a multi-hyphenate artist in the DC/Baltimore area. She is an active member of the Society of American Fight Directors, Intimacy Directors and Coordinators, and the Stage Directors and Choreographers Society. Recent DC choreography credits include *Confederates*, *Monumental Travesties*, *one in two*, *Unseen*, *Bars and Measures*, and *The Till Trilogy* at Mosaic Theater Company; *POTUS* at Arena Stage; *Little Shop of Horrors* and *Shout Sister Shout!* at Ford's Theatre; *Merrily We Roll Along* and *Sweat* at Keegan Theatre; *Spring Awakening* (Helen Hayes nominated) at Monumental Theatre Company; *King Lear* (Helen Hayes nominated) and *Red Velvet* at Shakespeare Theatre Company; *Playboy of the Western World* at Solas Nua; *Ain't No Mo'* at Woolly Mammoth Theatre Company. Recent regional

(continued)



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Nine composers.
Nine choreographers.
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THE KENNEDY CENTER
TICKETS & INFO AT
GMCW.ORG.**

GMCW
GAY MEN'S CHORUS
OF WASHINGTON, DC

CREATIVE TEAM (CONTINUED)

choreography credits include *Ain't No Mo'* at Baltimore Center Stage; *The Joy That Carries You* and *A.D. 16* at Olney Theatre Center. Upcoming projects include: *Romeo & Juliet* at Chesapeake Shakespeare Company sierrayoung.org.

Shayna O'Neill (Stage Manager; pronoun inclusive) is in their second season as the Resident Stage Manager and Production Manager at Mosaic Theater Company. Off-Broadway credits include MCC Theater, Fault Line Theatre (Artistic Associate), Classical Theatre of Harlem, Page 73, National Yiddish Theatre Folksbiene, HERE Arts Center, The Tank, Atlantic Theater Company, Ensemble Studio Theatre, The Acting Company, and Theatre for a New Audience. Regional credits include Studio Theatre, Rep Stage, Folger Theatre, Imagination Stage, Elm Shakespeare Company, International Festival of Arts & Ideas, Trinity Rep, Dorset Theatre Festival, and Delaware REP. At The Kennedy Center, Shayna worked on the National Symphony Orchestra's *Pops!* Series, including concerts featuring Diana Ross, Leslie Odom Jr., Babyface, Ingrid Michaelson, and will.i.am. They were the Production & Operations Manager/PSM of the Yale Baroque Opera Project; co-produced fundraisers for Immigrant Families Together and the Ali Forney Center; and co-produced the podcast *Dirty Laundry: Unpacking The Costume Closet*. Shayna has a BFA in Stage Management from DePaul University. For J.A.S.O.N.

For This Production

Assistant Director
Gregory Keng Strasser

Assistant Stage
Manager
Claire Fogle

Production Assistant
Luís Ramon Córdovez

Script Supervisor
Liv Wilson

Lead Electrician
Pierce Stoneburner

Sound Engineer
Ian Vespermann

Costume Assistant &
Wardrobe Crew
Samantha Smith

Board Operator
Asia Christian

Assistant Technical
Director
Isaac DeMarchi

Carpenters
**Carlos Campbell,
Matt Grisdela, Vika
Hearne, Libby Hinshaw,
Ashakilah Fenn, Tyra
Bell, Micke Cappiello,
Bridge Walters**

Electricians
**Nick Greene, Bria
Mukes, Chris Muska,
Asia Christian**

Open Captioning Prep &
Operator
Amari Chambers

Content Creator
Jeremy Hunter

Special Thanks

Signature Theater, University of
Maryland Theater Department, Rob
Humphrey Smithsonian National
Museum of the American Indian



Mosaic Theater is a member of DC Arts
and Humanities Education Collaborative,
and its Intergenerational Matinee
program is offered and supported in
partnership with both organizations.

MEET MOSAIC

Mosaic Leadership



Artistic Director **Reginald L. Douglas** (he/him) is dedicated to creating new work and supporting new voices. He has directed at Round House Theatre, Everyman Theatre, the Eugene O'Neill Theater Center, TheaterWorks Hartford, Contemporary American Theater Festival, Weston Theater Company, La Jolla Playhouse, Audible, Bard at the Gate, Profile Theatre, Playwrights Realm, The Kennedy Center, Pittsburgh CLO, Arizona Theatre Company, Barrington Stage, Cape Cod Theatre Project, Negro Ensemble Company, TheatreSquared, Playwrights' Center, McCarter Theatre Center, Florida Rep, The Lark, New York Theatre Workshop, Spooky Action, City Theatre (where he served as Artistic Producer), Studio Theatre (where he served as Associate Artistic Director), and many other national companies. Reginald has developed and directed work by nationally recognized writers including Dominique Morisseau, Lynn Nottage, Suzan-Lori Parks, Psalmayene 24, Idris Goodwin, Cori Thomas, Angelica Chéri, Nikkole Salter, Dael Orlandersmith, Kemp Powers, Jen Silverman, Ngozi Anyanwu, R. Eric Thomas, Brian Quijada, Matt Schatz, Amy Evans, Zakiyah Alexander, Imani Uzuri, Dave Harris, Francisca Da Silveira, Khalil Kain, Chisa Hutchinson, Tearrance Chisholm, Josh Wilder, Larry Powell, Kareem Fahmy, Harrison David Rivers, and Donja R. Love. A proud graduate of Georgetown University, Reginald is a member of the Board of Directors of Theatre Washington and of the National New Play Network. He received the National Theatre Conference's Emerging Professional Award in 2020 and the Georgetown University Legacy of a Dream Award in 2024.



Managing Director **Serge Seiden** (he/him) helped found Mosaic Theater Company in 2015 and has held leadership positions with the company since then. From 1990 to 2015, Serge held many positions at Studio Theatre, including Stage Manager, Literary Manager, and Producing Director. Serge was a key player in Studio's 1996 and 2004 expansions—developments crucial to the reemergence of 14th Street NW as a DC cultural hub. He is also an acting teacher and director. For Mosaic, he most recently directed *Birds of North America*. Other Mosaic credits include *Eureka Day*, *Ulysses on Bottles*, and *Hooded, or Being Black for Dummies*, which received the Charles MacArthur Award for Outstanding Original New Play. In 2013, Serge received the Helen Hayes Award for Outstanding Director/Resident Musical for *Jacques Brel is Alive and Well and Living in Paris...* at MetroStage. His production of *Bad Jews* at Studio Theatre was nominated for four 2015 Helen Hayes Awards, including Outstanding Director. Serge also directed Studio's acclaimed *The Apple Family Cycle*. More directing credits include Everett Quinton's *A Tale of Two Cities* at Synetic Theater, *Freud's Last Session* at Theater J, and Clifford Odets' *Awake and Sing!* at Olney Theatre Center. Serge has been a member of the faculty at Studio Acting Conservatory for 28 years.

MEET MOSAIC

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Reginald L. Douglas,
Artistic Director

Serge Seiden,
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Ashara Crutchfield,
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Donors, Staff, Reflection Series Partners, and Artists at Partners Circle Welcome Party for *Confederates*. Photo by Chris Banks.

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Mosaic Theater's *Partners Circle* is a distinguished group of individuals and organizations who make the magic happen on and off the stage. They make it possible for us to produce bold, culturally diverse theater that illuminates critical issues, elevates fresh voices, and sparks connections. Our 10th anniversary season exemplifies this mission.

Members give \$1,000 or more and enjoy benefits such as premier recognition and invitations to exclusive events.

FOR MORE INFORMATION:

Or email dina@mosaictheater.org



UP NEXT



MEXODUS

WRITTEN AND PERFORMED BY BRIAN QUIJADA AND NYGEL D. ROBINSON
DIRECTED BY DAVID MENDIZÁBAL

Brian Quijada and Nygel D. Robinson in Mexodus.
Photo by J Fannon Photography.

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